

**THATCampers: Please add the notes you take in the various sessions to this document.**

**Notes for THATCamp Gainesville 2015**  
**<http://gainesville2015.thatcamp.org>**

**Wikipedia edit-a-thon session, with Tim D'Annecy**

- Cheatsheet handout on how to edit, showing areas that are lacking, discussion of terminology and translations, how to view talk pages, how to see revisions, how to edit full page or sections and subsections, Gainesville, Florida and Civil Rights to edit
- We're now creating a Civil a Rights in Gainesville, Florida page on Wikipedia, because there wasn't one!

**Stories of Grant-seeking Adventures in the DH ---- No More Servers in Our Homes (Partner with the Libraries and Research Computing)!**

session with Bess DeFarber and Aaron Beveridge

- Great turnout for session on grants
- We're doing intros (11:13) so come on in and join us!
- How grants start
- Coalitions, getting introduced to people outside of your department, meeting people in the libraries and Research Computing, making connections outside of the department, presenting at THATCamp, started with discussion on servers in the laundry room
- Meeting on grants came after meeting with Research Computing after reading and getting their policies changed to support DH needs (RC always supported, but this was a weird as to use for traditional needs but easy to support, so changed policies)
- Process, bringing people together to make the project possible
- Identifying the grant source
- Scheduling meeting with Department of English and Libraries on possible grant
- Called NEH program officer, and project was feasible
- Worked on grant for project needs for optimal success for full grant
- Wrote the proposal; tough process with tenses: what was already done, what would be done from time of writing grant until we hear if the grant is funded, what will happen after the grant was awarded; hard with active development

- Importance of learning grant writing as a genre, importance of having a generalized audience reader who can get the writers to speak to the audience

Review of MassMine and other grants for patterns and uniqueness; what do we see in both:

- Patterns: stuff existed, expand, assets (no one will take a chance on zero, people will review based on what you've already done even without grant funds), global impact, access, present as though you know you know, recognition, never linear (massmine grant stated with goal for programming support, but to get there, became a training and iterative development project because needed engagement and support with users), cannot be one way only and must be a marriage where both grant applicant and funding agency get what they want, identify s problem (example: paper guestbooks) and create a solution
- Uniqueness: proof of concept, global impact

Process with grants, begins with budget to know what we're asking for and who is getting what

## **TRACE UF: Sequentials and Augmented Reality Criticisms**

with Jacob Greene, Ashley Manchester, Anastasia Kozak, and Emily Brooks)

- *Unflattening* by Nick Sousanis (first-ever dissertation project completed in comic form)
- “Clouding Green” - augmented reality apps generating digital clouds above company headquarters (such as Google) to illustrate how much the companies are contributing towards pollution
- Manifest AR (interventions) - experiments in public writing

## **Expanding Access to Historical Content with Melissa Espino & Jim Cusick**

### ***Part I with Melissa Espino focusing on the NDNP at UF***

National Digital Newspaper Program (NDNP) is a collaboration between the National Endowment for the Humanities (NEH) & the Library of Congress (LC) to digitize historical newspapers published in the United States and its territories and make them freely accessible to the public. All digitized content is to be uploaded to Chronicling America, a searchable database created for this project that serves as the central hub for all digitized material from all participating institutions.

The University of Florida Libraries were awarded a \$325,000 NEH grant to provide funding support for the Florida and Puerto Rico Digital Newspaper Project, as part of the state and territory's participation in the NDNP. UF is collaborating with the University of Puerto-Rico Rio Piedras to digitize 100,000 pages from Florida and Puerto Rico newspapers that are currently available on aging microfilm.

Website: <http://ufdc.ufl.edu/ndnp>

Libguide: <http://guides.uflib.ufl.edu/NDNP2013>

Facebook: [www.facebook.com/UFNDNP](http://www.facebook.com/UFNDNP)

Twitter: [twitter.com/ufndnp](http://twitter.com/ufndnp)

Chronicling America: <http://chroniclingamerica.loc.gov/>

***Part II with Jim Cusick focusing on digitizing and transcribing archival material***

University of Florida, Pioneer Days: <http://ufdc.ufl.edu/pioneerdays>

Louisiana State University, Free people of color:

<http://www.lib.lsu.edu/special/fpoc/collections.html>

University of Texas at Austin, Briscoe Center, Transcribing history:

<https://www.cah.utexas.edu/projects/transcriber.php>