

Press Release • Dec 15, 2023

For Immediate Release

## **Brendan Forrest's Debut Single "Lowdown Stray Dog Blues" Premieres on The Bluegrass Situation Ahead of Upcoming Album**

*Highly Anticipated Full-Length Album Daydreaming Music Fiend  
Out September 27, 2024*

**NORWOOD, Colo., August 23rd, 2024** - Emerging Americana artist Brendan Forrest is proud to announce the release of his debut single, "[Lowdown Stray Dog Blues](#)." Premiering exclusively on [The Bluegrass Situation's "You Gotta Hear This."](#) the track has already received early praise. [Music For All](#) calls it "a vibrant and intense single that you'll love listening to."

Brendan Forrest has been recognized as an exciting new voice in the folk and Americana music landscape. He is known for his intricate flatpicking guitar technique and deeply evocative songwriting. "[Lowdown Stray Dog Blues](#)" serves as the first glimpse into his highly anticipated debut album, [Daydreaming Music Fiend](#), which is set for release on September 27, 2024.

### **A Playful Yet Poignant Blues-Inspired Story**

Recorded in Nashville, TN, "[Lowdown Stray Dog Blues](#)" is a whimsical, folk-infused blues track featuring an all-star lineup of musicians, including two-time GRAMMY® Award-winner [Dominick Leslie](#), IBMA® Award-winner [George Jackson](#) and People's Choice winner [Andrew Vogt](#). The song's dynamic instrumentation—fiddle, standup bass, mandolin, and Forrest's signature flatpicking—creates a high-energy "hoedown" feel while delivering an intensely personal narrative.

Inspired by actual events, the song captures Forrest's experiences struggling as a traveling musician. Written mid-flight while returning from Europe, the lyrics—"Down on my luck, trying to turn a buck" and "Dancing with the devil, and the girl in his bed"—reflect his hardships busking in Paris.

"Cops kept busting me for busking without a permit, and my funds were dwindling," Forrest shares. "At times, I found myself aimlessly wandering the streets of Paris, searching for places to perform."

Despite its playful tone, "[Lowdown Stray Dog Blues](#)" explores themes of struggle, rebellion, loss, and uncertainty — experiences that resonate deeply with listeners. Forrest credits Hank Williams as a key inspiration for the song's storytelling, calling it "one of the core pieces of my album."

"[Lowdown Stray Dog Blues](#)" is now streaming on all major platforms. [Daydreaming Music Fiend](#) will be available worldwide on September 27, 2024.

**For more information, press inquiries, or to request an interview** with Brendan Forrest, visit [www.brendanforrest.com](http://www.brendanforrest.com) or contact his team at [info@brendanforrest.com](mailto:info@brendanforrest.com)

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## About Brendan Forrest

Brendan Forrest is a rising voice in the folk and Americana music scene, blending tradition and genre with his highly technical flat-picking technique and heartfelt songwriting. Rooted in bluegrass traditions yet unafraid to push the boundaries of the genre, his music resonates with honesty and deep emotional authenticity. *DAYDREAMING MUSIC FIEND* — Forrest's debut album featuring an all-star ensemble — is a powerful break-out record for the Chicago-born, Colorado-based artist — cultivating his sound with elements of country, folk rock, jazz, and genuine psychedelic exploration forging something altogether original and all his own.

## External Resources

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## Press & Reviews

- "...an Americana gem that beautifully blends traditional roots with modern storytelling..."  
– [Little Garden](#)
- "...envelops you in a nostalgic atmosphere, perfect for those looking to feel authentic Bluegrass..."  
– [Cosmonautica](#)
- "...captivates with a folksy howl that summons a sense of rawness and maturity, typically reserved for artists like Prine whose populist folk made him an American treasure..."  
– [Glide Magazine](#)
- "...an experience that fans of old-school folk and Americana won't want to miss. The album's warm and captivating atmosphere will likely win you over even if you're not typically into these genres..."  
– [Cheers to the Vikings](#)
- "...an engaging success from Forrest, who drew inspiration from various life events alongside an evident fondness for bluegrass and folk..."  
– [Obscure Sound](#)
- "...gives you the feeling of wanting to give up on everything and go for a ride through dusty roads and lonely nights..."  
– [Cosmonautica](#)
- "...a triumph that blends Forrest's diverse influences into something both personal and universally appealing..."  
– [Independent Spirits](#)
- "...the album is full of suitably riotous and rootys sounds, deft acoustica and delicate creativity..."  
– [The Big Takeover](#)
- "...the depth of the storytelling mixed with the traditional bluegrass instrumentation paints a vivid and cohesive picture..."  
– [Music Taste UK](#)
- "...you can hear the influences of both Chicago blues and the bluegrass of rural America. It is very strong musically with Forrest's flatpicking guitar complementing the mandolin and fiddle perfectly..."  
– [Americana UK](#)
- "...by the end, you're left hankering for the repeat..."  
– [Lost in the Manor](#)
- "...features bluegrass and old-time favorites Dominick Leslie and George Jackson backing him up..."  
– [The Bluegrass Situation](#)
- "...vibrant and intense..."  
– [Music for All](#)

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