

L3 Foundation Diploma in Art & Design

Summative Assessment

Indicative Grade: **Input here**

Unit 1: Diagnostic Investigation into Creative Practice			
Student name:	Date:	Assessor:	IV:

Learning Outcomes (LO) with feedback.
LO1. Apply, integrate and contextualise research methods and activities within a creative practice.
LO2. Identify, select and safely use appropriate materials, methods, media, tools and technologies in relation to a variety of creative practices.
LO3. Develop ideas, solve problems and apply learning strategies within the context of a range of diverse creative practices.
LO4. Understand the conventions and application of critical evaluation and reflection for a range of audiences and purposes.

Grading Grid L3: <i>(Level of learning achieved set against descriptors and grade standards)</i>				
Descriptor <i>LO evidence to be considered holistically to award indicative grade per descriptor.</i>	Indicative Grade Standard <i>Flood level to indicate grade attained against each individual descriptor</i>			
	Refer	Satisfactory Pass	Good Pass	Excellent Pass
Context. Understanding and application of subject knowledge, and underlying principles Indicative mapping LO1 LO2 LO3 LO4	Insufficient understanding of subject knowledge and underlying principles. Context lacks clarity in aims and purpose.	Relevant and satisfactory understanding of subject context is used appropriately to make judgments, articulate aims and clarify purpose.	Relevant and good understanding of subject context is used appropriately to make judgments, articulate aims and clarify purpose.	Relevant and excellent understanding of subject context is used appropriately to make judgments, articulate aims and clarify purpose.
Research. Identification and investigation of varied primary and secondary visual, academic, ethical and cultural sources Indicative mapping LO1 LO2 LO3 LO4	Insufficient evidence presented of how research is used to inform and develop ideas.	Relevant information has been gathered, documented and used in the development of ideas to a satisfactory standard.	Relevant information has been gathered, documented and used in the development of ideas and is of a good standard.	Relevant information has been gathered, documented and used in the development of ideas, and is of an excellent standard.

Development of Creative Practice. Skills to enable the realisation of ideas, appropriate to creative practice. Indicative mapping LO1 LO2 LO3 LO4	Insufficient skills development and processes are explored or demonstrated. Judgement and execution of techniques is poor and fails to communicate creative practice.	Relevant processes, skills and knowledge are applied to develop and realise ideas, showing a satisfactory command of varied techniques.	Relevant processes, skills and knowledge are applied to develop and realise ideas, showing a good command of varied techniques.	Relevant processes, skills and knowledge are applied to develop and realise ideas, showing an excellent command of varied techniques.
Problem Solving. Solve problems and adapt to unforeseen challenges in the realisation of creative practice. Indicative mapping LO1 LO2 LO3 LO4	Insufficient engagement with seeking alternative approaches to solving problems. Insufficient evidence of testing and impact.	Relevant and satisfactory understanding and exploration of alternative ideas and processes to identify and resolve practical and theoretical problems within creative practice.	Relevant and good understanding and exploration of alternative ideas and processes to identify and resolve practical and theoretical problems within creative practice.	Relevant and excellent understanding and exploration of alternative ideas and processes to identify and resolve practical and theoretical problems within creative practice.
Planning, progress and production. Management of own learning and progress through active reflection, negotiation, planning, self-direction, subject engagement and commitment. Indicative mapping LO1 LO2 LO3 LO4	Insufficient purpose or active reflection and planning. Insufficient self-direction, subject engagement and evaluation against aims.	Satisfactory application of relevant, meaningful and active planning and reflection, against aims. Satisfactory evidence of self-direction, subject engagement and commitment to the task or tasks.	Good application of relevant, meaningful and active planning and reflection, against aims. Good evidence of self-direction, subject engagement and commitment to the task or tasks.	Excellent application of relevant, meaningful and active planning and reflection, against aims. Excellent evidence of self-direction, subject engagement and commitment to the task or tasks.
Evaluation and Reflection. Taking active responsibility for own learning, development and decision making using critically evaluative and reflective skills. Indicative mapping LO1 LO2 LO3 LO4	Insufficient evidence of ongoing and summative critical reflection and evaluation used to develop ideas and practice, and reflect on decision making	A satisfactory standard of relevant and valid, ongoing and summative critical reflection and evaluation informs learning, and communicates decision making and the development of ideas. Realistic evaluation of own practice used effectively to identify and communicate progress to a satisfactory standard.	A good standard of relevant and valid, ongoing and summative critical reflection and evaluation informs learning, and communicates decision making and the development of ideas. Realistic evaluation of own practice used effectively to identify and communicate progress to a good standard .	An excellent standard of relevant and valid, ongoing and summative critical reflection and evaluation informs learning, and communicates decision making and the development of ideas. Realistic evaluation of own practice used effectively to identify and communicate progress to an excellent standard.
Communicating and Presenting a Creative practice. Communicating and presenting a creative, individual or collaborative personal practice. Indicative mapping LO1 LO2 LO3 LO4	Insufficient or ineffective communication and presentation of ideas.	Satisfactory evidence of relevant and effective communication, with sufficient clarity, organisation and consistency in presenting ideas appropriate to the intended audience.	Good evidence of relevant and effective communication, with sufficient clarity, organisation and consistency in presenting ideas appropriate to the intended audience.	Excellent evidence of relevant and effective communication, with sufficient clarity, organisation and consistency in presenting ideas appropriate to the intended audience.
STRENGTHS		AREAS FOR IMPROVEMENT		

1.	1.
2.	2.
3.	3.

To be completed by the student:

Student response to assessment and action plan:

Write here...

REFERRAL *(delete section if not applicable)*

You have failed to achieve the following learning outcome(s) to successfully pass Unit 1

- You have ONE opportunity to resubmit your Unit 1 with appropriate evidence to achieve the outstanding learning outcome(s).
- Please note your resubmission will be capped at a SATISFACTORY PASS.
- Failure to meet the learning outcomes on second submission will result in a **fail**.
- Failure to pass this unit will prevent progression to unit 2/3

Learning Outcome(s) referred. *(highlight in red referred learning outcome(s) and outline task(s) to be completed.*

1. Apply, integrate and contextualise research methods and activities within a creative practice.

Task:

2. Identify, select and safely use appropriate materials, methods, media, tools and technologies in relation to a variety of creative practices.

Task:

3. Develop ideas, solve problems and apply learning strategies within the context of a range of diverse creative practices.

Task:

4. Understand the conventions and application of critical evaluation and reflection for a range of audiences and purposes.

Task:

Resubmission date:

Assessor name:

Date:

Outcome

Pass

Fail

IV Name:

Date:

Outcome

Pass

Fail