

Asher Barkley
Adjunct Professor

1512 - Foundation Drawing

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Office: Suite 230N

Available: 11:00-12:00 M/ W or by appointment

Course FDPR 1512 / 005

Course Reference 34696

Class meets: 12:00 - 2:30

In: 230H

Note: Syllabus subject to change

NOTE: All Foundation Syllabus Policies for attendance, academic honesty, etc. are posted online and you must acknowledge them by electronically signing and leaving your TUID number. These policies apply to all courses and students enrolled in them. Visit [THIS LINK](#) to view and acknowledge the policies.

Course Description:

An introduction to foundation drawing course that concentrates on developing basic formal, conceptual, and technical skills through imagination and form generating techniques. The course emphasizes exploring non-traditional and innovative drawing media to generate drawings that are useful in the visualization of work in a variety of media and disciplines. A discussion of technology in studio practice is part of all Foundation courses.

Course Objectives:

Goals of this course:

- Produce drawings that visualize observable and unobservable spaces using linear perspective, diagramming and other techniques.
- Explore material and procedural possibilities to develop innovative uses of traditional and non-traditional materials
- Execute drawings that employ color for expressive and organizational purposes.

Common Foundation Drawing Goals:

- Engage in an iterative process to develop full realized drawings from sketches and studies
- Demonstrate appropriate knowledge of and procedures for the safe handling of art media
- Demonstrate a general understanding of the basic terminology of drawing
- Demonstrate skill in the analysis and evaluation of works of art through critique

- Demonstrate a basic understanding of computer technologies relevant to drawing practice

Students will develop:

Your evaluation will depend on your performance in the following areas:

- The ability to create a fully-realized drawing
- The ability to measure and find proportion using hand/eye coordination and other methods discussed in class
- The ability to think, reflect, and use time in concert with their hands and eyes in drawing
- The ability to experiment with and use materials to their full potential
- Verbal and critical skills applicable to the making and evaluation of drawing
- Skills using drawing to generate ideas
- The depth of your observation skills in concert with your mastery of composition, color and line

EVALUATION

Final grades in all Foundation classes are awarded based on the criteria described in each course rubric. The detailed rubrics for all Foundation classes can be found at

<http://www.temple.edu/tyler/foundations/evaluation.html>

Stipulations:

- Late work will lose one grade letter for each day that it is late.
- If you are interested in reworking a project for a grade adjustment, you take the initiative to notify your instructor. Grade adjustments are not guaranteed and will be administered at instructor's discretion.
- Extra credit assignments will be discussed on an individual basis, upon student's request.
- Grades will be received within two weeks of the project deadline via Canvas. Students will receive a written evaluation at midterm

Deadlines and other information

Incomplete work will lead to an incomplete final grade for the course. Deadlines are extremely important and must be observed. You are expected to spend at least 5 hours a week working on out of class assignments! Please schedule these hours into your weekly class schedule and try to stick to them.

Respect and Equity

One of Tyler's priorities is to create an anti-discriminatory environment where everyone feels safe and welcome. We are firmly committed to diversity and equality in all areas of campus life. All Tyler students are encouraged to participate, speak up, and express their viewpoints in a manner that is in keeping with the principles we seek to maintain as a community: mutual respect, tolerance of difference, kindness, and compassion.

Names and Pronouns

Feel free to tell your professor your pronoun or name that is different from that provided on the Temple University-generated registration system.

Basic Needs

Any student who has difficulty affording groceries or accessing sufficient food to eat every day or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the CARE TEAM in the Dean of Students Office for support at 215.204.7188 or email careteam@temple.edu. The CARE Team web address is www.careteam.temple.edu. If you are comfortable doing so, please notify your instructor, Program Head or Department Chair. This will enable them to guide you to appropriate resources.

Original Work

All work submitted for a class must have been made by you, specifically for the course it has been submitted to. A specific project may not be submitted in multiple classes. Submitting work not generated for a specific course constitutes academic dishonesty. The penalty for academic dishonesty is an automatic "F" in the course in which the offense is committed and a report to the Dean. Subsequent offenses are referred to the University Disciplinary Committee.

Class Blog

The class blog url is: abarkleydrawing.blogspot.com. Here you will find assignments, major project prompts, date changes, special instructions, and other general information for the class. Be sure to check regularly. There is a link to this syllabus on the blog as well as a prompt for the first homework assignment. You are still responsible for assignments given in class even if they do not make it to the blog.

Devices/ Phones/ Media

Texting and Phone conversations will not be tolerated in class. Put away your phone, turn off the ringer, if you can't stay away from your phone do not bring it to class. If you are texting during class you will be given a participation grade of zero for the week and asked to leave class, you are responsible to make up whatever missed. If you are texting during a crit your grade will be dropped a full letter grade per instance.

General Breakdown of Final Grade

Major Projects: 40%

Homework: 20%

Participation: 20%

Visitations 10%

Involvement in critiques, disc*Participation Includes attendance, inussions, field trips and other class activities. Final critiques attendance is mandatory.

Visitations

Over the next 16 weeks each student will be required to make two separate visits to either an art museum or an art gallery. You will then turn in a short write up of the experience. Your Tyler ID will get you into the PMA for free, The Fabric Workshop is pay what you wish, and the ICA is free.

Week by Week Schedule of Class Events:

8/27 Icebreaker, first day introduction, blind contours and exercises

8/29 Still life with focus on simplification of form, Measuring/ Proportion, Present First Project

9/3 Labor Day No Classes

9/5 First Homework due, Continue still life with negative space studies

9/10 Last Day to Drop a 16-week course, Continue work with measuring and proportion, Discuss composition with master artist examples, make viewfinders

9/12 Final large still life in class drawing, use of simplification, repetition, experimentation, composition and other tools discussed and developed in class, will be collected for an in class grade

9/17 Model, begin charcoal, gesture and first experimentation with mark making

9/19 Model with large 24x36 paper, charcoal value study and lighting

9/24 Model Light and value study, entire class pose

9/26 Photoshop intro in room 203 (at top of lobby stairs)

10/1 Macbook Cart in class bring relevant imagery

10/3 Work day for first project

10/8 First project due with crit

10/10 Begin Perspective, In class lecture 1,2, and 3 point experimentation

10/15 Indoor perspective study

10/17 Outdoor perspective study #1(weather dependant)

10/23 Last Day to withdraw from 16 week course

10/22 Outdoor perspective study #2 (weather dependant)

10/24 Work day for second project

10/29 Second project With Crits

10/31 Crits

11/5 Begin work with material experimentation, focus on visual concept and idea development through process, Discuss objective vs. non objective,

11/7 Color and texture pieces, How do color, texture, and mark affect expression and mood? How does the audience interpret these? Color discussion and quick lecture

11/12 Discuss student proposals for final project, Look at collages developed for homework based on work from a collection of master artist works, 1 "objective", 1 "non-objective" collage, work back on top for additional homework

11/14 Model, Color studies with model, "artificial" lighting setup

11/19 Fall Break, no classes held this week

11/26 Model study with expressive color and texture from students, Use various media, color choices and mark making to create a particular mood, will be collected for a grade

11/28 Workday for Final

12/3 Workday for Final

12/5 Final Due with Crits

12/10 Last Day of classes all final projects, late projects, reworks, and visitations due

REQUIRED MATERIALS AND TOOLS FOR 1511/1512 - Foundation Drawing

This is a list of supplies provided in the kit available from the Temple Bookstore. Your instructor may suggest additional supplies, but you are expected to have these materials for the course.

Strathmore Drawing Paper Roll, 400 Series, 36"x10 yards, 100lbs

Staedtler Mars Plastic Eraser, White

Clear Pushpins, 100 pack

Artist Chamois, 5x7

Strathmore Newsprint Pad, Rough, 18"x24", 100 sheets

Dick Blick Tracing Pad, 19"x24", 100 sheets

Dick Blick Drawing Pad, 18"x24", 80lbs, 70 sheets

General Wide Compressed Graphite Sticks, 4B

General Compressed Charcoal Sticks, 6B, 2 pack

Prismacolor Kneaded Eraser, Large
Prismacolor NuPastels, Assorted, 24 pack
Pitt Pastel Pencil, Black 199
Pitt Pastel Pencil, White 101
Pitt Pastel Pencil, Walnut Brown 177
Conte Crayon Black, HB, 2 pack
Conte Crayon White, HB, 2 pack
Conte Crayon Sanguine Natural, 2 pack
Dick Blick Graphite 6B Pencil
Dick Blick Graphite 4B Pencil
Dick Blick Graphite 2B Pencil
Dick Blick Graphite HB Pencil
Dick Blick Graphite 2H Pencil
General's Kimberly Drawing 8B Pencil
Maped Single Hole Metal Sharpener
Winsor & Newton Vine Charcoal, Soft, 12 pack
Mono Knock Eraser Stick
Dick Blick Artist Tape, 1"x60 yards, Green
Blending Stumps, 1/4", 3 pack
Dick Blick Sketch Board, 23.5"x26"
Dick Blick Portfolio Case, Black, 24"x31"

Come to class with stocked tackle box each week! This includes all drawing supplies. Arriving without your materials is equivalent to being tardy (and you'll have to beg for tools...)

The course fee for this class provides the following:

- Model Fees
- Special materials (as specified by the instructor)
- Field Trips (as specified by instructor)
- Visiting Speakers (as requested by instructor)

These materials are intended to demonstrate techniques and provide sufficient resources for basic Foundation Drawing investigations. It is likely that students will wish to make more ambitious projects than can be paid for with the budgeted fees, and each student is responsible for obtaining materials for such work.

Additional Tools & Materials Required for this Section.

