



SPHS DRAMA SHREK AUDITION & PARENT INFO PACKET

Dear Parents/Guardians:

First and foremost, we are very excited to start production on Shrek the Musical at SPHS! Participating in a musical is one of the most rewarding experiences a young person can have.

In this audition packet you will find all of the pieces of information necessary to get your student rolling in the right direction:

Audition Packet Sections	Required Forms
1.0 Important Dates	
2.0 Synopsis / Roles	2. Audition Form (bring to audition)
3.0 Audition Process	3. Conflict Calendar (bring to audition)
4.0 Production Information	4. Audition Rubrics (keep at home)
5.0 Behavior / Expectations	5. Commitment Contract (completed once role is offered)

The Audition Process section completely lays out the audition process, so your student will know exactly what they will be asked to do during their audition. However, the biggest part of getting ready for the audition is **PREPARE, PREPARE, PREPARE** – it really does make a difference. The directors can tell which students are prepared (**completely memorized, rehearsed, blocked, etc.**) and which students have not put the time or the effort into their audition. Being prepared plays a big role in the audition decision process. It shows the directors that you are serious about participating in the musical and that if you are willing to put the work and effort into your audition, you will be willing to put the work and effort into the production.

We are so excited about this production. There are so many amazing and talented students at SPHS and we can't wait to see what they bring to the auditions. Students, don't forget to make sure you are well prepared for your audition, have fun, and smile!!!! We can't wait to start this journey with you!

-Mr. Greenfield, Ms. Kylie, Mr. David, and Mr. Billy

1.0 IMPORTANT DATES

AUDITIONS

Vocal auditions: September 3-4 3:30pm-8:00pm (sign up for a timeslot on the sign-up genius)

Dance auditions: September 3-4 5:00pm-6:00pm (Only need to attend one day)

Pit Orchestra Auditions: September 8-9 3:30pm-6:30pm

Callbacks posted on Website: September 4 by 9:30pm

Callbacks: September 5 3:30pm-9:00pm

Audition results posted on Website September 10th

REHEARSALS

FULL CAST Read through- September 11 3:30pm-6:30pm

First Rehearsal for Cast Members September 15 3:30pm-7:00pm

Mandatory Parent Meeting: September 15, 2025 6PM-7PM

2.0 SYNOPSIS / ROLES

Based on the Oscar-winning DreamWorks Animation film, *Shrek The Musical* is a Tony Award-winning fairy tale adventure, featuring all new songs from Jeanine Tesori (*Thoroughly Modern Millie; Caroline, or Change*) and a sidesplitting book by David Lindsay-Abaire. *Shrek* brings all the beloved characters you know from the film to life on stage and proves there's more to the story than meets the ears.

"Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

Shrek presents a treasure trove of creative opportunities, including costumes, sets, puppets (there is a fire-breathing dragon after all) and more! Irreverently fun for the whole family, *Shrek* proves that beauty is truly in the eye of the ogre.

Character Breakdown

Shrek

Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero.

Gender: male

Age: 25 to 45

Vocal range top: G#4

Vocal range bottom: A2

Fiona

The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitasking, she is not an ordinary princess.

Gender: female

Age: 20 to 30

Vocal range top: G5

Vocal range bottom: F3

Donkey

A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also has an optimistic heart.

Gender: male

Age: 20 to 35

Vocal range top: B4

Vocal range bottom: C3

Lord Farquaad

The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel.

Gender: male

Age: 30 to 45

Vocal range top: D5

Vocal range bottom: B2

Dragon

A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter.

Gender: female

Age: 25 to 45

Vocal range top: Eb5

Vocal range bottom: F3

Gingy

A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Puppet. Can be operated by actresses appearing as Sugar Plum Fairy.

Gender: female

Age: 20 to 40

Vocal range top: C#5

Vocal range bottom: B3

Pinocchio

The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying.

Gender: male

Age: 20 to 40

Vocal range top: F#4

Vocal range bottom: E3

Ensemble

Young Fiona, Teen Fiona, Young Shrek
Fairytale Creatures (Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elf, Dwarf, Three Blind Mice); Angry Mob; Happy People; Guards; Knights; Rats

3.0 AUDITION PROCESS

For Audition Sign-Ups: Signup Genius

For Callback List and Cast List: Posted on the website

General Information

- Those auditioning must be available for a vocal **and** dance audition and possible callback and arrive for their auditions **on time**.
- A link to the audition sign-up sheet will be available on the SPHS Drama Website and the Drama Mixer slideshow
- You must sign-up online through the link by September 2, 2025
- There is no fee to audition.
- A late arrival or no show is a forfeit of your audition.
- Parents (including chaperones) are not permitted to watch or listen to **any** child's audition.
- Every show is different so we ask everyone to take their audition as seriously as possible. Don't be afraid to ask questions before you audition; we don't want any confusion or upset students.

PLEASE BE PREPARED!!!!

Vocal Auditions

- Prepare no more than 1 minute of a musical theatre song in the style of the show that best showcases your voice.
- Bring your music on a device (phone, tablet, etc.) with instrumental/accompaniment track only – no vocals on your track.
- Vocal auditions will be done in groups of 5.
- You only need to sign up for one vocal audition group on the day that works best for you.

Dance Auditions

- Dance auditions will be offered both days – you only need to attend one.
- Time: 5:00–6:00 PM
- Please come prepared to move (wear comfortable clothes and appropriate footwear).

We can't wait to see your talent and energy at the Auditions!

Don't forget to smile! PLEASE BE PREPARED!

Bring: Music, Audition Form, Conflict Calendar.

Callbacks -- Just because you get a callback does not mean you are guaranteed a lead. Just because you didn't get a callback doesn't mean you don't have a lead or you aren't in the show. Callbacks just help us see more than your original audition. **The callback list will be posted**

September 4th by 9:30PM on SPHS Drama website. Students will be told which role(s) they are being called back for. The students will be given specific music from the show to prepare for the callbacks. Links to the callback materials (audio tracks and sheet music) will be available on the website for the student to practice with. Callbacks will include a vocal and cold reading segment for that character. You may be called back for more than one character but that does not mean you will be double cast. Do not stress over these callbacks. We understand the material is new to you and will take that into account during your singing and reading portion.

Casting Decisions -- Decisions will be posted on the website by September 10th.

ALL CAST DECISIONS ARE FINAL AT THAT TIME. As the directors of the production, we are required to look at the big picture, all of the pieces of the puzzle must come together to create a vision. We believe that every contribution is important and valuable to the story we are going to be telling. The role offered to your child may not meet their expectation; this may be a difficult time if the casting results are not what they wanted. We both have personal knowledge of being on the end of casting decisions so we do understand the potential elation or disappointment which may result. You know your child best and know the techniques to comfort them, but in case of upset over any casting decision we would encourage you to empower your child to come and talk to us in a one-on-one discussion about how to go about enhancing their future auditions.

4.0 PRODUCTION INFORMATION

Mandatory Parent Meeting -- A mandatory Parent Meeting, will be held **September 15th, 2025 @ 6PM-7PM**. **At least one parent of each cast member is required to attend this meeting.** Commitment contracts & cast fees are due at or before this meeting; checks only to the Severna Park High School. Here you will meet the creative team and the producer and hear about all the opportunities to participate. Parent participation is a very big part of our school production. We will need help on a variety of committees. To name a few: costumes, set construction, publicity, photos, programs, ushers, chaperones, props, tickets, etc. Depending on the committee role, parents may need to have a current background check on file, as well as successfully complete brief online crowd control training. Parents will be required to contribute a minimum of 3 hours of time (in some capacity) throughout the length of the play's rehearsals and performances. Parents are required to join one (1) committee and to sign-up to chaperone for two (2) rehearsals.

THIS IS A REQUIREMENT. Parent volunteers must also have AACPS background checks done.

Rehearsals: Rehearsal Schedule will be posted on the website please check back frequently for updates. We will do our best to schedule around your conflicts. Conflicts will be a consideration in the casting process. If cast, conflicts on the Conflict Calendar will be viewed as excused absences if they are agreed upon at the time of casting. Conflicts not identified on the Conflict Calendar at the time of casting will be considered unexcused. **If you are scheduled for a rehearsal, you are expected to be in attendance unless a conflict has been identified on the Conflict Calendar.** Participation represents a major commitment of the cast member's time. It is also a major commitment for the directors, choreographer and producer. Being on time, well behaved, and committed are imperative to the success of this show. **Two unexcused rehearsal absences may result in being dismissed from the cast. Inappropriate conduct may also result in dismissal from the cast.**

Cast Fees / Cast Member Commitment Contract — Participating in a musical is a big commitment for all involved. Cast fees must be paid at the time the commitment letter is signed and are due on or before the mandatory parent meeting on September 15th, 2025. Cast fees are non-refundable and are payable via cash or check to Severna Park High School. Both the student and parent must sign the commitment letter. **The \$ cast fee helps off-set the cost of the rights of the play, scripts, extra printing, spirit wear, set costs, custodial costs, and concessions. Limited confidential need-based fee waivers may be available; see Mr. Greenfield for more information.**

5.0 BEHAVIOR / EXPECTATIONS

Cell phones, Electronic Devices -- We ask that cell phones for cast members be turned off and out of sight during the entire length of every rehearsal. We know that this is not always practical. However, if you need to contact your student during rehearsal, please only do so in an emergency. If a student needs to make a call or text during rehearsal, they must ask a director or chaperone to be excused to the hallway so as to not distract other cast members.

Behavior -- Students who disrupt the rehearsal process by failing to follow the instructions of a director or chaperone, excessive talking, or dangerous behavior will also be asked to leave rehearsal and will be sent home with a letter explaining the situation. **Cast members are not permitted to roam the halls or leave the premises of the school.**

Social Media Etiquette – A company member can be dismissed promptly for posting on social media any negative or hurtful things, gossip, sabotage, or behavior directors or administrators feel endangers the well-being and welfare of company members. Cast members or parents who are aware of such behavior must contact Mr. Greenfield.

Rehearsal Attire -- While standard clothing appropriate to school is generally acceptable there are a few modifications necessary during rehearsals. Comfortable, flexible clothes are always a good choice especially when we are doing choreography. Skirts are not always a good choice especially when we are doing choreography.

Expectations – Performers are expected to have a positive attitude, work as a member of a team for the good of the show and show respect to directors, students and volunteers. They must be **on time** at **all rehearsals** and **all public performances**, learn and memorize lines, blocking, music and choreography for their part as required by the schedule. Observe the rules set for the rehearsal area and follow directions when they are given, be respectful of all SPHS property and stay in approved areas of the school at all times. Refrain from touching things that are under the jurisdiction of another crew because doing so can cost money and valuable time. Get word to Mr. Greenfield @ tgreenfield@aacps.org as soon as possible if an emergency prevents attending a rehearsal. Keep up grades and use rehearsal time, when not on stage, to do homework. Wait quietly while not on stage so that they do not interrupt the important work of the rehearsal. Refrain from using cell phones or electronic devices, unless there is an emergency, or have been given permission. Stay at the rehearsal until all notes have been given and are dismissed by the director. Behave in a professional manner at all times during rehearsals and performances.

***Please attach a head shot to this form**

Audition Form

Name: _____ Pronouns: _____ Grade: _____
(The name you wish to go by)

Parents Email: _____ Parents Number: _____

1. Past Theater Experience: (List shows, parts played and year) continue on back if needed.

2. VOCAL Experience: (Circle one) Beginner Intermediate Advanced

Can you read music? (circle one) Yes or No

Participated in any vocal performance groups? (list them below)

3. DANCE Experience: (Circle one) Beginner Intermediate Advanced

List the types of dance classes you have the most experience in?

4. ACTING Experience: (Circle one) Beginner Intermediate Advanced

Have you participated in an acting class? (Circle one) Yes or No

List any classes you have taken.

5. Would you consider playing roles of the opposite gender? (Circle one) Yes or No

6. Would you consider being put onto the waitlist? (Circle one) Yes or No

6. What are some of your other talents/interests? (Gymnastics, instruments, accents, etc.)

7. What ROLES are you interested in for this production? (List up to three.)

Conflict Calendar: Please mark or circle days that you cannot attend rehearsal!

August								September						
Su	Mo	Tu	We	Th	Fr	Sa		Su	Mo	Tu	We	Th	Fr	Sa
					1	2			1	2	3 Auditions 3:30-8	4 Auditions 3:30-8	5 Callbacks 3:30-9	6
3	4	5	6	7	8	9		7	8 Band Auditions 3:30-6:30	9 Band Auditions 3:30-6:30	10	11 Read through 3:30-6:30	12	13
10	11	12	13	14	15	16		14 Band Rehearsals 1-5	15 Rehearsal 3:30-7	16 Rehearsal 3:30-8	17 Rehearsal 3:30-8	18 Rehearsal 3:30-8	19 Rehearsal 3:30-8	20
17	18	19	20	21	22	23		21 Band Rehearsals 1-5	22 Rehearsal 3:30-7	23 Rehearsal 3:30-8	24 Rehearsal 3:30-8	25 Rehearsal 3:30-8	26 Rehearsal 3:30-8	27
24	25 First Day of School	26	27	28 MIXER @ 3:30-4:30	29	30		28 Band Rehearsals 1-5	29 Rehearsal 3:30-7	30 Rehearsal 3:30-8				
October								November						
Su	Mo	Tu	We	Th	Fr	Sa		Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4								1 Tech 12-6
5 Band Rehearsals 1-5	6 Rehearsal 3:30-7	7 Rehearsal 3:30-8	8 Rehearsal 3:30-8	9 Rehearsal 3:30-8	10 Rehearsal 3:30-8	11		2 Tech 9am-5pm	3 Tech 3:30-9:30	4 Tech 3:30-9:30	5 Tech 3:30-9:30	6 Invited Dress 3:30-9:30	7 show @ 7pm	8 show @ 7pm
12 Band Rehearsals 1-5	13 Rehearsal 3:30-7	14 Rehearsal 3:30-8	15 Rehearsal 3:30-8	16 Rehearsal 3:30-8	17 Rehearsal 3:30-8	18		9 show @ 2pm	10	11	12	13	14 show @ 7pm	15 show @ 7pm

19 Band Rehearsals 1-5	20 Rehearsal 3:30-7	21 Rehearsal 3:30-8	22 Rehearsal 3:30-8	23 Rehearsal 3:30-8	24 Rehearsal 3:30-8	25		16 show @ 2pm	17	18	19	20	21	22
26 Band Rehearsals 1-5	27 Rehearsal 3:30-7	28 Rehearsal 3:30-8	29 Rehearsal 3:30-8	30 Rehearsal (sitzprop be) 3:30-8	31			23	24	25	26	27	28	29

CAST MEMBER COMMITMENT CONTRACT

(Not to be completed until after a role has been offered.)

By signing this contract **and** submitting your cast fee, you are committing to the role you have been offered. Participation in the SPHS Musical is a privilege and we believe each person involved is entitled to a positive experience. As such all students are required to follow the behavioral standards listed below. I also understand that by accepting a role in the SPHS Shrek The Musical *and* , I am making a commitment to the cast and crew to do the following:

- Have a positive attitude.
- Work as a member of a team for the good of the show.
- Show respect to directors, students and volunteers.
- Be **on time** at **all** rehearsals and **all** public performances.
- Learn and memorize lines, blocking, music and choreography for my part as required by the schedule.
- Observe the rules set for the rehearsal area and follow directions when they are given.
- Be respectful of all SPHS property
- Stay in approved areas of the school at all times
- Refrain from touching things that are under the jurisdiction of another crew because I know that doing so can cost money and valuable time.
- Get word to Mr. Greenfield as soon as possible if an emergency prevents my attending a rehearsal.
- Keep up my grades and use rehearsal time, when I am not on stage, to do my homework.
- Wait quietly while not on stage so that I do not interrupt the important work of the rehearsal.
- Refrain from using my cell phone, unless there is an emergency, or I have asked permission.
- Stay at the rehearsal until all notes have been given and I am dismissed by the director.
- Behave in a professional manner at all times during rehearsals and performances

I understand that:

All conflicts listed on the Conflict Calendar are excused absences. Any additional dates will be considered unexcused absences. Two unexcused rehearsal absences may result in being dismissed from the cast. I **must** be available for **all** performances **and** tech week rehearsals. **The \$100 cast fee (and \$25 SLS membership fee if applicable) is non-refundable; pay fees online at: TBD, AACPS OPS link coming soon**

Discipline Process

• first incident – director or producer will talk with the student about the misbehavior. • second

incident – director and/or producer will talk with the student’s parent or guardian. • third

incident – students will be removed from the SPMS / SLS musical.

I realize that I will be given responsibilities that will be difficult or impossible for someone else to assume at the last minute and that **other people will be depending on me**. I will respect the trust placed in me. I will respect the rules listed above. I have examined the rehearsal schedule and will come **prepared** to **ALL** rehearsals **on time** for which I am called.

Parent Signature

Date

Student Signature

Date