



Key Stage 5 Music Technology

Year	Autumn Term		Spring Term		Summer Term
12	<ul style="list-style-type: none"> • Component 1: Introduction to recording and mixing • Component 2: Introduction to technology-based composition • Component 3: Introduction to the Component 3 exam • Component 4: Handling and mixing audio 	<ul style="list-style-type: none"> • Component 1: Recording acoustic/bass guitar and intermediate mixing skills • Component 2: MIDI and synthesis essentials • Component 3: Analogue technology and vocal production • Component 4: Theoretical and practical tasks focusing on MIDI, dynamics and distortion 	<ul style="list-style-type: none"> • Component 1: Exploring the mark scheme, recording percussion/key boards and advanced mixing • Component 2: Exploring mark scheme criteria • Component 3: Detailed exploration of the question paper and focus on analogue synthesisers/electric instruments • Component 4: Detailed 	<ul style="list-style-type: none"> • Component 1: Supervised NEA/practice brief sessions, mixing practice and mastering • Component 2: Supervised NEA/practice brief sessions • Component 3: Comparing analogue and digital effects • Component 4: Specimen questions 	<ul style="list-style-type: none"> • Components 1 & 2: Refining NEA/practice brief project and logbooks • Components 3 & 4: Final revision • AS Students sit Component 3 & 4 exams/A level students sit mock Component 3 & 4 exams • Component 1: Drum recording and preparing A-level brief (returning A-level students only) • Component 2: Preparatory work

			<p>exploration of the question paper and specimen long-response questions</p>		<p>towards A-level set brief (A level only)</p> <ul style="list-style-type: none"> • Components 3 & 4: Exploring differences between the AS and A level papers (A level only)
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Year	Autumn Term		Spring Term		Summer Term
13	<ul style="list-style-type: none"> • Component 1: Exploring the mark scheme, multiple mic techniques and preparing/starting the NEA set brief • Component 2: Advanced MIDI and sampling and preparing/starting the NEA set brief • Component 3: The impact of digital and sampling technology 	<ul style="list-style-type: none"> • Component 1: Mixing using advanced dynamics parameters and starting NEA brief • Component 2: Advanced synthesis techniques and starting NEA brief • Component 3: The impact of analogue technology • Component 4: Studio interconnection, 	<ul style="list-style-type: none"> • Component 1: Advanced audio editing, pitch/rhythm correction and continuing NEA brief • Component 2: Automating parameters and continuing NEA brief • Component 3: Identifying effects and their parameters • Component 4: Audio editing and manipulating advanced 	<ul style="list-style-type: none"> • Component 1: Supervised NEA sessions with skills-based starter activities • Component 2: Supervised NEA sessions with skills-based starter activities • Component 3: Mixing, mastering and comparing production techniques • Component 4: Focus on essay questions and evaluating production scenarios 	<ul style="list-style-type: none"> • Components 1 & 2: Moving towards completion with NEA brief and associated documentation • Components 3 & 4: Focus on exam technique and final revision • A level students sit Component 3 & 4 exams

	<ul style="list-style-type: none">• Component 4: Advanced MIDI in practice	microphones and acoustics	parameters with automation		
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