

EOI: Space, Research, Workshops [TERM 1 2025]

Critical Path invites independent choreographers and dancers to explore ideas, undertake focused research and lead evening workshops in The Drill Hall from **February to June 2025**.

You are invited to build your own residency by combining up to 3 programs:

- Space Grants
- Research Room Residency
- Critical Practice

More information about each program and their dates are listed below.

APPLY HERE

: <https://forms.gle/wiuR9bLNuuE63wmd7>

DEADLINE: SUNDAY 12 JANUARY 2025, 11:59PM, AEDT

SPACE GRANT: 3 FEB - 5 JUN 2025

A Space Grant gives an artist the opportunity to use The Drill Hall without any pre-determined outcomes. Test an idea. Tune up the body. Play with collaborators.

Critical Path will waive venue hire fees for The Drill Hall for the duration of your Space Grant.

Each Space Grant block is 1 week from Monday - Thursday.

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RESEARCH ROOM RESIDENCY: 3 FEB - 2 MAY 2025 // 2 JUN - 27 JUN 2025

A Research Room Residency gives an artist the opportunity to use the Research Room to undertake research for their choreographic projects. Review archival footage. Meet and consolidate ideas with collaborators. Reflect on a recent project.

Critical Path will waive venue hire fees for the Research Room for the duration of your residency.

Each Research Room Residency is 2 weeks (minimum) to 2 months (maximum)

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CRITICAL PRACTICE: 3 FEB - 6 MAR 2025 // 2 JUN - 3 JUL 2025

Critical Practice gives an artist an opportunity to lead paid evening workshops at The Drill Hall to share findings from their choreographic practice with peers and the public.

Critical Path will waive venue hire fees for The Drill Hall, handle ticket registrations for workshops and provide marketing support. Profit from the workshops will be split between the artist (70%) and Critical Path (30%).

Each Critical Practice block is 5 weeks.

The form has 2 sections:

- About you
- About your intended residency

If you have any questions or issues, please do not hesitate to contact Critical Path at producer@criticalpath.org.au .

Please note that Critical Path is out of office from 18 December 2024 - 13 January 2025.

ABOUT YOU

Q1: EMAIL:

Q2: FULL NAME:

Q3: PREFERRED NAME:

Q4: PREFERRED PRONOUNS:

Q5: MOBILE:

Q6: ADDRESS:

Q7: YOUR BIOGRAPHY – including any connection to NSW (max 200 words)

Q8: Website / portfolio / social media links

Q9: How did you find out about this opportunity?

Q10: Do you have any access requirements you would like Critical Path to be aware about?

Q11: Is this your first involvement in a Critical Path project or activity? (Yes / No)

ABOUT YOUR INTENDED RESIDENCY

Q12: Title of Residency Project

Q13: Is your project funded / unfunded? (Funded, Unfunded)

Q14: For my residency at The Drill Hall, I am interested in: (Space Grant, Research Room Residency and/or Critical Practice)

You may combine up to 3 programs for your residency such as a Space Grant + Critical Practice

Q15: SPACE GRANT: Please select all timeslots you are available.

You will be allocated a maximum of 1 timeslot listed below if successful.

- *Mon 3 February – Thurs 6 February*
- *Mon 10 February – Thurs 13 February*
- *Mon 3 March – Thurs 6 March*
- *Mon 28 April – Thurs 1 May*
- *Mon 2 June – Thurs 5 June*

Q16: For chosen timeslots, indicate whether you would like to undertake these on a full-time or part-time basis.

Space Grants can be undertaken on a full-time or part-time basis

- *Full-time: 9am – 4:30pm*
- *Part-time (morning): 9am – 12:30pm*
- *Part-time (afternoon): 1pm – 4:30pm*

For example:

- *Mon 3 February – Thurs 6 February: part-time (morning)*

Q17: RESEARCH ROOM RESIDENCY: Please indicate your intended duration & ideal dates

Duration: 2 weeks – 2 months

Dates available: 3 FEB – 2 MAY 2025 // 2 JUN – 27 JUNE 2025

Q18: CRITICAL PRACTICE: Please select all timeslots you are available.

You will be allocated a maximum of 1 timeslot listed below if successful.

Each block of time is 6pm - 9pm. It includes bump-in, the workshop and bump-out. The artist decides how to use this block of 3hrs.

- *Every Monday: 3 FEB - 3 MAR*
- *Every Wednesday: 5 FEB - 5 MAR*
- *Every Thursday: 6 FEB - 6 MAR*
- *Every Monday: 2 JUN - 30 JUN*
- *Every Wednesday: 4 JUN - 2 JUL*
- *Every Thursday: 5 JUN - 3 JUL*

Q19: Tell us about your residency at Critical Path. (maximum 250 words)

Key questions may include:

- *What will you do?*
- *Why is each component (i.e. Space Grant, Research Room Residency, Critical Practice) important?*
- *Why do you need this opportunity now?*

Q20: Have you completed our Artist Contact Form? (Yes / No)

Please complete our Artist Contact Form if you have not done so already.

- <https://forms.gle/86Vzugv48UydsK7L6>

Q21: Date of completing form

Q22: Any other comments or feedback to share with Critical Path?