

# Teaser/Trailer: Voicemails

**Description:** Revelations and decisions are made.

Content Warning: None

<https://linktr.ee/cafow>

## **SCENE ONE: JULIA LEAVES MESSAGE FOR HAZEL**

HAZEL: (FILTER) This is Hazel, you know what to do.

SOUND (1): VOICEMAIL BEEP

JULIA: Hazel, I'm so sorry, you need to get down here. Nana Rosemary's missing. It's delivery day, and she wasn't there to unlock the shop so I could stock up. Knocking, calling, yelling, no answer. I even tripped a couple of the little wards, and nothing. Stung like fuck, but there's no way she'd ignore that. You know how she is, Hazel. You know who she- ah, Jesus, we gotta find her, Hazel! Call me, ok?

## **SCENE TWO: HAZEL LEAVES MESSAGES FOR HER DAD**

VOICEMAIL: You have reached an automated voicemail system. Please leave a message after the tone.

SOUND (1): VOICEMAIL BEEP

HAZEL: (FILTER) Hey Dad, uh, just wondering if you got any of my other messages, or emails, or texts. If you're still upset, please communicate that. Don't go silent, that's not fair, not after... Look, please just let me know that another family member hasn't gone missing, ok?

VOICEMAIL: You have reached an automated voicemail system. Please leave a message after the tone.

SOUND (1): VOICEMAIL BEEP

HAZEL: (FILTER) It's me again. I really didn't want to do this over the phone, but I've taken a leave of absence so I can cover the store until Nana's found.

Yes, I do believe she's missing and not just gallivanting about somewhere. Just because she's a witch doesn't mean she's flaky or irresponsible. The shop is effectively the only pharmacy and urgent care for our kind in the city. After all, it's not like a centaur can go to a human doctor like you. You know as well as I do that Nana wouldn't take off for two weeks without leaving someone in charge or without telling anyone where she was going and when she'll be back.

I look forward to the angry voicemails because then I'll know you're alive.

### **SCENE THREE: HAZEL'S DAD LEAVES HER A VOICEMAIL**

HAZEL: This is Hazel, you know what to do.

SOUND (2): VOICEMAIL BEEP

DAD: Hazel Ann Thornton, you are not dropping out halfway through your residency! Why after nine years would you quit so close to your goal?

Of course, I'm alive, don't be so dramatic. I've been busy with my new job. Call me back and tell me this was just a misunderstanding.

#### **SCENE FOUR: HAZEL LEAVES JULIA A MESSAGE**

JULIA: Vinnie Julia here. I'm not picking up another shift, Jeff. Everyone else, leave a message.

SOUND (1): VOICEMAIL BEEP

HAZEL: (FILTER) Hey Cupcake, it's Hazel. Of course it's me, who else would call a 6-foot half-orc "Cupcake"?

Anyway, long story short, I'm coming home to look for Nana. Thank you again for telling me that she's been missing. I can't take care of the shop and search for her all by myself, will you please help me? I already asked my dad for help, which was how I learned he moved for a new job and haven't heard from him since because he thinks I'm overreacting and Nana's just on a spontaneous trip even though she's never left the shop unattended ever.

I'm babbling. I haven't slept since... what day is it? I've been too busy packing and getting ready to leave. I'll be at the shop tomorrow night. Speaking of which, wanna help me unpack? I'll bake you cookies! Love you.

MUSIC (1): THEME SONG

CREDITS: Today's episode was written and performed by Brenna Anderson-Dowd and Frederick Elmore. Edited by Frederick Elmore. Kevin Elmore as technical advisor.

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