

# **WORKLOAD ASSESSMENT**

## **HARMONI DASAR**

SENDRATASIK EDUCATION STUDY PROGRAM  
FACULTY OF LANGUAGES AND ARTS  
UNIVERSITAS NEGERI SURABAYA

**WORKLOAD ASSESMENT**  
**HARMONY MANUAL**  
**Academic Year 2019/2020**

**Coordinator:**

**Harpang Yudha Karyawanto, S.Pd., M.Pd**

**Team:**

Harpang Yudha Karyawanto, S.Pd., M.Pd  
Drs. Heri Murbiyantoro, M.Pd

**SENDRATASIK EDUCATION STUDY PROGRAM**  
**FACULTY OF LANGUAGES AND ARTS**  
**UNIVERSITAS NEGERI SURABAYA**

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## A. Lesson Plan and Course Assessment

 <b>UNESA</b> Universitas Negeri Surabaya		Universitas Negeri Surabaya Faculty of Languages and Arts Sendratasik Study Program				Document Code
Lesson Plan						
COURSE		Code	Cluster	Credits	Semester	Compilation Date
Manual Harmony			Musik	2	2	2021
AUTHORIZATION		Lesson Plan Developer		Coordinator		Head of Study Program
		Harpang Yudha Karyawanto, S.Pd., M.Pd; Drs. Heri Murbiyantoro, M.Pd		Harpang Yudha Karyawanto, S.Pd., M.Pd		Dr. Anik Juwariyah, M.Si
Program Learning Outcome (PLO)	PLO					
	PLO3	Skilled in formulating knowledge and theoretical and practical concepts comprehensively in the use of basic Hamoni science				
	PLO4	Able to develop learning tools for drama, dance and music oriented to life skills, in producing creative services and products in the field of performing arts by applying entrepreneurial principles.				
	PLO5	Skilled in presenting drama, dance and music works of art as well as applying basic hamony knowledge				
	Course Learning Outcome (CLO)					
	CLO1	Master and analyzethe theoretical concept of manual harmony, roles and functions, the foundation for the implementation of basic harmony science development				
	CLO2	Examine about tones, scales, intervals, and harmony,				
	CLO3	Analyze harmony formationand their use				
	CLO4	Analyze implementationthe science of harmony in a piece of music and how to play it.				

<b>Course Description</b>	This course examines the concept of basic harmony and the use of basic harmony from time to time including: concepts (definitions, functions, foundations, principles, components), and implementation of the use of basic harmony in musical works	
<b>Learning Materials/ Topics</b>	<ol style="list-style-type: none"> <li>1. Definition, role and function of basic hamony science</li> <li>2. Tone</li> <li>3. Musical scale</li> <li>4. intervals</li> <li>5. Harmony</li> <li>6. The practice of using Harmony in a piece of music and how to play it.</li> </ol>	
<b>References</b>	<b>Primary</b>	<ol style="list-style-type: none"> <li>1. Prier, Kari-Edmund. 2009. <i>Ilmu Harmoni</i>. Yogyakarta: Pusat Musik Liturgi</li> <li>2. Ricigliano, Daniel A. 1969. <i>Populer and Jazz Harmony</i>. New York: Donato Music Publishing Co.</li> <li>3. Beck, Andi. 2019. <i>Harmony Handbook</i>. USA: Alfred Music.</li> <li>4. Kheng, Loh Phaik. 1991. <i>A Handbook of Music Theory</i>. Penang: Penerbit Muzikal.</li> <li>5. Mack, Dieter. 2015. <i>Ilmu Melodi</i>. Yogyakarta: Pusat Musik Liturgi.</li> <li>6. Prier, Karl-Edmund. 1996. <i>Ilmu Bentuk Musik</i>. Yogyakarta: Pusat Musik liturgi</li> <li>7. Kawakami, Genichi. 1975. <i>Arranging Populer Music</i>. Tokyo: Yamaha Music Foundation.</li> </ol>
	<b>Supplementary</b>	<ol style="list-style-type: none"> <li>1. Belkin , Allan. 2003. <i>General Principle of Harmony</i>. <a href="https://alanbelkinmusic.com">https://alanbelkinmusic.com</a>.</li> <li>2. Holland, Simon. 1993. <i>Learning about Harmony With Harmoni Space</i>. <a href="https://researchgate.net">https://researchgate.net</a>.</li> <li>3. Waters, K. <i>Modes, Scale, Funtiuonal Harmony and Non Funtional</i>. <a href="https://music.art.uci.edu">https://music.art.uci.edu</a>.</li> <li>4. Karunia, Vanya. 2021. <i>Akord, Pengertian, Fungsi, Rumus dan Simbolnya</i>. <a href="https://www.kompas.com">https://www.kompas.com</a>.</li> <li>5. Ivanti. 2015. <i>Kunci Piano Lengkap Untuk Pemula</i>. <a href="https://musisi.org">https://musisi.org</a>.</li> <li>6. Notasi lagu Ibu Kita Kartini, Tanah Air, Nyiur Hijau, Hymne Guru.</li> </ol>
<b>Lecturer(s)</b>	Harpang Yudha Karyawanto, S.Pd., M.Pd Drs. Heri Murbiyantoro. M.Pd.	
<b>Prerequisite</b>	-	

Week	Learning Objectives	Assessment		Learning Activities and Time Allotment		Learning Sources	Scoring
		Indicators	Criteria/Form/Type	Offline	Online		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to analyze the concept, role and function of harmony.	1. Be able to explain the concept of harmony 2. Be able to explain the role of harmony 3. Be able to explain the function of the curriculum as a field of study	Criteria: Holistic rubric  Non-test form: Summarize the lecture material	-	Zoom meeting) (lectures) VilearnUnes a (discussion) <b>[ 2 x 50 minutes]</b>	1,2,3	5
2	Students are able to analyze sounds and tones.	1. Able to analyze the occurrence of sounds and tones 2. Able to analyze the function of sound and tone	Criteria: Holistic rubric  Non-test form: Summarize the lecture material	-	Zoom meeting) (lectures) VilearnUnes a (discussion) <b>[ 2 x 50 minutes]</b>	1,2	5
3	Students are able to analyze the occurrence of major scales and minor scales.	1. Able to analyze Major scales 2. Able to analyze major and minor scales 1# - 7# 3. Able to analyze major and minor scales 1b - 7b.	Criteria: Holistic rubric  Non-test form: Summarize the lecture material	-	Zoom meeting) (lectures) VilearnUnes a (discussion) <b>[ 2 x 50 minutes]</b>	1,2,3,4,5	5

4	Students are able to analyze various pitch intervals in a scale.	<ol style="list-style-type: none"> <li>1. Able to analyze major intervals.</li> <li>2. Able to analyze minor intervals</li> <li>3. Able to analyze perfect intervals</li> <li>4. Able to analyze augmented intervals</li> <li>5. Able to analyze diminished intervals</li> </ol>	<p>Criteria: Holistic rubric</p> <p>Non-test form: Summarize the lecture material</p>	-	<p>Zoom meeting) (lectures)</p> <p>VilearnUnesa (discussion)</p> <p><b>[ 2 x 50 minutes]</b></p>	1,2,3,4	5
5	Students are able to analyze the level of harmonies (chords) in the major and minor scales.	<ol style="list-style-type: none"> <li>1. Able to analyze the level of harmony in major scales. (I, II, III, IV, V, VI, VII).</li> <li>2. Able to analyze the level of harmony in minor scales (I, II, III, IV, V, VI, VII).</li> </ol>	<p>Criteria: Holistic rubric</p> <p>Non-test form: Summarize the lecture material</p>	-	<p>Zoom meeting) (lectures)</p> <p>VilearnUnesa (discussion)</p> <p><b>[ 2 x 50 minutes]</b></p>	1,2,3,4	5
6	Students are able to analyze the harmony (chord) of the major and minor triads.	<ol style="list-style-type: none"> <li>1. Able to analyze major harmony/triad.</li> <li>2. Able to analyze minor harmony/triad.</li> </ol>	<p>Criteria: Holistic rubric</p> <p>Non-test form: Summarize the lecture material</p>	-	<p>Zoom meeting) (lectures)</p> <p>VilearnUnesa (discussion)</p> <p><b>[ 2 x 50 minutes]</b></p>	1,2,3,4	5
7	Students are able to analyze augmented and diminished triad harmony.	<ol style="list-style-type: none"> <li>1. Able to analyze augmented triad harmony.</li> <li>2. Able to analyze triad diminished harmony.</li> </ol>	<p>Criteria: Holistic rubric</p> <p>Non-test form: Summarize the lecture material</p>	-	<p>Zoom meeting) (lectures)</p> <p>VilearnUnesa (discussion)</p> <p><b>[ 2 x 50 minutes]</b></p>	1,2,3,4	5

<b>8</b>	Students are able to analyze harmony 7 (seven) and major harmony 7 (seven).	1. Able to analyze harmony 7 (seven) and major harmony 7 (seven).	Criteria: Holistic rubric  Non-test form: Summarize the lecture material	-	Zoom meeting) (lectures) VilearnUnes a (discussion) <b>[ 2 x 50 minutes]</b>	1,2,3,4	5
<b>9</b>	UTS						
<b>10</b>	Students are able to use major harmony (I, IV, V)	1. Able to use harmony I, IV, V in the song Ibu Kita Kartini. 2. Able to play the song Ibu Kita Kartini using harmony I, IV, V.	Criteria: Holistic rubric  Non-test form: demonstration (practicum)	-	Zoom meeting) (lectures) VilearnUnes a (discussion) <b>[ 2 x 50 minutes]</b>	1,2,3,4	5
<b>11</b>	Students are able to use and play harmony I, IV, V, II, III, VI in the song Ibu Kita Kartini.	1. Able to use harmony I, IV, V, II, III, VI on the song Ibu Kita Kartini. 2. Able to play the song Ibu Kita Kartini using harmony I, IV, V, II, III, VI.	Criteria: Holistic rubric  Non-test form: practicum	-	Zoom meeting) (lectures) VilearnUnes a (discussion) <b>[ 2 x 50 minutes]</b>	1,2,3,4	5



<b>12</b>	Students are able to use and play harmony I, IV, V in the homeland song.	<ol style="list-style-type: none"> <li>1. Able to use harmonies I, IV, V in Indonesian songs.</li> <li>2. Able to play Indonesian songs using harmony I, IV, V.</li> </ol>	<p>Criteria: Holistic rubric</p> <p>Non-test form: practicum</p>	-	<p>Zoom meeting) (lectures) VilearnUnes a (discussion) <b>[ 2 x 50 minutes]</b></p>	1,2,3,4	5
<b>13</b>	Students are able to use and play harmony I, IV, V, II, III, VI, in the homeland song.	<ol style="list-style-type: none"> <li>1. Able to use harmony I, IV, V, II, III, VI in homeland songs.</li> <li>2. Able to play homeland songs using harmony I, IV, V, II, III, VI.</li> </ol>	<p>Criteria: Holistic rubric</p> <p>Non-test form: practicum</p>	-	<p>Zoom meeting) (lectures) VilearnUnes a (discussion) <b>[ 2 x 50 minutes]</b></p>	1,2,3,4	5
<b>14</b>	Students are able to use and play harmony. I, IV, V7, II, III, VI in the song Nyiur Hijau.	<ol style="list-style-type: none"> <li>1. Able to use harmony I, IV, V7, II, III, VI, on the song Nyiur Hijau.</li> <li>2. Able to play the song Nyiur Hijau using harmony I, IV, V7, II, III, VI.</li> </ol>	<p>Criteria: Holistic rubric</p> <p>Non-test form: practicum</p>	-	<p>Zoom meeting) (lectures) VilearnUnes a (discussion) <b>[ 2 x 50 minutes]</b></p>	1,2,3,4	5
<b>15</b>	Students are able to use and play harmony. I, IV, V7, II, III, VI in the song Nyiur Hijau.	<ol style="list-style-type: none"> <li>1. Able to use harmony I, IV, V7, II, III, VI, on the song Nyiur Hijau.</li> <li>2. Able to play the song Nyiur Hijau using harmony I, IV, V7, II, III, VI.</li> </ol>	<p>Criteria: Holistic rubric</p> <p>Non-test form: practicum</p>	-	<p>Zoom meeting) (lectures) VilearnUnes a (discussion) <b>[ 2 x 50 minutes]</b></p>	1,2,3,4	5

## **B. Course Evaluation and Development**

### **1. Calculation of Student Workload**

<b>Credit Unit (CU)</b>	<b>ECTS</b>	<b>Meeting Hours</b>	<b>Structured Assignments</b>	<b>Independent Study</b>
3 CU	4,77	1500 minutes	800 minutes	700 minutes

### **2. Program Learning Outcome (PLO)**

**PL01** Graduates are able to be responsible and disciplined in making decisions in groups and independently

**PL02** Graduates are able understand and apply the philosophical, juridical, historical, sociological, psychological, and empirical foundations of education to master the theory and practice of the science of harmony

**PL03** Graduate ofskilled at formulating knowledge and theoretical concepts comprehensively in solving art and arts education problems educationally

**PL04** Graduate of able to develop learning tools for drama, dance and music oriented to life skills, in producing creative services and products in the field of performing arts by applying entrepreneurial principles

**PL05** Graduate mable to use and develop various learning resources and the latest drama, dance, and music learning media to support the implementation of curricular, co-curricular, and extracurricular learning

### **3. Course Learning Outcome**

**CL01** Master and analyzetheoretical and practical concepts, roles and functions, the basis for using harmony in accompanying a piece of music

**CL02** Examine the history of the development of basic hamony over time

**CL03** Analyze about sounds, tones, scales, intervals, the science of harmony andbasic hamony

**CL04** Analyze implementation of basic harmony in daily life in the school environment and in the community.

**CL05** Have a responsible attitude answer onown learning performance and groups.

#### 4. Assessment of PLO

### STUDENT PERFORMANCE

#### UNDERGRADUATE MANAGEMENT STUDY PROGRAM

COURSE : Harmoni Dasar

CLASS :

CREDIT : 2

ACADEMIC YEAR : 2018 – 2019

1/20/23, 3:17 PM

Cetak DPN's...



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN,  
RISET DAN TEKNOLOGI  
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#### Daftar Nilai Periode 2018/2019 Genap

Mata Kuliah : Harmoni Dasar  
Kelas : 2018A  
Prodi : S1 Pendidikan Seni Drama, Tari Dan Musik

Dosen : Harpang Yudha Karyawanto, S.Pd., M.Pd.

No.	NIM	Nama Mahasiswa	Partisipasi	Tugas	UTS	UAS	NA	Nilai Kehadiran
1.	18020'34002	PUTRI NOVIANCHA	90.00	90.00	85.00	95.00	90.5	A 100 %
2.	18020'34003	FARUSYATHUL IRDIANA	82.00	85.00	80.00	95.00	86.4	A 100 %
3.	18020'34005	AUGUSTA AIFIA NURROZA	90.00	89.00	85.00	95.00	90.7	A 100 %
4.	18020'34010	ARUM DEWI PUSPITASARI	90.00	85.00	85.00	80.00	84.5	A 100 %
5.	18020'34015	BAYU AJI WICAKSONO	90.00	80.00	80.00	65.00	77.5	B+ 100 %
6.	18020'34017	TOMAS SRI DAMEI	90.00	82.00	85.00	75.00	82.1	A- 100 %
7.	18020'34018	NALYA PRIMESWARI SIYUNIA	82.00	85.00	80.00	90.00	81.9	A- 100 %
8.	18020'34020	DHANI FEBRI ARTANTO	90.00	80.00	80.00	70.00	79.0	B+ 100 %
9.	18020'34024	NARINDRA QONITA	90.00	90.00	85.00	95.00	90.5	A 100 %
10.	18020'34029	ADELLIA PRATIWI	90.00	85.00	85.00	90.00	87.5	A 100 %
11.	18020'34032	VENANSIUS ALIHO AHYARSO	90.00	85.00	85.00	80.00	84.5	A- 100 %
12.	18020'34038	HARINTAYOGA ADHI PRATAMA	90.00	80.00	83.00	80.00	82.6	A- 100 %
13.	18020'34040	VICTOR BINTANG GEM LANG	90.00	80.00	85.00	95.00	87.5	A 100 %
14.	18020'34041	EGA PUTRA ANUGERAH ICHYA MUKTI	82.00	80.00	85.00	70.00	78.4	B+ 100 %
15.	18020'34043	FERNANDA BAGUS FAHRIZAL RAFI	82.00	80.00	85.00	70.00	78.4	B+ 100 %
16.	18020'34045	LINIANG ASMORO AJI	77.00	80.00	85.00	80.00	80.1	A- 100 %
17.	18020'34048	OKTAVIANUS GEDION AND PRADANA	82.00	75.00	83.00	65.00	75.0	B+ 100 %
18.	18020'34052	REYNALDO ADRIAN MUDA SUABAT	82.00	80.00	80.00	75.00	78.9	B+ 100 %
19.	18020'34055	RIRI RAHMAT DINATA	90.00	80.00	85.00	65.00	78.5	B+ 100 %
20.	18020'34067	SEPTIAN BRAHMAIYA YUDHA	90.00	82.00	80.00	80.00	82.6	A- 100 %
21.	18020'34071	ANTONIUS TRANS ARI SANDRIANWAN	90.00	80.00	83.00	70.00	79.6	B+ 93.3 %
22.	18020'34081	ACHMAD SYAFUDDIN NOVANSYAH	77.00	75.00	80.00	75.00	76.4	B+ 100 %
23.	18020'34085	IQBAL MUHAMMAD SYAHRIZAL MAULANA	82.00	85.00	85.00	85.00	84.4	A- 100 %
24.	18020'34086	FIKRIY N RIVANNANDA PNESTIANA PUTRA	90.00	85.00	80.00	90.00	86.5	A 100 %
25.	18020'34089	BRIAN KALIA PRATIAMA	90.00	80.00	83.00	70.00	79.6	B+ 100 %
26.	18020'34090	TABALI LUI PENATAS	77.00	80.00	85.00	80.00	80.4	A 100 %
27.	18020'34093	VANANDA DW PUSPITA	90.00	82.00	80.00	80.00	82.6	A- 93.3 %
28.	18020'34094	DEVINA PUSPITASARI	82.00	85.00	80.00	85.00	83.4	A- 100 %
29.	18020'34096	RISMI SEKAR AGUSLINE	90.00	90.00	85.00	95.00	90.5	A 100 %

### Assessment Plan

<b>RPS 022</b>	<b>&lt;Course Name&gt;</b>	<b>PLO 1</b>	<b>PLO 2</b>	<b>PLO 5</b>	<b>PLO 7</b>	<b>PLO 8</b>
<b>1</b>	A5. Students are able to show honest, responsible, caring, and independent characters in financial management work activities at companies and as entrepreneurs.	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>Participation</b>
<b>2</b>	C4. Students are able to properly relate the basic concepts of financial management with science and technology and financial information.	<b>Mid-term Exam, Participation</b>	<b>0</b>	<b>Assignment</b>	<b>End-term Exam</b>	<b>0</b>
<b>3</b>	C3. Students are able to make strategic decisions well based on analysis of financial information and data.	<b>0</b>	<b>End-term Exam, Participation</b>	<b>0</b>	<b>End-term Exam, Assignment</b>	<b>0</b>

### Student Performance

	<b>Scoring</b>	<b>PLO 1</b>	<b>PLO 2</b>	<b>PLO 5</b>	<b>PLO 7</b>	<b>PLO 8</b>	<b>Total</b>
<b>Participation</b>	20%	7%	7%	0%	0%	7%	20%
<b>Assignment</b>	30%	0%	0%	15%	15%	0%	30%
<b>Mid-term Examination</b>	20%	20%	0%	0%	0%	0%	20%
<b>End-term Examination</b>	30%	0%	15%	0%	15%	0%	30%
		27%	22%	15%	30%	7%	100%

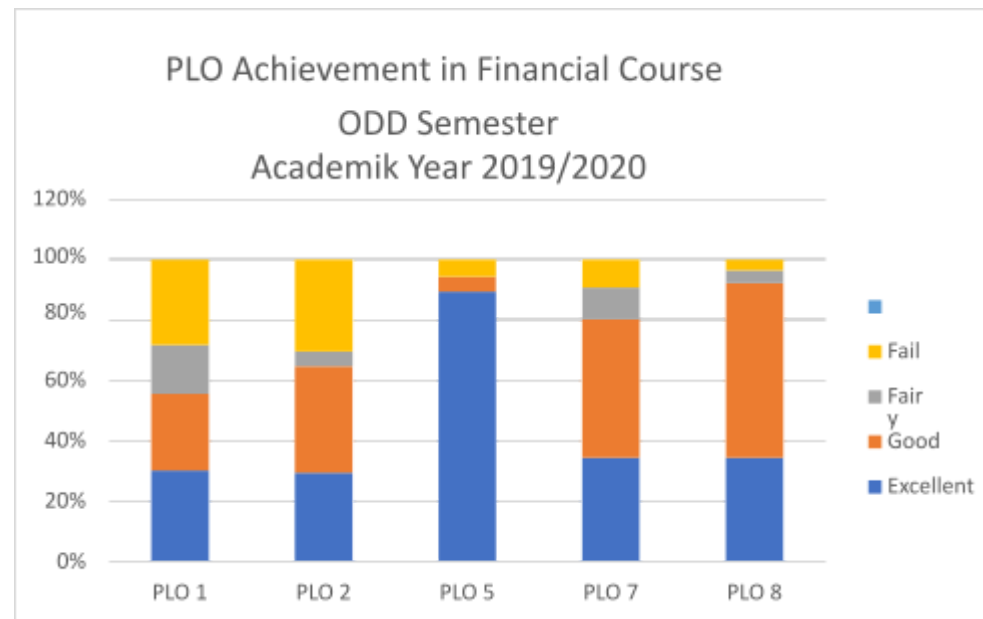
### Student Performance

	<b>PLO 1</b>	<b>PLO 2</b>	<b>PLO 3</b>	<b>PLO 5</b>	<b>PLO 7</b>	<b>PLO 8</b>

<b>Excellent</b>	43	42	0	127	49	49
<b>Good</b>	36	50	0	7	65	82
<b>Fair</b>	23	7	0	0	15	6
<b>Fail</b>	40	43	0	8	13	5
	142	142	0	142	142	142

**Student  
Performance**

	<b>PLO 1</b>	<b>PLO 2</b>	<b>PLO 5</b>	<b>PLO 7</b>	<b>PLO 8</b>
<b>Excellent</b>	30%	30%	89%	35%	35%
<b>Good</b>	25%	35%	5%	46%	58%
<b>Fair</b>	16%	5%	0%	11%	4%
<b>Fail</b>	28%	30%	6%	9%	4%



## APPENDICES

### APPENDIX 1 ASSESSMENT RUBRIC

#### Course Assessment

##### A. Assessment Rubric

###### 1) Attitudes/Affective Domain

In this domain, the evaluation of student participation in class includes communication skills, discipline and responsibility. The rubrics used are as follows:

Criteria	Score
Communicate effectively, appreciate others' opinions; always attend the class on time; always submit the assignment on time; and always participate in the completion of group assignment	$85 \leq SA \leq 100$
Communicate effectively, appreciate others' opinions; 80% of attendance; submit 90% of the assignment; and often participate in the completion of group assignment.	$70 \leq SA < 85$
Communicate ineffectively, appreciate others' opinions; 75% of attendance; submit the 70% of assignment on time; and participate in the completion of group assignment.	$55 \leq SA < 70$
Communicate ineffectively, do not appreciate others' opinions; rarely attend the class; rarely submit the assignment; and rarely participate in the completion of group assignment	$\leq SA < 55$

###### 2) Knowledge/Cognitive Domain

The students' knowledge is assessed through assignments (individual and group) and tests (mid-term and End-term tests).

##### a. Assignment Rubric

The criteria of assignment according to Assignment Rubrics:

No	Aspect s	Max. Score
1	<b>Finding the financial data:</b> a. Data collected from reputable source, i.e. Indonesian Capital Market ( <a href="http://www.idx.co.id">www.idx.co.id</a> ) (Excellent = 3, Good = 2, Fair = 1)	3

	<b>Finding the financial data:</b> b. Financial data is an audited Annual Report for the observed: (Excellent = 3, Good = 2, Fair = 1)	3
2	<b>Calculate data</b> a. Choose the correct formula (Excellent = 3, Good = 2, Fair = 1)	3
	<b>Calculate data</b> b. Correct calculation and result (Excellent = 3, Good = 2, Fair = 1)	3
3	<b>Description of the calculation result</b> Make a description about the calculated result and explain the meaning of the calculation result (Excellent = 3, Good = 2, Fair = 1)	3
4	<b>Conclusion</b> Make a conclusion including a suggestion for a better performance for the company according to the analysis (Excellent = 3, Good = 2, Fair = 1)	3
5	<b>Assignment result paper</b> a. Systematic report (Excellent = 3, Good = 2, Fair = 1)	3
	<b>Assignment result paper</b> b. Language use (Excellent = 3, Good = 2, Fair = 1)	3
	<b>Assignment result paper</b> c. Presentation (Excellent = 3, Good = 2, Fair = 1)	3

**b) Test (mid-term and End-term tests)**

The criteria of mid-term and End-term tests in this course are:

1. The ability to give answers correctly according to the key and rubrics;
2. The ability to provide robust argumentation according to theory;
3. The ability to provide systematic explanations; and
4. The ability to apply the essential concepts in a particular situation comprehensively .



**B. Universitas Negeri Surabaya's Grading System**

University students are considered to be competent and pass if at least get 40% of the maximum End-term grade. The End-term grade (NA) is calculated based on the following weight:

Assessment Components	Percentage
Participation (including attitudes/affective)	20%
Assignment	30%
Mid-term test	20%
End-term test	30%

**Scoring Conversion**

Scoring Interval (out of 100)	Point	Grade
$85 \leq NA \leq 100$	4.00	A
$80 \leq NA < 85$	3.75	A-
$75 \leq NA < 80$	3.50	B+
$70 \leq NA < 75$	3.00	B
$65 \leq NA < 70$	2.75	B-
$60 \leq NA < 65$	2.50	C+
$55 \leq NA < 60$	2.00	C
$40 \leq NA < 55$	1.00	D
$0 \leq NA < 40$	0	E

## **APPENDIX 2 COURSE ACTIVITIES RECORDS**

### **a. Sample of Student Attendance**



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN,  
RISET DAN TEKNOLOGI  
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**PRESENSI KULIAH**  
Periode 2018/2019 Genap

Mata Kuliah : Harmoni Dasar

Dosen : Harpang Yudha Karyawanto, S.Pd., M.Pd.

Kelas : 2018A

Prodi : S1 Pendidikan Seni Drama, Tari Dan Musik

No	NIM	Nama Mahasiswa	Pertemuan Ke															%
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
			01 Feb 19	08 Feb 19	15 Feb 19	22 Feb 19	01 Mar 19	08 Mar 19	15 Mar 19	22 Mar 19	29 Mar 19	05 Apr 19	12 Apr 19	22 Apr 19	26 Apr 19	03 May 19	10 May 19	
1.	18020134002	PUTRI NOVANICHA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
2.	18020134003	FAROSYATH-UL IRDIANA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
3.	18020134005	AUGUSTA ALFIA NUROZA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
4.	18020134010	ARUM DEWI PUSPITASARI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
5.	18020134015	BAYU AJI WICAKSONO	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
6.	18020134017	TOMAS SRI DAMEI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
7.	18020134018	KADYA PRIMESWARI SIMUNITA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
8.	18020134020	DHANI FEBRI ARTANTO	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
9.	18020134024	KARINDRA QONITA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
10.	18020134029	ADELLIA PRATIWI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
11.	18020134032	VENANSIUS ALDHO ARIYARSO	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
12.	18020134038	HARINIAYOGA ADHI PRAIAMA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
13.	18020134040	VICTOR BINTANG GEMILANG	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
14.	18020134041	EGA PUTRA ANUGERAH ICHYA MUKTI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
15.	18020134043	FERNANDA BAGUS FAHRIZAL RAFI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
16.	18020134045	LINTANG ASMORO AJI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
17.	18020134048	OKTAVIA NUS GEDION ANDI PRADANA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
18.	18020134052	REYNALDO ADRIAN MUJDA SUJABAT	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
19.	18020134058	RIKI RAHMAT DINATA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
20.	18020134067	SEPTIAN BRAHMAIYA YUDHA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
21.	18020134071	ANTONIUS FRANS ARI SANDRIAWAN	H	H	H	H	H	H	H	H	H	H	H	A	H	H	H	93.3 %
22.	18020134081	ACHMAD SYAIFUDDIN NOVIANSYAH	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
23.	18020134085	IQBAL MUHAMMAD SYAHRIZAL MAULI ANA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
24.	18020134086	FIKRY NIRWANNA YDA PRIESTIANA PUTRA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
25.	18020134089	BRIAN KALLA PRATAMA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
26.	18020134090	TABAI LUI PENATAS	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
27.	18020134093	VANANDA DWI PUSPITA	H	H	H	H	H	H	H	H	H	H	A	H	H	H	H	93.3 %
28.	18020134094	DEVINA PUSPITASARI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
29.	18020134096	RISMI SEKAR AGUSTINE	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
Tanda Tangan Dosen / Asisten																		

## b. Sample of Course Log Book

1/20/23, 3:23 PM

SLAKADU: Cetak Jurnal Perkuliahan



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN  
TEKNOLOGI

UNIVERSITAS NEGERI SURABAYA

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F: +6231-8293484  
Email: unesa.ac.id  
email: bakpk@unesa.ac.id

### Aktivitas Perkuliahan

Nama Matakuliah : Harmoni Dasar

Dosen :

HARPANG YUDHA KARYAWANTO

Kelas : 2018A

(198410162014041001)

Jadwal & Ruang : T05.01.02 (08.40 - 10.20) R.

No.	Tanggal	Pertemuan	Topik	Peserta	Status	Dosen
1	01-02-2019	Pertemuan ke 1	Akor Tri nada dan tangga nada	29	Terjadwal	Harpang Yudha Karyawanto
2	08-02-2019	Pertemuan ke 2	Akor Tri nada dan tangga nada	29	Terjadwal	Harpang Yudha Karyawanto
3	15-02-2019	Pertemuan ke 3	Akor Tri nada dan tangga nada	29	Terjadwal	Harpang Yudha Karyawanto
4	22-02-2019	Pertemuan ke 4	Akor Tri nada dan tangga nada	29	Terjadwal	Harpang Yudha Karyawanto
5	01-03-2019	Pertemuan ke 5	Akord Trinada Primer dalam posisi Dasar	29	Terjadwal	Harpang Yudha Karyawanto
6	08-03-2019	Pertemuan ke 6	Akord Trinada Primer dalam posisi Dasar	29	Terjadwal	Harpang Yudha Karyawanto
7	15-03-2019	Pertemuan ke 7	Akord Trinada Primer dalam posisi Dasar	29	Terjadwal	Harpang Yudha Karyawanto
8	22-03-2019	Pertemuan ke 8	UJIAN TENGAH SEMESTER (UTS)	29	Terjadwal	Harpang Yudha Karyawanto
9	29-03-2019	Pertemuan ke 9	Akord Trinada Primer dalam posisi Dasar - Latihan	29	Terjadwal	Harpang Yudha Karyawanto
10	05-04-2019	Pertemuan ke 10	Akord Trinada Primer Dalam Seksta	29	Terjadwal	Harpang Yudha Karyawanto
11	12-04-2019	Pertemuan ke 11	Akord Trinada Primer Dalam Seksta	29	Terjadwal	Harpang Yudha Karyawanto
12	22-04-2019	Pertemuan ke 12	Akord Dominan Septim dalam Posisi Dasar	27	Ganti	Harpang Yudha Karyawanto
13	26-04-2019	Pertemuan ke 13	Akord Dominan Septim dalam Posisi Dasar	29	Terjadwal	Harpang Yudha Karyawanto
14	03-05-2019	Pertemuan ke 14	Akord Dominan Septim Dalam Posisi Balikan	29	Terjadwal	Harpang Yudha Karyawanto
15	10-05-2019	Pertemuan ke 15	Akord Dominan Septim Dalam Posisi Balikan	29	Terjadwal	Harpang Yudha Karyawanto

**c. Sample of Mid-term Test**



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Kampus Liris Watan Surabaya  
Telp. +62 31 7522876  
info@bs.unesa.ac.id  
www.bs.unesa.ac.id

### Instrumen Validasi Soal UTS Semester Genap Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik  
Nama Mata Kuliah : HARMONI DASAR  
Angkatan / Kode Mata Kuliah : 2018A  
Jumlah SKS : 2 SKS  
Dosen Pengampu : Harpang Yudha Karyawanto, S.Pd., M.Pd.  
Hari dan tanggal pelaksanaan : Jumat, 22 Maret 2019  
Alokasi waktu pengerjaan : 100 menit

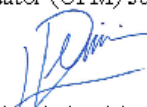
Berikan tanda ✓ (*contreng*) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan Ya/Ada Tidak
<b>A. Ketentuan Umum</b>		
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	✓
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah	✓
<b>B. Identitas Soal</b>		
1.	UTS / UAS semester Genap / Gasal Tahun	✓
2.	Nama mata kuliah	✓
3.	Angkatan	✓
4.	Kode mata kuliah	✓
5.	Jumlah SKS	✓
6.	Dosen Pengampu	✓
7.	Hari dan tanggal pelaksanaan	✓
8.	Alokasi waktu pengerjaan	✓
<b>C. Petunjuk Soal</b>		
1.	Perintah/petunjuk soal/prosedur kinerja	✓
2.	Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja	✓
<b>D. Isi Soal</b>		
1.	Kesesuaian isi soal dengan materi RPS	✓
2.	Keruntutan soal sesuai dengan urutan materi RPS	✓
3.	Kesesuaian jumlah soal dengan alokasi waktu	✓
<b>E. Bahasa</b>		
1.	Bahasa yang digunakan komunikatif	✓
2.	Menggunakan istilah-istilah teknis keilmuan	✓
<b>F. Penilaian</b>		
1.	Rubrik / kriteria penilaian	✓
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)	✓

**Keterangan:**

- Tanda \*) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; **Soal layak diserahkan dengan paraf Validator (UPM) pada bagian bawah lembar soal dan siap digunakan ujian serta diunggah oleh dosen pengampu mata kuliah ke laman SIAKAD UNESA.**
- Soal yang telah ditandatangani Validator (UPM)

Surabaya, 4 Maret 2019  
Validator (UPM) Jurusan Sendratasik

  
Dhani Kristiandri, S.Pd, M.Sn.  
NIP. 197903102005011004

**Ujian Tengah Semester Genap Tahun 2018/2019**

Nama mata kuliah	: Harmoni Dasar
Angkatan	: 2018
Kode mata kuliah	: 2214212040
Jumlah SKS	: 2 SKS
Dosen Pengampu	: Harpang Yudha Karyawanto, S.Pd., M.Pd
Hari dan tanggal pelaksanaan	: Maret 2019
Alokasi waktu pengerjaan	: 100 Menit

## UJIAN TEORI

1. Tulislah Tangga Nada Mayor di bawah ini pada garis paranada Natural !
  - 1) **A Mayor**
  - 2) **B Mayor**
2. Tulislah Tangga Nada Minor Harmonik di bawah ini pada garis paranada Natural !
  - 1) **Fis Minor**
  - 2) **Dis Minor**
3. Tulislah dengan kunci G akor-akor trinada :  
**A, Es, B, Bes, G, As, D, F, Fis, Bes**  
Tanda (#) dan (b) hendaknya tidak diletakkan sebagai tanda kunci di belakang kunci, melainkan di depan tiap not yang bersangkutan
4. Tulislah pada garis dua paranada harmoni 2 suara dengan kunci G dan F akor trinada di bawah ini dengan dengan susunan rapat dan renggang, serta berbagai posisi sopran (tanda (#) dan (b) diletakkan di depan not yang bersangkutan) :  
**C, Es,**
5. Tulislah progresi-progresi akor di bawah ini :
  - 1) **D            I – IV**
  - 2) **Bes        V – I**

### RUBRIK PENILAIAN

No	Kriteria	Bobot	Skor				Jumlah
			1	2	3	4	
1	Menuliskan Tangga Nada Mayor	1					
2	Menuliskan Tangga Nada Minor Harmonik	1					
3	Kunci G akor-akor trinada	2					
4	Karmoni 4 suara dengan kunci G dan F	3					
5	Progresi akor	3					
<b>Jumlah</b>							
<b>Nilai Akhir ( Jumlah :40 ) x 100</b>							

**KETERANGAN**

<b>Skor</b>	<b>Rubrik</b>
4	Menuliskan unsur-unsur nada sesuai dengan akor, harmoni empat suara, progresi akor, syarat penyusunan, dan pada garis paranada natural
3	Menuliskan unsur-unsur nada sesuai dengan akor, harmoni empat suara, progresi akor, syarat penyusunan, namun tidak pada garis paranada natural
2	Menuliskan unsur-unsur nada sesuai dengan akor, harmoni empat suara, progresi akor, tidak memenuhi syarat penyusunan, serta tidak pada garis paranada natural
1	Menuliskan unsur-unsur nada sesuai dengan akor, harmoni empat suara, tidak sesuai progresi akor, tidak memenuhi syarat penyusunan, serta tidak pada garis paranada natural

Paraf Validator





## Sample of End-term Test



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Telp. +62 31 7522876  
info@fbs.unesa.ac.id  
www.fbs.unesa.ac.id

### Instrumen Validasi Soal UAS Semester Genap Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik  
Nama Mata Kuliah : HARMONI DASAR  
Angkatan / Kode Mata Kuliah : 2018A  
Jumlah SKS : 2 SKS  
Dosen Pengampu : Harpang Yudha Karyawanto, S.Pd., M.Pd.  
Hari dan tanggal pelaksanaan : Jumat, 24 Mei 2019  
Alokasi waktu pengerjaan : 100 menit

Berikan tanda ✓ (*contreng*) pada pilihan Ya/Ada atau Tidak!


No	Uraian	Pilihan Ya/Ada Tidak
<b>A. Ketentuan Umum</b>		
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	✓
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah	✓
<b>B. Identitas Soal</b>		
1.	UTS / UAS semester Genap / Gasal Tahun	✓
2.	Nama mata kuliah	✓
3.	Angkatan	✓
4.	Kode mata kuliah	✓
5.	Jumlah SKS	✓
6.	Dosen Pengampu	✓
7.	Hari dan tanggal pelaksanaan	✓
8.	Alokasi waktu pengerjaan	✓
<b>C. Petunjuk Soal</b>		
1.	Perintah/petunjuk soal/prosedur kinerja	✓
2.	Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja	✓
<b>D. Isi Soal</b>		
1.	Kesesuaian isi soal dengan materi RPS	✓
2.	Keruntutan soal sesuai dengan urutan materi RPS	✓
3.	Kesesuaian jumlah soal dengan alokasi waktu	✓
<b>E. Bahasa</b>		
1.	Bahasa yang digunakan komunikatif	✓
2.	Menggunakan istilah-istilah teknis keilmuan	✓
<b>F. Penilaian</b>		
1.	Rubrik / kriteria penilaian	✓
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)	✓

#### Keterangan:

- Tanda \*) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; **Soal layak disyahkan dengan paraf Validator (UPM) pada bagian bawah lembar soal dan siap digunakan ujian serta diunggah oleh dosen pengampu mata kuliah ke laman SIAKAD UNESA.**
- Soal yang telah ditandatangani Validator (UPM)

Surabaya, 2 Mei 2019

Validator (UPM) Jurusan Sendratasik

  
Dhani Kristiandri, S.Pd, M.Sn.  
NIP. 197903102005011004





KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI  
UNIVERSITAS NEGERI SURABAYA  
FAKULTAS BAHASA DAN SENI  
JURUSAN SENDRATASIK  
**PROGRAM STUDI S-1 SENI DRAMA, TARI DAN MUSIK**

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T/F: +62.31.7522876  
[info@fbs.unesa.ac.id](mailto:info@fbs.unesa.ac.id)  
[www.fbs.unesa.ac.id](http://www.fbs.unesa.ac.id)

### Ujian Akhir Semester Genap Tahun 2018/2019

Nama mata kuliah : Harmoni Dasar  
Angkatan : 20118  
Kode mata kuliah : 2074212129  
Jumlah SKS : 2 SKS  
Dosen Pengampu : Harpang Yudha Karyawanto, S.Pd., M.Pd  
Hari dan tanggal pelaksanaan : Mei 2019  
Alokasi waktu pengerjaan : 100 Menit

### UJIAN TEORI

1. Tulislah Tangga Nada Mayor di bawah ini pada garis paranada Natural !
  - 1) **A Mayor**
  - 2) **B Mayor**
  - 3) **Bes Mayor**
  - 4) **As Mayor**
2. Tulislah Tangga Nada Minor Harmonik di bawah ini pada garis paranada Natural !
  - 1) **Fis Minor**
  - 2) **Dis Minor**
  - 3) **G Minor**
  - 4) **F Minor**
3. Tulislah dengan kunci G akor-akor trinada :

**A, Es, B, Bes, G, As, D, F, Fis, Bes**  
**d, Gis, g, cis, es, b, f, e, fes, gis**

Tanda (#) dan (b) hendaknya tidak diletakkan sebagai tanda kunci di belakang kunci, melainkan di depan tiap not yang bersangkutan
4. Tulislah pada garis dua paranada harmoni 4 suara dengan kunci G dan F akor trinada di bawah ini dengan dengan susunan rapat dan renggang, serta berbagai posisi sopran (tanda (#) dan (b) diletakkan di depan not yang bersangkutan) :

**C, Es, D, Bes, A**
5. Tulislah progresi-progresi akor di bawah ini :
  - 1) **D I – IV**
  - 2) **Bes V – I**
  - 3) **A I – V**
  - 4) **F IV – I**

**RUBRIK PENILAIAN**

No	Kriteria	Bobot	Skor				Jumlah
			1	2	3	4	
1	Menuliskan Tangga Nada Mayor	1					
2	Menuliskan Tangga Nada Minor Harmonik	1					
3	Kunci G akor-akor trinada	2					
4	Karmoni 4 suara dengan kunci G dan F	3					
5	Progresi akor	3					
Jumlah							
Nilai Akhir ( Jumlah :40 ) x 100							

**KETERANGAN**

Skor	Rubrik
4	Mengerjakan soal harmoni musik, mengerjakan dengan benar dan sistematis, kesesuaian materi dengan jawaban
3	Mengerjakan soal harmoni musik, mengerjakan dengan benar dan sistematis, tidak sesuai materi dengan jawaban
2	Mengerjakan soal harmoni musik, mengerjakan dengan benar, dan tidak sistematis, tidak sesuai materi dengan jawaban
1	Mengerjakan soal harmoni musik, mengerjakan dengan salah, dan tidak sistematis, tidak sesuai materi dengan jawaban

Paraf Validator

**d. Sample of of Student's Answer to Assignment, Mid-term, and End-term Test**

Return
Ungraded ▾

---

☐ All students

Sort by status ▾

<input type="checkbox"/> Turned in	
<input type="checkbox"/>	Turned in
<input type="checkbox"/>	Turned in
<input type="checkbox"/>	Turned in
<input type="checkbox"/>	Turned in
<input checked="" type="checkbox"/>	Turned in

## 25

Turned in

## 2

Assigned

Turned in ▾

**053 RISKY ADI**

harmoni Muchammad...  
Turned in

**Abdurrohman Nafis**

Abdurrohman Nafis 1...  
Turned in

**Achmad Hidayatullah**

Tugas Harmoni Pak H...  
Turned in

**Adre Satria Yogaswara**

ADRE SATRIA Y\_1802...  
Turned in

**Alfredo Jhordan**

Alfredo F. Jhordan\_180...  
Turned in

**Aqsa Mourzein**

Aqsa Zilham (180212...  
Turned in

**Bagas Ariwardana**

BagasAriwardana\_18...  
Turned in

**Bilal Rafli**

UAS Harmoni Lanjuta...  
Turned in

**Gabriel Sukrido**

UAS Harmoni Lanjuta...  
Turned in

**Kenfuri Oktaviani**

KENFURI\_025 UAS sm...  
Turned in

