

# Mrs. Smith

## EB English 2

### 2023

**Contact Information:** [ssmith60@houstonisd.org](mailto:ssmith60@houstonisd.org)

**Tutorials:** Monday, Wednesday 2nd half of Lunch

**Course Description:** This is a survey course which covers major periods in world and American literature. The primary goal of the course is to help students develop and improve their reading, writing, and thinking skills through close reading and written literary analysis.

#### **Course Textbooks:**

Supplemental Readings will be assigned throughout the year. Some books will require purchase.

#### **Supply List:**

In Class:

1 Spiral

1 Two pocket folder with brads

Blue or Black Ink Pens

Highlighters

1 pack of Index Cards

Digital:

Laptop

**Laptop must be with you and charged at all times, no exceptions.**

#### **PreAP Units**

<b>Unit 1: Moves in Argument</b>	<b>Students will explore the use of rhetorical strategies and argumentative devices in famous</b>
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	speeches throughout history,
<b>Unit 2: Persuasion Fiction</b>	<p>Students will explore persuasion and how it is used in fiction.</p> <p>Required text <i>Frankenstein</i></p>
<b>Unit 3: Persuasion Drama</b>	<p>Students will explore persuasion and how it is used in drama.</p> <p>Required text <i>The Crucible</i></p>
<b>Unit 4: Synthesis Nonfiction</b>	<p>Students will explore nonfiction texts and synthesize the information they have learned from the topic to develop a deeper understanding.</p>
<b>Unit 5: Poetry</b>	<p>Students will explore poetic devices and how they are used to illustrate what the author is saying through their poems.</p> <p>Require text <i>Long Way Down</i> by Jason Reynolds</p>
<b>Unit 6: Prose</b>	<p>Prose is a form of language that has no formal metrical structure. It applies a natural flow of speech, and ordinary grammatical structure, rather than rhythmic structure, such as in the case of traditional poetry. Students will explore different variations of prose.</p> <p>Required texts <i>Pirates of Literacy Prose and Poetry</i></p>

#### Prep Units:

<b>Unit 1: Things That Go Bump in the Night</b>	<p>In Unit 1, students are introduced to the various metacognitive strategies that strong readers engage in as they read. Students will read texts in a variety of genres and consider the theme of fear, as well as the impact of fear on our actions.</p>
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	Short stories by Edgar Allen Poe and Roald Dahl
Unit 2: The Hermit, the Pariah, and the Rogue	<p>In Unit 2 explores those who live on the fringes of society and the perspectives that are gained from being socially different.</p> <p>Required text <i>Fahrenheit 451</i> by Ray Bradbury</p>
Unit 3: A Kind of Wild Justice	<p>Unit 3 explores the theme of revenge through a drama anchor text and other supporting genres, including argumentative texts</p> <p>Required text <i>Persepolis</i> by Marjane Satrapi</p>
Unit 4: The Road to Success	<p>In Unit 4, students will read and analyze literature about success.</p> <p>Short Story Unit</p>
Unit 5: Where your Treasure Is	<p>Unit 5 asks students to explore big ideas around wealth and possessions through a series of short fiction and multi-genre supporting texts.</p> <p>Short Story Unit</p>
Unit 6: Every Closed Eye is Not Sleeping	<p>Unit 6 explores the social injustices occurring in our community, country, and around the world using an epic play as an anchor text</p> <p>Required text <i>Julius Caesar</i> by William Shakespeare</p>

### **Grading Policy:**

Major Grades: 70% of the six weeks grade (tests, projects, essays, socratic seminars)

Daily Grades: 30% of the six weeks grade (class work, quizzes, participations)

### **Late Work Policy:**

Daily grades and Major grades are 10 points off each day until the fifth day. After five days the highest grade you can receive is a 50. **No exceptions.**

**Absent Work Policy:**

Absent?: Be sure to check the folder for the week on the HUB and email me.

The # of days absent = # of days allotted to make-up work (Ex. 3 days absent, 3 days to makeup work upon returning).

\*\* Technological issues do not excuse you from completing your work. I will always accommodate. \*\*

**About the Teacher:**

Ms. Harvey is a graduate of the University of Houston, this is her second year at Westside, fifth year in education.

**Classroom Rules:**

- Respect each other ALWAYS – this can mean various things, but you are well aware of what is acceptable and unacceptable.
- Be prepared with supplies before the bell rings – this means you are ready to engage in classwork when the bell rings.
- Do not disrupt learning – this includes but is not limited to outbursts not pertaining to learning, talking while I am teaching, and anything else that would cause me to stop and redirect.
- Follow all district and campus rules – this should go without saying.

**Cell Phone Policy:**

I ask that students refrain from using their phones during class, since we need every minute of our class time to focus on developing reading and writing skills for the workforce and for graduation. This is a challenge, since many of us (myself included) rely heavily on technology each day. To help students remember to leave their phones alone as they focus on their learning process, I provide these leveled reminders:

**REMINDER LEVEL 1** – Gentle warning- The student is asked to put the device away. The student will not be asked a second time.

**REMINDER LEVEL 2** – In the event that the gentle reminder does not help your student separate from his/her phone, I ask that the phone be placed in a secure “vacation” spot on my desk until the end of class. The student may pick up the phone as he/she exits the classroom when the bell rings.

**LEVEL 3** – parent contact and/or office referral.