

**Institution:** Shorefront Legacy Center

**Collection Title:** Shorefront Legacy Center Publications collection

**Date Span**: 1968-2010 **Extent**: 4.5 Linear feet

**Processors:** Processed by CLIR funded Black Metropolis Research Consortium "Color Curtain

Processing Project." By Dustin Witsman. July 3<sup>rd</sup>, 2012.

**Restrictions:** None

**Related Collections:** Shorefront Legacy Center Research Files collection, Shorefront Legacy

Center

## **Abstract:**

Shorefront Legacy Center began as a response to a lack of documentation concerning the African-American experience in and around Evanston, Illinois's North Shore. Shorefront seeks to promote, preserve, educate, and offer and outlet for research of local African-American history. As part of this mission, the Center has produced, and continues to produce, several publications related to its efforts. The collection consists of business files, Board of Trustees meeting minutes and agendas, published volumes, interviews, research files, and marketing, membership, and fundraising materials.

## **Historical Note:**

Shorefront Legacy Center began as a response to a lack of documentation concerning the African-American experience in and around Evanston, Illinois's North Shore. Shorefront seeks to promote, preserve, educate, and offer and outlet for research of local African-American history. As part of this mission, the Center has produced, and continues to produce, several publications related to its efforts.

#### **Scope and Content Note:**

The Shorefront Legacy Center Publications collection is arranged into four series: "Organizational," "Shorefront Journal," "Through the Eyes of Us," and "Project and Exhibit Publications." The collection consists of published volumes, interviews, research files, and marketing, membership, and fundraising materials.

## **Access Headings:**

African Americans--Illinois--Evanston.
Evanston (Ill.)--History.
Shorefront Legacy Center
Suburban African Americans--Illinois--Evanston.



## **Container List:**

# Series I. Organizational, 1996-2012

This series is composed of Shorefront Legacy Center's business files pertaining to subscription, publication, and membership from its beginning as Through the Eyes of Us through its incorporation under its current name. It also includes Board of Trustee meeting minutes, agendas, and emails.

Dorr	Foldon	T:41°	Data
Box	Folder	Title	Date
1	1	Articles of Incorporation	2002
	2-10	Meeting Minutes and Agendas	2002-2009
	11	Shorefront Marketing and Membership	2003-2008
	12	New Members	2008-2009
	13	Contacts	n.d.
	14	Incoming Correspondence	2000
	15	Outgoing Correspondence	2000
	16	Email Updates	2002
	17	Shorefront Distribution Points Map	n.d.
2	1-2	Subscriptions	2000-2003
	3	Photographs of Contributors	n.d.
	4	Art Work	2000
	5	Shorefront Publicity	2004-2012
	6-8	Research Notes	n.d.
	9	Through the Eyes of Us Receipts	1996-1999
	10	Through the Eyes of Us Book Orders	1999

## Series II. Shorefront Journal, 1968-2010

This series consists of a complete run of the *Shorefront Journal* as well as corresponding interviews, subscription and publication documents, and research files used to compile the *Journal*.

Box	Folder	Title	Date
3	1-5	Shorefront Journal, Volume 1	1999-2000
	6-10	Shorefront Journal, Volume 2	2000-2001
	11	Shorefront Journal, Volume 3	2001-2002
4	1-4	Shorefront Journal, Volume 3	2001-2002
	5-8	Shorefront Journal, Volume 4	2002-3003
5	1-4	Shorefront Journal, Volume 5	2003-2004
	5-7	Shorefront Journal, Volume 6	2004-2005
	8	Shorefront Journal, Volume 7	2005-2006
	9	Shorefront Journal, Volume 8	2006-2007
	10	Shorefront Journal, Volume 9	2009-2010
6	1-7	Shorefront Journal Interview and Research Files	1968-2010



## Series III. Through the Eyes of Us, 1997-2004

This series is comprised of interviews used in the writing of *Through the Eyes of Us: True Experiences Of Lives And History Shared By Evanston's African-American Community*.

Box	Folder	Title	Date
7	1	Through the Eyes of Us	1998
	2	Janet L. Alexander	1997
	3	Alvin Cavinette	2004
	4	Elizabeth A. Cox	1997
	5	Carl Davis	1997
	6	Mollie Davis	1997
	7	Sara Diggs	1997
	8	Jim Greene	1997
	9	Emanuel Lockhart	1997
	10	Lorraine H. Morton	1997
	11	Louis S. Mosley	1997
	12	Chelsea N. Ridley	2002
	13	Albert & Louise Strong	1997
	14	Mike Summer	1997
	15	Clayton Taylor	1998
	16	Martha Walker	1997
	17	Donald Walton	2001
	18	Pauline Williams	1997
	19	Arnold & Florence Winfield	1997
9-11	N/A	Interview Tapes	1997-2002

# Series IV. Project and Exhibit Publications, 1997-2006

This series is composed of publication relating to special projects and events conducted by Shorefront Legacy Center.

Box	Folder	Title	Date
8	1	A Place We Can Call Our Own	1997
	2	Shorefront News	2002-2006
	3	Gatherings	2004