



SHAWNEE MISSION

SCHOOL DISTRICT

SMSD Art Show Guidance

Please follow all guidelines for all SMSD art shows that fit into any of these categories:

- District-wide
- Vertical/feeder area
- Located at the CAA or other common Pre-K - 12th district building
- Representing the district to a potential Pre-K - 12th audience

Show examples include, but are not limited to:

- Research & Development Forum (R&D)
- Vertical feeder shows
- Quarterly virtual district art shows
- Annual SMSD Staff Art Show

Required Art Show Guidelines:

1. Must be an original work of art, created by the identified student/artist.
2. Student artwork must be created in an SMSD school, under the direction, supervision, or mentorship of a district teacher or staff member, or off-site for an assignment or project for an SMSD course, club or camp.
 - a. Examples of artwork that do not meet this guideline include, but are not limited to:
 - i. Artwork created at a private or non-SMSD camp or class
 - ii. Artwork created at a third-party for-profit workshop or class
 - iii. Artwork created at home that was not for a school assignment or project
3. Artwork content must be suitable for a general audience, including young children.
 - a. This includes but is not limited to: images, written messages/text, explicit and implied messages and meanings, symbols, and materials.
4. Artwork must be displayed with a district art tag.
 - a. Art tags must have all items fully and accurately completed:
 - i. Student/Artist Name
 - ii. Grade (student art only)
 - iii. School/Building
 - iv. Art Teacher (student art only)
 - v. Artwork Title
 - vi. Medium(s)

- b. Art tags are issued to all art teachers, and are also available at the CAA, via the Visual Arts Coordinator, Megan Ellis
- 5. Artwork must have the name of the student/artist, printed on the front, back or bottom of the artwork, or discreetly and securely attached. This allows art tags to be accurately matched with artwork when displaying, and guarantees artwork is always correctly identified and returned to the correct party at the conclusion of a show.
 - a. Examples of ways to securely attach the student/artist name to the artwork include, but are not limited to:
 - i. Carved into the bottom of the clay pot or sculpture
 - ii. Written legibly on the back of the paper, board, or canvas
 - iii. Written on a note card, taped to the bottom of the base of the sculpture or back of the 2D artwork
 - b. Note: artists may include their signature on the front of an artwork, but an illegible signature is not acceptable for this guideline, and the first and last name must also be attached to the artwork.