Marcus Urbenz

CG ARTIST & GENERALIST

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Education

University of Central Florida

Aug 2022 - Present

BFA - Emerging Media, Character Animation. GPA: 3.965

- Worked collaboratively as part of a 13-person team on the 2-year Capstone Film: Paper Warriors
- Co-led technical and artistic direction of assets. Technical Director for a non-standard character rig, model, surfacing, and texture. Utilized Autodesk Maya, Substance 3D Painter, and Designer. Principal Unreal Engine Artist in Niagara Systems.
- Created and developed a custom foliage system in Autodesk Maya, improving workflow efficiency through detailed technical documentation.
- Researched and presented solutions for technical challenges, utilizing SideFX's Houdini for procedural rock asset creation. Set dressed rocks and foliage using Autodesk Maya's MASH.
- Developed comprehensive documentation and graphics for asset creation, animation, and lighting pipelines. Strengthened team cohesion by compiling and presenting film art direction research and reference materials.

Udemy Aug 2023 – Present

Master Python in Maya: Automation Techniques, Udemy

Automating attribute changes for large asset groups in the lighting and rendering pipeline for Paper Warriors.

Experience

ESports at UCF: 3D Artist, Marketing

Jan 2023 - Oct 2023

- Created & distributed 3D assets and renders for use in marketing graphics utilizing Autodesk Maya, Substance 3D Painter, Arnold, Blender's Cycles.
- Collaborated to create cohesive graphics that match Brand Book with Adobe Photoshop.

Freelance Photographer: Weddings, Events & Portraits

May 2021 - Oct 2023

- Built strong client relationships through clear communication to understand and execute their vision.
- Guided clients through the creative process, ensuring comfort and confidence during photoshoots.

Pinellas County Public Schools: Contract Videographer & Photographer

May 2022 - Apr 2023

- Collaborated with educators and administrators to record school performances, ensuring quality and accessibility.
- Adapted to tight deadlines with shifting requirements, maintained flexibility and problem-solving.
- Communicated technical concepts in an accessible manner to assist in videography direction.

Volunteering, Prizes, & Workshops

PIXAR's RenderMan "SciTech" Challenge 2024

Dec 2024

Finalist, Honorable Mention.

Workshop: Intro to ZBrush & Retopology in Maya

Jan 2024

• Hosted an online workshop that introduced and connected Maxon ZBrush to software viewers are familiar with.

Dunedin Public Library Volunteer

Aug 2017 - Aug 2022

- Organize and sanitize library materials while assisting members in locating them.
- Created and promoted clubs encouraging technical literacy and artistic expression.
- Volunteered as a computer tutor for students and adults.

Software Proficiencies

- Autodesk Maya, Substance 3D Painter & Designer, Maxon ZBrush, Foundry NukeX, Unreal Engine, SideFX Houdini, Maxon Cinema 4D, PIXAR's RenderMan, Flair for Maya, Microsoft Office Suite
- Adobe Creative Suite: Photoshop, Premiere Pro, After Effects, Lightroom Classic