11/17-Hamlet Quotes - For Each Quote, 1) Identify the Speaker, 2) Translate the quote into your own words, 3) Write a few sentences about how the quote fits into the context of the <u>scene</u>, <u>Act</u>, and <u>entire play</u>. You must use a textbook and this is due at the end of class.

In <u>your folder</u> in **Drive**, create a new document, and title it **Hamlet Quotes**

Alternate method - Open up **google docs**, click the + sign for a new document, name it **Hamlet Quotes**, then move it to your folder by clicking the **folder icon** to the right of the title and clicking on your folder name.

· "To be, or not to be: that is the question". Hamlet quote (Act III, Sc. I).

· "Neither a borrower nor a lender be; For loan oft loses both itself and friend, and borrowing dulls the edge of husbandry" (Act I, Sc. III).

· "This above all: to thine own self be true" (Act I, Sc. III).

· "Though this be madness, yet there is method in 't." (Act II, Scene II).

· "That it should come to this!". (Act I, Scene II).

· "There is nothing either good or bad, but thinking makes it so" (Act II, Sc. II).

· "What a piece of work is man! how noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the world, the paragon of animals! " (Act II, Sc. II).

· "A little more than kin, and less than kind"(Act I, Scene II).

· "The play 's the thing wherein I'll catch the conscience of the king" (Act II, Scene II).

· "And it must follow, as the night the day, thou canst not then be false to any man". (Act I, Scene III)."

· "This is the very ecstasy of love" (Act II, Sc I).

· "Brevity is the soul of wit" (Act II, Scene II).

· "Rich gifts wax poor when givers prove unkind" (Act III, Scene I).

· "Do you think I am easier to be played on than a pipe?" (Act III, Sc. II).

· "I will speak daggers to her, but use none" (Act III, Sc. II).

HW-
1. Make sure the quotes assignment is complete.
2. Begin thinking about which character/characters you'd like to examine more closely.