

JUPONG LIN

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Goddard College, 123 Pitkin Road, Plainfield, VT 05667 · 200 Battery Way, Port Townsend, WA, 98368

EDUCATION AND PROFESSIONAL DEVELOPMENT

PhD Environmental Studies, Antioch University New England, expected 2022

MFA Intermedia Arts, Video/Performance minor, The University of Iowa, 1996

BA Comparative Literature, Film Studies minor, Indiana University, 1985

National Women's Studies Association Women of Color Leadership Project, 2016-18

Contemplative Mind in Higher Education Summer Session Participant, 2020 & 2021

POSITIONS IN HIGHER EDUCATION

2020 **Core Faculty Member**, MFA in Interdisciplinary Arts Program, Goddard College (WA)
2019-current **Adjunct Faculty**, Arts Extension Service, University of Massachusetts, Amherst
2015-2019 **Program Director**, MFA in Interdisciplinary Arts Program, Goddard College (VT & WA)
2019 summer **Arts Entrepreneurship Associate**, Arts Extension Service, UMass Amherst, MA
2005-2014 **Faculty Member**, MFA in Interdisciplinary Arts Program, Goddard College
2005-2010 **Adjunct Faculty**, School of Technology & Humanities, Johnson & Wales University, Providence, RI
1996-2003 **Faculty Member**, Moving Image Group, The Evergreen State College, Olympia, WA

OTHER RELEVANT EXPERIENCE

2020 **Nature-Culture**, Authors & Artists Festival, Writing the Land Project, Senior Project Advisor
Creative Women Leading Climate Action, organizing team
2019 **Art of Showing Up**, co-creator with Amy Walsh, 6-week experience in liberation through creativity and self-representation.
2018 **"Beside the Salish Sea: a Roundtable of Listening and Witnessing,"** hosted by ʔaʔkwustəŋáwtxw House of Learning (Longhouse), Peninsula College. I was the convener and organizer of the event.
2008 **Participatory Evaluation Project Director**, Providence CityArts, RI
Facilitated participatory evaluation process using video documentation
2005-07 **Alumni Coordinator**, Community Preparatory School, Providence, RI
2003-05 **Learning Through Internship Coordinator** and **9th Grade Advisor**
The Metropolitan Regional Career & Technical Center (The Met Center), Providence, RI
1993-1994 **Student Organizational Advisor**, Asian Students in Alliance (ASIA), Grinnell College, IA
1988-89 **Conference Coordinator**, *Parallels & Intersections: Racism and Other forms of Oppression*, University of Iowa. Coordinated a landmark, national conference with over 2000 participants.

SELECTED SCREENINGS, EXHIBITIONS, PERFORMANCES

2021 **Poetics of Repair: Being Earth, Being Water**, installation & community performance, Augusta Savage Gallery, University of Massachusetts, Amherst
Poetics of Repair: Being Earth, Being Water, performance and installation; Local Access Valley Arts (LAVA) Center, Greenfield, MA
Poetics of Repair: Being Earth, Being Water, Undergraduate Program, Goddard College, Plainfield, VT
2020 **Cross-Border Poetry**, featured reader, virtual reading

- Northfield Authors and Artists Festival**, featured reader, virtual festival
- 2019 **Climate Change Theatre Action**, performed staged readings of 16 plays, Greenfield, MA
- Mother & Child**, exhibited in “Children: Artists United Against Family Separation;” performed “1000 Gifts”, Storage Closet Gallery, Lowell, MA
- 1000 Gifts of Decolonial Love**, workshop and performance at **Florence Poetry Carnival**, Northampton, MA
- 2017 **Instructions for Being Water: A Performance Score** (in collaboration with Devora Neumark and Seitu Jones), live art events based on the score, by The Fierce Bellies Collective (founding members JuPong Lin and Devora Neumark): Plainfield, VT (in July) and Port Townsend, WA (in September)
- 1000 Gifts of Decolonial Love**, video screening at Decolonizing Nature: Resistance, Resilience, Revitalization: University of New Mexico, Albuquerque, NM
- 2016 **1000 Gifts of Decolonial Love**, group show, **Hidden Histories, Hidden Narratives: Indivisible**, a residential-based group exhibition, Portland, OR
- 2012 **Love Letters**, performance: Sleeping Weazel, Boston, MA
- 2011 **No Schools Excels East Stroudsburg**, video and performance developed through story circle method: Round the Corner Movers, Cambridge, MA
- Love Letters**, performance: “Making, Meaning, and Context: A Radical Reconsideration of Art’s Work” conference at Goddard College: Plainfield, VT
- 2010 **Laundry Stories of Im(Migration)**, installation in **Passages**, Inscape Arts: Seattle, WA
- 2009 **Neighbor to Neighbor**, video screening: Hera Gallery, Wakefield, RI
- “2,191 Days and Counting,”** benefit for Iraq Veterans Against the War: NYC, NY
- 2008 **Neighbor to Neighbor**, performance: **Frazier Festival**, Providence, RI
- Community Engagement Associate**: Rhode Island School of Design, Providence, RI
- 2007 **Neighbor to Neighbor**, performance: Spinning & Weaving Festival, Pawtucket, RI
- 2006 **In the Round**, performance: “Pixilerations” show, First Works, Providence, RI
- 2002 **Functional Obsolescence**, installation: **“What a Doll!”** juried show, installation, Sarah Spurgeon Gallery: Central Washington University, Ellensburg, WA.
- 2001 **Laundry Stories**, performance: Big Show City Festival, Olympia, WA
- Body Holding Another**, mixed-media installation: Tacoma Art Museum, Tacoma, WA
- 2000 **Brother**, installation: Frye Museum of Art, Seattle, WA.
- 1999 **Figure and Rhetoric**, collaborative installation and curation: The Evergreen State College, WA
- 1998 **Lineage**, video installation: Commencement Art Gallery, Tacoma, WA

SELECTED PUBLIC TALKS, WORKSHOPS AND CONFERENCES

- 2021
- o “Artistic Contemplative Practice for EcoJustice Retreat” [Center for Contemplative Mind in Society]
 - o “Intersectional Ecojustice: Attuning Beyond Our Physical Bodies,” keynote, Undergraduate Program Residency [Goddard College] Plainfield, VT
 - o [“Poetics of Repair: Being Earth, Being Water,”](#) presented at *Emergenc/Y Conference* [Association for the Study of Literature and the Environment (ASLE)] online
- 2020
- o Poetics of Repair: Being Earth, Being Water [Creative Women Leading Climate Action], Arts Extension Service, University of Massachusetts: Amherst, MA
 - o National Tribal and Indigenous Climate Conference, co-presenter with Michael Evans (Snohomish), Goddard College MFAIA graduate students, Hexe Fey, J Carlos Valdez, and Lori Landau, for the Climate Café
 - o Qigong Practice Leader, Summer Session in Contemplative Learning, Center for Contemplative Mind in Society, Northampton, MA

- 2019
- o “*Taiwan* Isn’t How Our People Called Our Homeland” on the panel, “Building Transnational Solidarity: Linking Struggles in Taiwan, Palestine, and Beyond,” [National Women’s Studies Association Conference] San Francisco, CA
 - o “Bridging Personal Acts of Resistance and Collective Uprising through Eco-poetics” [Association of Contemplative Mind in Higher Education Conference] University of Massachusetts: Amherst, MA
 - o Qigong Workshop, Summer Session in Contemplative Learning [Center for Contemplative Mind in Society] Smith College: Northampton, MA
- 2018
- o “Envisioning a Future of Liberatory Interdisciplines in Universities” [National Women’s Studies Association Conference] Atlanta, GA
 - o Panelist, [Women in Arts Leadership Symposium] University of Massachusetts: Amherst, MA
 - o Commencement speech, MFA in Interdisciplinary Arts program, Goddard College
- 2017
- o “War, Refugees, Trauma” [National Women’s Studies Association Conference] Baltimore, MD
 - o “Instructions for Being Earth: A Performance Lecture” [Thinking Its Presence conference] with Devora Neumark and Nicole Oxendine, University of Arizona Poetry Center: Tucson, AZ
- 2016
- o “1000 Gifts of Decolonial Love” [Under Western Skies 2016 conference: Water – Events, Trends, Analysis], Mount Royal University: Calgary, AB
- 2014
- o “Unraveling the Biocolonialism of Doctor Who” [Ecoimaginaries Graduate Student Conference], Tufts University: Medford, MA
 - o “Living in the Anthropocene” [TEDx guest speaker], The Evergreen State College: Olympia, WA
 - o “Watery Edginess in the Films Tsai Mingliang” [Postcolonial Ecocriticism Symposium: Northeast Modern Language Association convention], Harrisburg, PA
- 2013
- o “Story Circle for Climate Change Perception” [Association for Environmental Studies and Sciences conference], Duquesne University: Pittsburgh, PA
- 2012
- o World Café Moderator, Co-convener [Creative Feminisms Unconference], The Hive Archive Feminist Art Collective: Providence, RI
 - o “Community Storytelling,” John Nicholas Brown Center, Brown University, Providence, RI.
 - o “Power in the Edges,” Commencement Address, Goddard College, MFAIA Port Townsend, WA.
- 2010
- o “Neighbor to Neighbor: Storying a Sense of Home” [Arts in the One World Conference], Brown University, Providence, RI.
- 2009
- o “Office of Leaves: Mothers Transform Environments” workshop [Association of Research on Mothering Conference], York University, Toronto, Canada.
 - o World Café Workshop, [Promising Practices: Multicultural Education Conference], Rhode Island College.
 - o Invited Speaker, Masters Program in Public Humanities Brown Bag, Brown University, Providence, RI.

PUBLICATIONS

2021

- o Lin, JuPong, and Devora Neumark. “Instructions for Being Water: A Performance Score.” In *Signs of Water: Community Perspectives on Water, Responsibility, and Hope.*, edited by Rob Boschman and Sonya L. Jakubec. Arts in Action. Calgary, Alberta: University of Calgary Press, 2022.
- o Lin, JuPong, “Wild Onions,” “Under Cedar Boughs,” and “When We Can Breathe.” McGloughlin, Lis, editor. *Honoring Nature: An Anthology of Authors and Artists Festival Writers.* Human Error Publishing, 2021.

2020

- o Lin, JuPong. “1000 Gifts of Decolonial Love”, *Dark Matter, Issue 11*, September, 2020
- o Lin, JuPong, and Devora Neumark. “Contemplating Climate Justice, Cultivating Resilient Communities.” In *Oxford Handbook of Drama, Theatre, Improvisation and Wellbeing*, 2020.
- o Lin, JuPong, and Devora Neumark. “Scores for Climate Justice.” In *Provocations, Pedagogies, and Other Strategies; Teaching Ecological Art, Guidance from the International Ecoart Network*

2018

- o Lin, JuPong, and Devora Neumark. “A Brief Overview of ‘Instructions for Being Water: A Performance Score.’” In *Emergency Index*, Yelena Gluzman and Matvei Yankelevich, Editors. Brooklyn: Ugly Duckling Press.

2016

- o Lin, JuPong. “A Yinyang, Ecocritical Fabulation on *Doctor Who*.” In J. Canty (Ed.) *Edges of Transformation: Multicultural Women’s Voices on the Intersections of Ecological and Social Healing*, pp. 163-178

2014

- o Lin, JuPong. “The Media Ecosystem: What Ecology can Teach Us about Responsible Media Practice,” book review in the *Journal of Media Literacy Education* 6:1, 2014

1999

- o “Speaking the In Between: Bisexual, Bi-cultural Living,” in *Bisexuality: Identity, Politics and Partnerships.* Dulwich Centre Journal, Publications, Adelaide.

AWARDS

- 2012 President’s Doctoral Fellowship, Antioch University New England
 2008 Rhode Island State Council on the Arts Fellowship Merit Award
 1992 Emerging Artist Grant, Film in the Cities, Jerome Foundation, Minneapolis, MN

PROFESSIONAL ASSOCIATIONS

Association for the Study of Literature and the Environment
 National Women’s Studies Association
 Native American and Indigenous Studies Association

COMMUNITY SERVICE

- 2021-current Senior Project Advisor, Nature-Culture, Writing the Land Project, MA
 2020 Secretary, Board Member, Common Share Food Co-op, Amherst, MA
 2017-2019 Co-President of the Board, Common Share Food Co-op, Amherst, MA
 2017 Juror, CreateWell, Boston, MA
 2013-15 Board Member, Apeiron Institute for Sustainable Living, Providence, RI
 2012-14 The Hive Archive Feminist Art Collective, Providence, RI
 2012 Juror, Rhode Island State Council on the Arts, Providence, RI
 2011 Urban Pond Procession videographer, Providence, RI

2007-08 Providence CityArts for Youth, Board Member, Instructor, Providence, RI
Highlander Charter School Board Member, Providence, RI
1997 GAP grants, Juror, Seattle, WA
1986-92 Women Against Racism Committee Member, Iowa City, IA
1991 Bradley House Domestic Violence Shelter, Board Member, Portland, OR