

Doctor of Arts in Musicology, Minor in Christian Music History

HBI University

Course Duration: 3 Years

Total Credit Hours: 105

Program Description

The Doctor of Arts in Musicology with a Minor in Christian Music History provides students with a terminal-level education combining innovation, academic excellence, and spiritual grounding. This program delivers extensive leadership development, research training, and ministry integration through interdisciplinary coursework and field engagement.

Graduates are equipped to lead institutions and initiatives that serve communities with compassion and skill. Throughout the program, students will explore culturally relevant, faith-anchored approaches to real-world challenges.

The faith-based minor ensures students develop specific expertise in applying their leadership and scholarly vision within spiritual contexts.

Admissions Requirements

- Master's degree from accredited institution
- GPA of 3.5 or higher
- CV or résumé
- Statement of purpose outlining faith and professional goals
- 3 academic or professional letters of recommendation
- Interview with faculty (if required)

Foundational Courses (30 Credit Hours)

Course Code	Course Name	Credit Hours
FND 800	Quantitative Analysis for Doctor of Arts in Musicology	3
FND 801	Community Engagement in Doctor of Arts in Musicology	3
FND 802	Policy and Practice in Doctor of Arts in Musicology	3
FND 803	Innovation and Technology in Doctor of Arts in Musicology	3
FND 804	Cultural Competency in Doctor of Arts in Musicology	3
FND 805	Global Issues in Doctor of Arts in Musicology	3

FND 806	Advanced Theories in Doctor of Arts in Musicology	3
FND 807	Leadership in Doctor of Arts in Musicology	3
FND 808	Capstone Project in Doctor of Arts in Musicology	3
FND 809	Ethical Frameworks in Doctor of Arts in Musicology	3

Core Courses (24 Credit Hours)

Course Code	Course Name	Credit Hours
COR 800	Capstone Project in Doctor of Arts in Musicology	3
COR 801	Community Engagement in Doctor of Arts in Musicology	3
COR 802	Policy and Practice in Doctor of Arts in Musicology	3
COR 803	Advanced Theories in Doctor of Arts in Musicology	3
COR 804	Innovation and Technology in Doctor of Arts in Musicology	3
COR 805	Global Issues in Doctor of Arts in Musicology	3
COR 806	Leadership in Doctor of Arts in Musicology	3
COR 807	Ethical Frameworks in Doctor of Arts in Musicology	3

Minor Courses (15 Credit Hours)

Course Code	Course Name	Credit Hours
MIN 800	Cultural Competency in Minor in Christian Music History	3
MIN 801	Community Engagement in Minor in Christian Music History	3
MIN 802	Advanced Theories in Minor in Christian Music History	3
MIN 803	Leadership in Minor in Christian Music History	3
MIN 804	Innovation and Technology in Minor in Christian Music History	3

Additional Elective Courses (Not Included in Total Credits)

Course Code	Course Name	Credit Hours
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ELE 800	Innovation and Technology in Doctor of Arts in Musicology	3
ELE 801	Quantitative Analysis for Doctor of Arts in Musicology	3
ELE 802	Capstone Project in Doctor of Arts in Musicology	3
ELE 803	Leadership in Doctor of Arts in Musicology	3
ELE 804	Global Issues in Doctor of Arts in Musicology	3

Practicum Experience

The practicum in the Doctor of Arts in Musicology allows students to bridge theory and real-world practice through supervised ministry, nonprofit, or leadership service. Students will work with institutions or communities related to their concentration.

Practicum Requirements:

- 600 hours of supervised placement
- Reflective journal and field evaluation
- Final practicum presentation and report
- Faculty-reviewed documentation

Doctoral Dissertation Requirements

The dissertation in the Doctor of Arts in Musicology requires independent research that aligns academic rigor with ministry values. Students will design, execute, and defend a project that contributes knowledge to their field and addresses spiritual or community-based challenges.

Requirements:

- Formal research proposal and literature review
- Ethical approval and methodology section
- Field research and data collection
- 100–150 page dissertation manuscript
- Oral defense before committee

Program Outcomes

- Lead in global and faith-based sectors in doctor of arts in musicology
- Mentor others through scholarship and spiritual guidance
- Conduct advanced interdisciplinary research
- Design innovative models for ethical leadership
- Integrate faith and action in career settings

Career Outcomes and Potential Pay Scale

Career Path	Average Salary (Annual)
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Doctor of Arts in Musicology Professor	\$90,000 – \$140,000
Doctor of Arts in Musicology Director	\$100,000 – \$160,000
Doctor of Arts in Musicology Strategist	\$95,000 – \$155,000
Doctor of Arts in Musicology Researcher	\$85,000 – \$145,000
Doctor of Arts in Musicology Ministry Consultant	\$80,000 – \$130,000

Dissertation Outline

#	Section	Details
1	Introduction	<ul style="list-style-type: none"> • Introduce research question and study relevance
2	Literature Review	<ul style="list-style-type: none"> • Summarize key scholarship and theological perspectives
3	Methodology	<ul style="list-style-type: none"> • Explain the research model and approach
4	Results	<ul style="list-style-type: none"> • Present findings with charts, graphs, or narratives
5	Discussion	<ul style="list-style-type: none"> • Theologically analyze results and practical implications
6	Conclusion	<ul style="list-style-type: none"> • Offer final reflections and recommendations
7	References and Appendices	<ul style="list-style-type: none"> • Include bibliography and research tools