

JMS Fine ART

with Mr. Slowik -- SlowikJ@JTownDrakes.org -- 215-884-1801 ext 204

Course Description

This two year course is designed to provide students with the opportunity to develop fundamental art making skills and techniques. The students will demonstrate greater visual awareness by increasing their control of the elements and principles of two and three dimensional design as they are arranged in objects and compositions.

Objectives:

Upon completion of this course, the student will:

Acquire a working vocabulary specific to art history and art making.

Apply the elements and principles of design to art production and evaluation of student art works.

Understand that art reflects, records, and shapes history; and plays a role in every culture.

Incorporate aesthetic analysis, interpretation, and judgment into the production of student art.

Develop fundamental art making skills in a variety of media.

Develop independent and original solutions to visual problems.

Course content:

The Elements and Principles of Art

Critical Dialogue

Sculpture/ Craft/ Ceramics

Portraiture

Linear perspective

Drawing

Painting

Design and Illustration

Mixed media

Public Art

Printmaking (on occasion)

Aesthetics, Art Appreciation

Portfolio Assessment and Refinement

**** NOTE:** The number of weeks spent on each topic will vary depending on a variety of things such as the student's area of interest, experience level, and the course projects outlined for the year

Behavioral Expectations

Our goal is to create and maintain an environment conducive to learning. Like French and Spanish, Art is a language that can be learned and understood. Like science, art is based on natural order and relationships of elements. Like mathematics, art possesses certain principles that are logical, time-proven, and consistent guidelines to pictorial organization. Like social studies, art promotes an awareness and understanding of people and cultures. We will provide a continuing opportunity for creativity, excellence, intellectual curiosity, and social responsibility.

Mr. Slowik's Class Rules:

Be Positive- with yourself and others.

Respect the Personal Space of others, including their belongings.

Respect Others' Feelings.

Respect All Supplies and Facilities- Observe all safety rules. Use tools and equipment only for their designed purpose. Help set up and clean up the classroom each period.

5 Count Means Silence- please give undivided attention to Mr. Slowik as needed.

Do Your Best, Be On Task

-**No food or drink** will be permitted in the classroom- **with the exception of bottled water** or in individually approved circumstances. PLEASE BE THOUGHTFUL TOWARDS ALLERGY NEEDS, and WIPE YOUR SPACE IF YOU EAT FOOD AT ALL, WITH SPRAY CLEANER

-**Headphones for music** are permitted ONLY during longer “Work time” and listened through STUDENT CHROMEBOOK. (these must benefit your learning and the learning of your peers, and must remain low enough to be available for safety notifications).

-**PHONES: FIRM Policy:** Phones must be OFF & AWAY during class for ALL MS & HS classes. Tech watches, glasses, etc. too. *****Phones will be taken and given to Mr. Roller in any other case after ONE warning.**

Progressive Discipline

Initial, very minor discipline infractions will be dealt with by a verbal warning. Additional infractions will earn a 5-minute “minor” detention. Significant infractions, or 4 strikes earned, will earn a 15-minute “major” detention. Un-served detentions, or continued earning of detentions will warrant calls to parents or guardians, and/or a referral to the principal.

Written Assignments

Students will be required to put into practice the writing skills developed in their language arts classes. Through written responses to student artwork and work from art history, students will develop their ability to communicate with others regarding their process, observations, ideas, and opinions regarding the world around them. We will use Google Classroom and Google Docs for much of this dialogue.

Assessment

Projects will consistently be presented with a set of **objective** criteria for assessment. Grading rubrics focus primarily on the student’s ability to meet structured, measurable goals for each project.

Final Student Portfolios will be posted to a page(s) on the student’s Google Site. These will consist of:

-Written reflections on the process involved in creating each work of art

-Written explanations of the conceptual and formal drive behind art making decisions for each work of art

-The actual Major Work of Art, Completed and assessed based on standard objective rubric

-Documentation of the completed work of art, uploaded in an organized way to the student’s portfolio website

Note Student self-assessments are sometimes required prior to the official entry of a teacher assessment.

Criteria for Computing Student Grades:

Each assignment is given a point value, with one day of effort typically equating to 5 points value.

For example, a one week project is typically worth 25 points.

The specific category balance is GENERALLY split as follows:

60% Major Studio Art Projects and Benchmarks related to these (Assessed based on a rubric, 10 percent penalty per day submitted late)

40% Minor Projects/Class Exercises (Assessed based on completion of main task)

LATE POLICY: MOST assignments that are not checkpoints are able to be made-up for up to 90% credit, within the current Marking Period.

EXTRA CREDIT is generally earned 5 points at a time, added to the overall grade, for creative efforts outside of class assigned efforts, and/or for providing proof and written reflections related to visits to galleries, museums, etc.