

## MUSIC SOUNDTRACK AGREEMENT

This Music License Agreement (“this Agreement”) is made effective this \_\_\_\_ day of \_\_\_\_\_.

In the Agreement the party who is granting the right to use the licensed property will be referred to as “Copyright’s Owner,” and the party who is receiving the rights to use the licensed property will be referred to as “Licensee.”

WHEREAS, the Copyright’s Owner owns the copyright, publishing rights, and all other related rights to certain Music, and Produced compilations of all types including but not limited to AIFF, WAVE, MP3 & MP 4.

WHEREAS, the License desires to obtain all rights to the Music for using it in any form, including, but not limited to: media, radio, digital, social media formats and sell of such music.

Granting of Exclusive Rights Agreement refers to the Copyright’s Owner relinquishing all connection to such music compilations produced by Sam Peezy. The Copyright’s Owner relinquished all rights to \_\_\_\_\_, which will make \_\_\_\_\_ the Copyrights Owner from this point forward.

This Music Copyrights Agreement Relinquishing all copyrights to said music made between **LICENSEE,, AND ANTHONY DWAYNE AVERY pka SAM PEEZY** (hereinafter referred to as “MUSIC PRODUCER”), , effective the \_\_\_\_ day of \_\_\_\_\_. . No other entity or person has any rights to said music compilation listed below.

The Purpose of this Agreement is for Producer to: Grant Artist EXCLUSIVE Copyrights to the following music compilation(s) and instrumentals produced and legally owned by Music Producer. Exclusive Rights titled: \_\_\_\_\_.

**I, PRODUCER**, acknowledge receipt of Artist’s Payment in **FULL** and hereby grant **FULL** Copyrights to **ALL** the music compilations listed above. Producer grants Artist the Rights to: **1)** Record “Music” containing in whole or in part the Music Compilation(s) **2)** Mix, master, rearrange, or re-engineer in whole or in part the Music Compilation(s) **3)** Publish Music in any and all parts of the world (includes Internet downloads) **4)** Distribute Music in any and all parts of the world (includes Internet downloads) **5)** Perform or broadcast Music in any and all parts of the world **6)** Grant other non-exclusive licenses to the Music Compilation(s) to third parties **7)** Have a third party perform the Rights mentioned herein **8)** Make money related in whole or in part to the Music through any and all means.

Producer Obligates Artist/Record label to: **1)** Give Producer “Recognition” as the composer and producer of the Music Compilation(s) in all situations where the Music is credited, distributed, published, broadcast, or performed. For all websites, Recognition must read “**Produced by Sam Peezy**” (link to producer’s website optional); otherwise, Recognition must read “**Produced by Sam**”

**Peezy” 2)** EMail Producer, at no cost, one a copy of the Music within a REASONABLE time, which is OPTIONAL.

The following rights, obligations, and acknowledgements concerning the Producer services and music compilation. Producer: **1)** Has no other rights relating directly or indirectly to the Music Compilation(s) that are stated in this Agreement. **2)** Is obligated to send the Artist the music compilation(s) by AIFF file, mp3 and WAV FILES through the mail or pick up in person, a thumb drive or by any other means to store digital data of the music compilation without compromising the integrity of such music compilation. **3)** Is obligated to remove such music compilation from their personal and/or business computer or digital storage device(s) and can not be viewed, heard or distributed in any format **4)** Acknowledge receipt of Artist’s Payment. **5)** Give no refunds.

This Agreement shall be governed by and interpreted in accordance with the laws of the State of Georgia. Place of jurisdiction shall be DOUGLAS County, for any possible dispute, suit, or litigation arising from this Agreement. Artist and Producer are bound to this Agreement by Artist’s Payment to Producer. Artist’s Payment will be kept in the Producer’s records along with giving a copy of such receipt to the Artist upon payment. Artist’s Payment is kept in Producer’s records. The Artist and Producer understand that the production of this Music Compilation(s) are a work-for-hire under U.S. Copyright Act of 1976 (17 U.S.C. sec.101).

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Producer and Artist are bound to this Agreement by Producer’s and Artist’s written signature below. Artist and Producer understands and agree with this agreement between both parties and its stipulations. The agreement was made between the Artist and Producer on the \_\_\_\_ DAY of \_\_\_\_\_.

\_\_\_\_\_ Artist (sign name)

\_\_\_\_\_ Artist (print name)

\_\_\_\_\_ Producer (signed name)

\_\_\_\_\_ Producer (Print name)