

Sonnet Performance Preparation

Shakespeare's Sonnet 116

Let me not to the marriage of true minds
Admit impediments; love is not love
Which alters when it alteration finds,
Or bends with the remover to remove.
O no, it is an ever-fixed mark,
That looks on tempests and is never shaken;
It is the star to every wand'ring bark,
Whose worth's unknown, although his height be taken.
Love's not Time's fool, though rosy lips and cheeks
Within his bending sickle's compass come;
Love alters not with his brief hour and weeks,
But bears it out even to the edge of doom.
If this be error and upon me proved,
I never writ, nor no man ever loved.

18, 23, 29, 30, 55, 65, 73, 76, 87, 91, 94, 129, 130, 146

Sonnet Performance

S E G NI	Memorization	The performer has so internalized the memorization that the words of the sonnet appear to be his or her own.
S E G NI	Meaning	The performance reveals that the performer fully understands the meaning of the sonnet and is focused upon conveying the meaning clearly and expressively to the audience.
S E G NI	Movement	All bodily moments, including facial expressions and hand gestures, contribute to conveying the meaning of the sonnet clearly and expressively, and extraneous movement is avoided.
S E G NI	Voice	Pacing, volume, emphasis, pitch, and any other forms of vocal variety contribute to conveying the meaning of the sonnet clearly and expressively.
S E G NI	Overall Effect	The performance “transports” the audience outside of the performance space.

Ranking

Grade

<u>Ranking</u>	<u>Key Words</u>	<u>Grade Conversions</u>
6	Masterful	High A
5	Exceptional	Mid A
4	Commendable	Low A
3	Satisfactory or Slightly Flawed	B
2	Significantly Flawed in One or More Ways	C
1	Thoroughly Flawed in One or More Ways	D
NS	Incomplete, Off-Topic, or Unacceptable for Other Reasons	F

Shakespeare's Sonnet 73

In me thou seest the twilight of such day
As after sunset fadeth in the west,
Which by and by black night doth take away,
Death's second self, that seals up all in rest

2nd quatrain--I am the end of the sunset.

This thou perceive'st, which makes thy love more strong, G
To love that well which thou must leave ere long. G

couplet--two lines that rhyme