



COMMUNITY MEDIA
SUBSIDY TO INDIGENOUS COMMUNITY MEDIA

APPLICATION FORMAT

Cultural Survival is an Indigenous non-profit organization that supports Indigenous Community Media initiatives in different parts of the world through grants that strengthen the capacities of these important communication platforms to serve as an information media, education and participation of the different sectors and voices of Indigenous Peoples in the communities.

Please fill out the following form and do not exceed 12 pages. Send your questions or comments about your project to radio@culturalsurvival.org

I. Contact information for the community organization or media:

Data of the organization or community media

Name of organization or community media	
Full address of the organization or community media	
Year of foundation of the organization or community media	
Website and social media links of your organization or community media (if applicable)	
Indicate the type of legal registration of your organization	<input type="checkbox"/> No legal registration <input type="checkbox"/> Indigenous Community <input type="checkbox"/> Non-governmental organization <input type="checkbox"/> Religious grouping <input type="checkbox"/> Cooperative <input type="checkbox"/> Academic Institution <input type="checkbox"/> Private <input type="checkbox"/> Other, specify:
Specify the type of media of your organization	<input type="checkbox"/> Analog Radio <input type="checkbox"/> Online Radio/Podcasts <input type="checkbox"/> Audiovisual Production <input type="checkbox"/> Newspaper & Magazine <input type="checkbox"/> Visual Media <input type="checkbox"/> Multimedia Productions <input type="checkbox"/> Television <input type="checkbox"/> Intranet/Internet <input type="checkbox"/> Communicators' Collective

	<input type="checkbox"/> Media or Communication Network <input type="checkbox"/> Others, specify:
If your organization is not legally registered, who would be your fiscal sponsor for this project (officially registered organization with an institutional bank account that can receive the funds for you)?	
Full address of fiscal sponsor (if applicable)	
Type of bank account that will be used to receive project funds. Check the option.	<input type="checkbox"/> Bank account registered in the name of your organization or community. <input type="checkbox"/> Bank account in the name of your traditionally elected Indigenous government representative. <input type="checkbox"/> Joint bank account in the name of two or more members of your organization. <input type="checkbox"/> Bank account of a fiscal sponsor (an officially registered organization that can receive the funds for you).

Details of the contact persons in the organization or community media and/or fiscal and legal sponsor:

Add contact information for (2) two people from your <i>organization or community group</i> who will be in charge of implementing the project; and (1) a project accountant/administrator if applicable. The accountant can be the treasurer or financial officer of your organization or group.						
N o.	Full name	Indigenous People	Gender	Position/Role	Phone/Whats App	E-mail address
1						
2						
3						

Do the people in charge of implementing the project live in and are part of the community or organization where the project will be implemented?

If applicable, add contact information for (2) two of your fiscal <i>sponsor's</i> people				
No.	Full name	Position/Role	Phone/WhatsApp	E-mail address
1				
2				

If your proposal includes a fiscal sponsor, what will be the role of the fiscal sponsor in the execution and administration of the project funds?

II. About your organization or community media

Please answer briefly the following questions (maximum 200 words per question)

- a) Describe the background/history of your media/collective
- b) What is the purpose of your media/collective?
- c) How is your environment/collective structured or organized?
- d) How do indigenous women and youth participate in decision-making in their community or group?
- e) Which indigenous communities do they serve and in which languages do they produce and disseminate their content?
- f) What is your relationship or link with the ancestral and traditional authorities of the indigenous communities you serve?
- g) What is the coverage and scope of your community media (if applicable)?
- h) Share links to view content developed by your community media outlet and/or your station or television station's weekly programming bar (if applicable).

III. About the project

Please briefly answer the following questions (maximum 200 words per question):

- a) What is the name of the project?
- b) What will be the total project budget (maximum \$8,000 or up to \$12,000 if 3 or more community radio stations participate in your project)?
- c) What will be the duration of the project (6-10 months)?
- d) In which communities or territories will the project be implemented?
- e) What is the necessity or problem that this project is trying to change or influence in your community or environment/group?
- f) How will the project change the community necessity or problem you identified?
- g) Were authorities, collectives, community groups involved in the identification of the problem and the changes they are proposing in the project?
- h) If your project involves 3 or more community radios, please share the name and location of the radios that will participate in the project.

IV. Project activities

Considering the needs and changes identified in the previous section (questions d and e), please describe a maximum of **10 main activities**. Develop in detail each project activity using the table below. When filling out the table, please consider:

- If training or training processes are proposed, you should indicate the duration, number of workshops and topics to be taught.
- If radio productions are proposed, specify the number of programs, radio formats, duration, themes to be produced and the percentage of the Indigenous language(s) to be used in each production.
- In the table below you will find two examples of how to complete the activities. Take these examples as a reference, complete the table according to your needs and context. **Please delete the two examples when submitting your application.**
- Cultural Survival has a gender policy that encourages high participation of women and other genders in project implementation. Please specify the number of women and other genders (non-binary, 2SLGBTQ+, etc.) that will participate in each activity.

Name of the activity	Description of the activity	Who (indigenous people/nation and gender) and how many will participate in this activity?	Inputs required for each activity	Mark with an X the months in which you will carry out the activity (max 10 months)											
				1	2	3	4	5	6	7	8	9	10		
Radio workshops	Example: The objective of the activity is to strengthen the knowledge and skills of the group of participants on radio production. It will be carried out in 3 workshops with a duration of two days per workshop. The topics to be taught in each workshop will be: 1) political education; 2) Production; 3) Journalism.	20 people per training: 10 Wayuu' women, 8 Pygmees men and 2 of other Khoisan genders.	Facilitators, rent of the place, sound equipment, food, lodging.		x	x	x								
Radio production	Example: Two radio programs with a duration of 15-30 minutes will be made on the topics 1) River pollution near the community; 2) Gender violence. And, two informative capsules of 3 to 5 minutes on climate change. 50% will be in Ayuujk language and 50% in Spanish.	10 people: 5 Ayuujk men and 5 Mixtec women	Feeding Recorder, Computer Software Program Microphone						x	x	x				

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V. Project Sustainability

- a) What strategies or activities does your organization implement to ensure the sustainability of the project?

VI: Budget

Please develop and attach your detailed project budget in Cultural Survival's Excel format. The budget should be prepared in local currency and US dollars. The budget should be organized according to each planned activity. The total budget can be a maximum of US **\$8,000** and up to **US\$12,000** if your project involves the participation of three or more community radio stations. Consider the following guidelines when preparing your budget:

- 1) Administrative expenses should not exceed 5% of the total budget, this may include services payments, office rent, etc.
- 2) Projects with a budget equal to or greater than \$10,000 must submit an audit report at the end of the project. The audit must not exceed 7% of the total budget.
- 3) Human resources expenses should not exceed 15% of the total budget, this may include payment of coordinator, accountant.
- 4) Equipment purchase costs should not exceed 35% of the total. Attach equipment quotations if the cost is equal to or greater than \$400 (3 quotations for each piece of equipment).