

## **Contact**

For general inquiries I'm usually fastest to respond on my twitter, @RicksWriting  
Also for other inquiries, email me at rickpgriffin at gmail (but please not for commission requests until I've opened and approved you)

FA: [rickgriffin](#)

DA: [rickgriffin](#)

Weasyl: [rickgriffin](#)

Tumblr: [ricksketchbook](#) and [alabastermenagerie](#)

Also there's no contact stuff on it still but you can also visit [rickgriffinstudios.com](#)

## **Terms of Service**

Payment is upfront. If you're a regular commissioner and we're good, I can start before I receive payment but I still prefer to receive before the image is finished.

I generally work on these during a stream, though I might do parts of it off-stream. For [lineart](#), I *may* give you an approval stage, for [color art](#), I *will* give you an approval stage (Unless you're in-stream during the process, in which case you can comment real-time!) In either case, any major changes to lines need to be asked for during this approval. Changes to color (or small missed details) can still be asked for at the end. I will do my best to make sure we are both satisfied with the image, but if it's impossible then there's nothing much I can do and will refund.

I usually handle image rights like this: Both you, the commissioner, and I, the artist, have full permission to post the image whenever and wherever we like so long as it is done with no additional reselling. You may create private prints if you like, crop as you wish, etc. In cases where I would like to resell the image, such as creating prints, I will ask for your additional permission. In other cases, I prefer the image not be *directly* resold by the commissioner, but will allow for things like advertising, illustration, etc. with permission.

EXCEPTION: I presume any commission that consists entirely of my own copyrighted characters can be reused as I see fit, although I will ask if possible.

If you do not wish the image to be posted/streamed, let me know upfront.

Content restrictions: If you're commissioning me you probably know what I'm comfortable with. There are some styles I don't prefer to emulate (such as Sonic, MLP) and I'll let you know if the request is not within the boundary. Otherwise, I will not take a commission that depicts: *genitals, nipples on female characters (double standard I know, sorry), overt sex acts even if they display neither of the previous, diapers, scat, odor fetish.* Things I'm totally okay with drawing: *Romantic scenes with smooches w/any gender, butts, generally being naked, implying nudity w/a censor, violence, blood, some other weird stuff like macro.* Things you should ask about first: *Other fetish stuff such as overt paw play or vore* (since I'm okay with depictions of this kind, but I don't like drawing "fetishy art"; subtlety is key)

## Digital drawing

### One character

*This is one character (meaning they have one body for the people who have strange anatomy) drawn anywhere between head-to-foot or waist-up, depending on what's most appropriate for the image.*

*This includes a "basic background" which I define as 1) basic geometry such as walls, horizons, landscape contours etc. and 2) having 1-4 simple props such as a tree, window, moon, etc. No vehicles or other complex objects. You don't have to describe the props exactly, just give me the scene you want and I'll fill it how I think best.*

Super rough sketch - \$35

Clean sketch - \$50 - [Example](#)

Inked sketch - \$70 - [Example](#)

Flat color - \$100 - [Examples](#)

Cell shade - \$130 - [Example](#),

Full color - \$170 - [Example](#), [Example](#)

*(Full color includes all forms of complex coloring that cannot be covered by cell shading alone, such as rain effects. Cell shading may have some complex coloring in the BG at my discretion)*

### +character

*Characters must be interacting (or at least exist in the same scene) in some way; this is not so you can have two/three one-character drawings for cheaper*

Two characters line - +\$30

Two characters color - +\$50

Three characters line - +\$50

Three characters color - +\$75

### +frame

*For thing like TF, if you want multiple frames, that's about the same as additional characters; however, background restriction stays so there would only be ONE (or NO) background between each of these. Also, this is single character only in these frames; any additional characters would only appear in one frame. - [Example](#)*

Two frame line - +\$35

Two frame color - +\$55

Three frame line - +\$55

Three frame color - +\$75

Four frame line - +\$75

Four frame color - +\$100

### +background

*This is for a "complex background" which is more than 4 props, which would make a full scene. Whole environment, city, vehicles, etc. covered under this to a reasonable extent.*

Super rough sketch - +\$35

Clean sketch - +\$50

Inked sketch - +\$70

Flat color - +\$100

Cell shade - +\$130 - [Example](#) (chairs + window + additional char would push this over basic bg)

Full color - +\$170

#### +variant

*If you want a second version of a picture for whatever reason, so long as it uses mostly the same art, add this on. Ideally I would want to know this BEFORE the picture starts, as it might end up changing the picture development process*

*Minor variation - add/subtract clothing or other prop, change color scheme*

*Major variation - different background, different (but similar) character in same pose*

Minor variation line - +\$25

Minor variation color - +\$35

Major variation line - +\$45

Major variation color - +\$65

#### One character bust/headshot

*Bust-up or headshot of one character, for use in icons or what have you. Limit to 1 prop, no additions (for joined icons, buy a second)*

Super rough sketch - \$20

Clean sketch - \$25

Inked sketch - \$35

Flat color - \$50

Cell shade - \$65

Full color - \$80

#### Character Sheet -

*Two pose minimum (forward/reverse) (starts at \$150 flat, \$180 cell), comes with color swatch, any text you provide. This can also be split up between different versions of character sheet, such as one (mostly) naked and one clothed, since art is reused between sheet versions*

*+\$50 additional pose variation (Side pose, clothed pose, alternate version, etc)*

*+\$25 per head/detail shot*

[Example](#) (Two pose flat + two headshot + two variation = \$300)

#### Cropping

*Free (so long as it's my art) though I'd like to know upfront if you want it cropped, as it's easiest to do when the file is already open and all*