

Sonnet Performance Preparation

Shakespeare's Sonnet 116

Let me not to the marriage of true minds
Admit impediments; love is not love
Which alters when it alteration finds,
Or bends with the remover to remove.
O no, it is an ever-fixed mark,
That looks on tempests and is never shaken;
It is the star to every wand'ring bark,
Whose worth's unknown, although his height be taken.
Love's not Time's fool, though rosy lips and cheeks
Within his bending sickle's compass come;
Love alters not with his brief hour and weeks,
But bears it out even to the edge of doom.
 If this be error and upon me proved,
 I never writ, nor no man ever loved.

18, 23, 29, 30, 55, 65, 73, 76, 87, 91, 94, 129, 130, 146

Sonnet Performance

S	E	G	NI	Memorization	The performer has so internalized the memorization that the words of the sonnet appear to be his or her own.
S	E	G	NI	Meaning	The performance reveals that the performer fully understands the meaning of the sonnet and is focused upon conveying the meaning clearly and expressively to the audience.
S	E	G	NI	Movement	All bodily moments, including facial expressions and hand gestures, contribute to conveying the meaning of the sonnet clearly and expressively, and extraneous movement is avoided.
S	E	G	NI	Voice	Pacing, volume, emphasis, pitch, and any other forms of vocal variety contribute to conveying the meaning of the sonnet clearly and expressively.
S	E	G	NI	Overall Effect	The performance “transports” the audience outside of the performance space.

_____ Ranking

_____ Grade

<u>Ranking</u>	<u>Key Words</u>	<u>Grade Conversions</u>
6	Masterful	High A
5	Exceptional	Mid A
4	Commendable	Low A
3	Satisfactory or Slightly Flawed	B
2	Significantly Flawed in One or More Ways	C
1	Thoroughly Flawed in One or More Ways	D
NS	Incomplete, Off-Topic, or Unacceptable for Other Reasons	F

Shakespeare's Sonnet 73

10 That time of year thou mayst in me behold A
10 When yellow leaves, or none, or few, do hang B
10 Upon those boughs which shake against the cold, A
10 Bare ruined choirs where late the sweet birds sang. B

1st quatrain--I am the fall:)

In me thou seest the twilight of such day C
As after sunset fadeth in the west, D
Which by and by black night doth take away, C
Death's second self, that seals up all in rest. D

2nd quatrain--I am the end of the sunset.

In me thou seest the glowing of such fire E
That on the ashes of his youth doth lie, F
As the deathbed whereon it must expire, E
Consumed with that which it was nourished by. F

3rd quatrain--I am the ashes burning out the fire of my own life.

This thou perceive'st, which makes thy love more strong, G
To love that well which thou must leave ere long. G

couplet--two lines that rhyme