Standards-Based Mastery Outcomes Checklist Visual Art – PreK/Kindergarten

Student:	Year:	Teacher:

Assessment Periods	December	March	June
Methods Materials and Techniques – Students			
will demonstrate knowledge of the methods, materials,			
and techniques unique to the visual arts			
Methods			
1.1.D.Identify and draw a variety of lines			
1.2.D.Recognize and name simple geometric shapes			
1.3.D.Create simple patterns using a variety of lines			
1.4.D.Create simple representations of shapes and			
objects			
1.5.D.Cut and paste simple shapes			
1.1.P.Uses a variety of brushes and creates a variety of			
brushstrokes			
1.2.P.Uses sponges and found objects to create textures			
and patterns			
1.3.P.Uses wax resist technique			
1.4.P.Able to differentiate between watercolor and			
tempera paint techniques			
1.5.P.Able to apply paint mixing techniques			
1.1.S.Creates various 3D forms using such techniques			
as modeling, pinching and folding.			
1.2.S.Uses a variety of materials to create an			
assemblage			
Materials			
1.6.D.Uses a variety of drawing materials			
(i.e. crayons, markers, oil pastels, pencils)			
1.6.P.Uses a variety of painting materials			
1.3.S.Uses a variety of sculpture materials			
(i.e. clay, paper, cardboard)			
Techniques			
1.7.D.Proper scissors holding techniques			
1.8.D.Control with glue			
1.9.D.How to care for and clean art materials			
1.10.D.Correct pencil/utensil grip			
1.7.P.How to care and clean brushes			

1.8.P.Proper brush use		
1.4.S. Proper hand building techniques		
Elements and Principles of Design – Students		
will demonstrate knowledge of the elements and		
principles of design.		
2.1.Line- Uses a variety of lines		
2.2.Shape-Able to name and draw shapes		
2.1.S. Shape-Creation of 3D Shapes		
2.3.Space and Form- Uses lines to create shapes and		
divide space.		
2.2.S. Space and Form-Creation of sculptural forms		
that is able to stand without external support.		
2.4.Pattern/Repetition- Able to create patterns using		
lines and shapes		
2.5.Color-Able to identify colors		
2.6. Texture-Able to recognize and be able to describe		
different textures		
Observation, Abstraction, Invention, and		
<i>Expression</i> -Students will demonstrate their powers		
of observation, abstraction, invention, and expression		
in a variety of media, materials, and techniques.		
3.1.Create an artwork from direct observation		
3.2.Create an artwork that is expressive and explores		
abstraction		
3.3.Create an artwork from memory or imagination		
<i>Drafting, Revising, and Exhibiting</i> -Students		
will demonstrate knowledge of the process of creating		
and exhibiting their own artwork: drafts, critique, self		
assessment, refinement, and exhibit preparation.		
4.1. Students are aware of the process of creating and		
exhibiting their artwork		
Critical Response-Students will describe and analyze		
their own work and the work of others using		
appropriate visual arts vocabulary.		
5.1.Students will begin to classify artworks into		
general categories(i.e. drawing, painting, sculpture)		