

Match the words to the sentences

afraid, angry, apologize, chin, forest, handsome, mouth, stranger, traveler, village, waiting, work

EBOSHI: Gonza, bring the stranger to me later. I would like to thank him personally. (to Karouku) Karouku?

KAROUKU: Ah, uh, yes?

EBOSHI: I'm happy you're back. And I (1)\_\_\_\_\_.

KAROUKU: Ah, okay.

TOKI: Oh oh, my Lady. You really shouldn't tell him things like that. If you're too nice to him, he'll walk all over you.

EBOSHI: I hope you'll forgive me too, Toki. I was responsible. I should have never let it happen.

TOKI: Ah, that's all right. My Lady, if you hadn't been there the wolves would have eaten everyone and we would all have to find ourselves new husbands.

[The women laugh.]

EBOSHI: (to Ashitaka) Get some rest, (2)\_\_\_\_\_. I will see you this evening.

[Ashitaka pulls his mask down.]

TOKI: Wow. Hey! You're not handsome, you're gorgeous!

[Later on, in the village, villagers crowd around the men dishing out the rice.]

RICE MAN: There! You know they had to fight off wolves to get this rice through!

WOMAN: Just dish it out!

[In a bar, men sit around eating and drinking. Ashitaka sits with a small group to the side. At the door, women crowd around to get a peek.]

WOMEN: Is he there? There he is! Where is he? Over there, in the back!

WOMAN 1: Toki was right. He is (3)\_\_\_\_\_.

WOMAN 2: Yeah, not bad.

WOMAN 3: But he's so young!

WOMAN 4: That never stopped you before!

[The women laugh.]

MAN 1: Quiet out there! We lost some good men today!

MAN 2: Yeah, there's lots of gorgeous men in here, honey!

WOMAN 1: I've seen cattle that look better.

WOMAN 3: Listen (4)\_\_\_\_\_, why don't you come over to our place? You don't want to stay in this stinking old barn.

MAN 3: Look, woman! We risked our lives to bring you the rice you're all eating tonight! So watch your (5)\_\_\_\_\_!

WOMAN 2: And who made the iron that paid for that rice? Huh? Tell me that.

WOMAN 3: Yeah, we're pumping those bellows while you pigs are in bed.

ASHITAKA: Actually, if it's not too much trouble, ladies, I would like to see where you (6)\_\_\_\_\_.

[The women gasp.]

WOMAN 1: You would?

WOMAN 3: We'll have to work in make-up tonight!

WOMEN: Don't be a stranger. Don't forget now! We'll be  
(7)\_\_\_\_\_ for you.

[The women leave.]

MAN 3: (to Ashitaka) It's best not to pay them any mind, you know. Lady Eboshi spoils them rotten. That's why they're like that.

ASHITAKA: Well, they say that happy women make a happy  
(8)\_\_\_\_\_.

MAN 4: Happy?! Huh?! Those kind of women? Working here?!

MAN 1: Women like that, it's a disgrace! They defile the iron. The Lady Eboshi goes around buying the contract of every brothel girl she can find.

OLD MAN: My Lady has a kind heart. That's all.

MAN 3: And you've got rice on your (9)\_\_\_\_\_, old man.

MAN 4: Well, it's true. Everything here has turned upside down since she showed up.

MAN 2: That's right! She's not even (10)\_\_\_\_\_ of the Gods, that woman. Why you should have seen the way she dealt with Nago, am I right?

ASHITAKA: Who's Nago?

MAN 2: Who's Nago?! The gigantic boar God! He used to rule this whole (11)\_\_\_\_\_. We couldn't even get near the mountains with him around. Nothing to do but sit around on our

backsides for months, staring at a bunch of (12) \_\_\_\_\_  
boards.

MAN 1: Mmm-hmm. See, the iron in the sand under this town had all  
been dug out.



answers:

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