# The Swashbuckler

### Name

Gareth, Sinclair, Zosha, Nataly, Miranda, Jenta, Nils, Corsai, Aboleth, Senlai, Midreth, Canton, Varley

## Look

tattered clothes, traveler's clothes, finery keen eyes, friendly eyes, haunted eyes lean body, muscular body, malnourished body scarred hands, quick hands, gentle hands

### **Stats**

Assign these scores to your stats: 17 (+2), 15 (+1), 13 (+1), 11 (+0), 9 (+0), 8 (-1) You start with 8+constitution HP Your base damage is d8

### **Racial Moves**

**Elf**: When you're in a natural environment, you can take advantage of the natural terrain to take +1-armor, as long as you can move around freely.

**Halfling**: You take +1-damage against people bigger than you.

**Human**: When you make an important promise, write it down and take +1-forward. When you fulfill a promise, gain an XP. When you break a promise or let someone down, take -1-ongoing until you absolve yourself.

## **Alignment**

**Good**: Help the oppressed or less fortunate

**Chaotic**: Free someone **Evil**: Enact your revenge

## Gear

Your load is 5+str. You carry a duelist's weapon and pick three:

- leather armor (1 armor, worn, 1 weight)
- 25 coins, stolen or a gift
- a fine buckler (+1-armor, 1 weight)
- a parrying knife (+1-armor, hand, 2 weight)
- adventuring gear (5 uses, 1 weight)
- bandages (3 uses, 0 weight, slow)
- a bottle of cheap wine (+1-forward to parley when shared / +1-forward to hack and slash when downed quickly / 1-piercing, 3-uses, hand when empty / 2 weight)

## **Duelist's Weapons**

- rapier (close, precise, 1 weight)
- dueling rapier (close, precise, 1-piercing, 2 weight)
- many wicked knives (hand/thrown near, 3-ammo, 1-piercing, 2 weight)
- well-balanced short sword (close, precise, 1 weight)

| Bonds |                  |    |
|-------|------------------|----|
| doe   | s not understand | hο |

| does not understand nonor, but I will show th | em |
|---|----|
| is an uncultured brute, but I trust them      |    |
| l owe money from way back                     |    |
| and I were friends growing up                 |    |
| and I once competed for the same lover        |    |

# **Starting Moves**

**Acrobatics**: When you leap, roll, dodge, and don't stop moving, say where you're trying to get to. If it's humanly possible, you're there, no danger and no roll required.

**Bad Reputation** (*Replaces Outstanding Warrants*): When you enter a civilized place or steading, roll+cha. On a hit, they've heard of you, sure, but the GM decides what. On a 10+, choose one or two:

Someone here looks up to you, as a hero Someone here fears you, rightly so Someone here wants to romance you Someone here needs your help

**Charming**: When you parley with someone who's impressed by or attracted to you, you don't need leverage.

**Duelist**: When you fight without armor, you have +1-armor. When you stand in defense of something, roll+dex.

#### Advanced Moves

**Broke**: When you blow all your money on useless crap or partying, or else give it all away, mark XP and roll+cha. On a hit, someone shows up to hire you or you hear of a big treasure somewhere. On a 10+, someone somewhere owes you something relevant.

**Canny**: When you meet someone for the first time, you can size them up and roll+wis. On a hit, ask 1. On a 10+, also take +1-forward against them.

- How can I catch their eye?
- How can I impress them?
- How can I get them to hire me?
- How can I seduce them?

Casanova: When you successfully seduce someone new, mark XP and take +1-forward.

**Dodge**: When you can move freely, tell the GM what enemy you're focusing your defense on; you take +1-armor against them.

**Duelist's Eye**: When you carefully examine an opponent, roll+int. On a 7-9, ask 1. On a 10+, ask all 3. When you act on the answers, take +1-forward.

- How can I get them to slip up?
- Where's their weakest point?
- How will they strike at me next?

Flurry: When you hack & slash while fighting a single opponent, you do +1 damage.

**Horsemanship**: You can use acrobatics and duelist while on horseback.

**Nemesis**: You have a nemesis who matches you in wit, grace, and skill, but stands perpetually opposed to you. Detail with your GM. Add the following to your list of Bad Reputation choices: "My nemesis has followed me here.". When you show up or humiliate your nemesis, mark XP.

**Parry**: When you're wielding a one-handed sword or dagger, tell the GM what enemy you're focusing your defense on; you take +1-armor against them.

**Social Network**: You spend your free time building connections and your reputation. When you meet a new NPC, you can spend 1-preparation to reveal that you know them and they know you somehow.

**True Love**: You have a true love, somewhere, but you can't be with them now. Detail who and why with your GM. Add the following to your list of Bad Reputation choices: "Something here will bring me closer to my true love.".

**Charm of the Gods**: When you parley, on a 12+, hold 3 with that person. The GM will tell you what moves that person opens up for you; spend hold for +2 to parley with them or to have them use one of those moves on your behalf.

**Legendary**: When you return to your hideout and spend some time there, roll+cha. On a hit, someone shows up to join you (the GM will detail them as a hireling). On a 7-9, you also attract undue attention.

**Pierce the Weak Point**: When you attack with a piercing weapon, you do +1d4 damage.

**Professional**: When someone watches you move acrobatically or sees you fighting, you can try to catch their eye. If you do, roll+cha. On a 10+, choose up to 3. On a 7-9, choose one.

- They're impressed by me
- They're attracted to me
- They wish to hire me
- Take +1-forward to parley with them

**Sublime Grace**: When you defy danger, on a 12+, the GM will offer you a chance at some additional benefit as you transcend the immediate danger.

**Sudden Avoidance** (*Requires Dodge*): When you'd suffer an attack and have room to move around, you can declare that you dodge the attack. You take -1-ongoing until you can rest for at least a few minutes.

**Sudden Counter (***Requires: Sudden Avoidance***)**: When you avoid an attack using sudden avoidance and whoever attacked you is close enough to strike, deal your damage.

**Thousand Stings (***Replaces: Flurry***)**: When you hack & slash while fighting a single opponent, you do +1d4 damage.