

What is this course about?

Classical Studies is the study of Ancient Greece and Rome. It is a multi-disciplinary subject. This means that it looks at many things including art and archaeology, history, literature, and philosophy.

You do not need to have studied classical studies before to pick it up. A strong background in history, geography, or art history is advantageous but enthusiasm is usually the most important ingredient for success.

Things we might cover

- Influence across time - What can we see in later time periods that has been taken from the Ancient World, such as art, architecture, political systems, or literature and drama.
- Significant historical figures such as Socrates, Alexander the Great, Julius Caesar or Augustus, including their ideologies, how they used their positions of power or influence to expand their influence and introduce reforms, and what effect they had on those around them.
- Ideas, values and ideologies shown through texts such as The Oresteia, Socrates' Phaedo or Apology, The Rise of Rome by Livy, or Augustus' Res Gestae.
- The development of art and/or architecture in Ancient Greece or Rome, the purposes it was used for, and how form and function were integral to each other when creating works and buildings.

Students will be given the opportunity to select topics and focuses at the beginning of the course.

What sorts of things will I do?

Classical studies trains you to read original texts and to think about them critically. It is based around core thinking skills such as synthesis and analysis, and will significantly develop your ability to communicate persuasively and with clear purpose in speech or on paper.

Things that you will learn to do.

- Interpret and analyse ancient texts
- Develop critical thinking skills and learn to be sceptical of the information given to you
- Develop key understanding of the influences of the ancient world on later societies

What standards can I enter?

NCEA Level	Standard Number	Name of standard	Credits	Assessment	Approximate assessment date
3	AS91397	Demonstrate understanding of significant ideology(ies) in the classical world	6	Internal R	End of term two
3	AS91398	Demonstrate understanding of the lasting influences of the classical world on other cultures across time	6	Internal R	End of term one
3	AS91394	Analyse ideas and values of the classical world.	4	External R + W	Term four exam

3	AS91395	Examine the significance of features of work(s) of art in the classical world	4	External R + W	Term four exam
3	AS91396	Analyse the impact of a significant historical figure on the classical world	6	External R + W	Term four exam
Note: students as a class will, at the start of the year, choose one or two of the externals to focus on; they will not have the option of all three, but will have the option of a unit of learning for interest, which will not be assessed.					

Key for assessment column: N - L1 & UE numeracy, L - L1 literacy, R - UE reading literacy, W - UE writing literacy