

Course Description:

Students explore the aesthetic foundations of art using beginning photography techniques. This course may include, but is not limited to, color and/or black and white photography via digital media and/or traditional photography. Processes and techniques for image capture and printing may include, but are not limited to, handcrafted pinhole cameras, hand tinting photographs, mixed media, photo collage, cross-processing, emerging technologies and new media. Content covers the basic mechanics of a camera, including lens and shutter operation, compositional foundations, printing an image for display, and evaluating a successful print. Craftsmanship and quality are reflected in the surface of the print, care of the materials, attention to compositional conventions, and expression of personal ideas and feelings. Student photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

BIG IDEA: Critical Thinking and Reflection

Suggested Unit

1 2 3 4

VA.68.C.1.1: Apply a range of interests and contextual connections to influence the art-making and self-reflection processes.

VA.68.C.2.4: Use constructive criticism as a purposeful tool for artistic growth.

VA.68.C.3.1: Incorporate accurate art vocabulary during the analysis process to describe the structural elements of art and organizational principles of design

BIG IDEA: Skills, Techniques, and Processes

VA.68.S.1.1: Manipulate content, media, techniques, and processes to achieve communication with artistic intent.

VA.68.S.1.4: Use accurate art vocabulary to explain the creative and art-making processes.

VA.68.S.2.1: Organize the structural elements of art to achieve artistic goals when producing personal works of art.

VA.68.S.3.1: Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.

VA.68.S.3.3: Demonstrate understanding of safety protocols for media, tools, processes, and techniques.

VA.68.S.3.4: Demonstrate respect for copyright laws and intellectual property ownership when creating and producing works of art.

BIG IDEA: Organizational Structure

VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on artwork.

VA.68.O.2.4: Select various media and techniques to communicate personal symbols and ideas through the organization of the structural elements of art.

BIG IDEA: Historical and Global Connections

VA.68.H.1.2: Identify suitable audience behavior needed to view or experience artworks found in school, art exhibits, museums, and/or community cultural venues.

VA.68.H.2.3: Describe the rationale for creating, collecting, exhibiting, and owning works of art.

VA.68.H.3.1 : Discuss how knowledge and skills learned through the art-making and analysis processes are used to solve problems in non-art contexts.				
VA.68.H.3.3 : Create imaginative works to include background knowledge or information from other subjects.				
BIG IDEA: Innovation, Technology, and the Future				
VA.68.F.1.1 : Use non-traditional thinking and various techniques to create two-, three-, and/or four-dimensional artworks.				
VA.68.F.1.3 : Investigate and describe how technology inspires and affects new applications and adaptations in art.				
VA.68.F.2.1 : Investigate career opportunities available in the visual arts to determine requisite skills and qualifications for each field.				
VA.68.F.3.2 : Analyze the procedural and divergent thinking skills developed in visual art to identify a purpose for the communication of art ideas.				
VA.68.F.3.4 : Follow directions and complete art tasks in a timely manner to show development of 21st-century skills.				
ADDITIONAL CONTENT AREAS:				
MA.K12.MTR.1.1 : Actively participate in effortful learning both individually and collectively.				
MA.K12.MTR.2.1 : Demonstrate understanding by representing problems in multiple ways.				
MA.K12.MTR.3.1 : Complete tasks with mathematical fluency.				
MA.K12.MTR.4.1 : Engage in discussions that reflect on the mathematical thinking of self and others.				
MA.K12.MTR.5.1 : Use patterns and structure to help understand and connect mathematical concepts.				
MA.K12.MTR.6.1 : Assess the reasonableness of solutions.				
MA.K12.MTR.7.1 : Apply mathematics to real-world contexts.				
ELA.K12.EE.1.1 : Cite evidence to explain and justify reasoning.				
ELA.K12.EE.2.1 : Read and comprehend grade-level complex texts proficiently.				
ELA.K12.EE.3.1 : Make inferences to support comprehension.				
ELA.K12.EE.4.1 : Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.				
ELA.K12.EE.5.1 : Use the accepted rules governing a specific format to create quality work.				
ELA.K12.EE.6.1 : Use appropriate voice and tone when speaking or writing.				
ELD.K12.ELL.SI.1 : English language learners communicate for social and instructional purposes within the school setting.				