

Introduction to Open Educational Resources - A Global Approach towards Inclusive Collaboration

Teaching/Facilitating Guide



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About the Guide

This guide encompasses supplementary activities for each unit, designed for teachers to implement during face-to-face sessions while instructing learners in this course. Teachers can utilize the activities as needed and may instruct learners to maintain a record of their work, which can prove beneficial for their assessment.

Unit 1: Introduction to Open Education

Barriers to education

Activity

Play the video in the class featuring Dr. Jeff Plantilla, a human rights educator from UNESCO Asia-Pacific Centre of Education for International Understanding (APCEIU). In this video Dr Plantilla discusses the main educational challenges faced by learners, especially those from marginalised communities, from human rights perspectives.

1. After watching the video, teacher can ask learners to spend a few minutes reflecting on any other reasons people may be prevented from acquiring education, including those that are particularly relevant in their context.
2. They can now work in group and share their thoughts with fellow learners, mentioning the context.
3. Finally, each group can share their collective reflections in the form of a presentation.

Introducing open education

Activity

1. Play the video in the class in which Professor Martin Weller discusses the characteristics of open education and how it differs from other forms of education.
2. Teacher can then ask learner to prepare notes and highlight any aspects of open education they find particularly appealing or which you've found valuable in the past.
3. Finally, learners can work in group and share their thoughts with fellow learners.

Open education today

Activity

1. Show the video during the class, in which open educator Dr Simon Ball, from The Open University in the UK, discusses the benefits and future of open education in today's educational landscape.
2. Ask the students to note the key points made, including: (a) any which you particularly agree with; (b) any which you particularly disagree with; (c) any which are particularly relevant for their context.
3. Ask them to share their thoughts with fellow learners.

Additional Activity: A Message of love for humanity

1. Invite learners to write a brief message of love for humanity on a sheet of paper. Ask them to review some of the messages that have been written by fellows.



Animated Heart by VisAnastasis by CC BY NC SA 3.0

Unit 2: Introduction to Open Educational Resources

OER and Social Justice

Activity

1. Encourage learners to watch the [video](#) in which Egyptian academic Dr Maha Bali explains how OER can support social justice.
2. Ask learners to make notes of the key points made, including any that appear particularly relevant to their context. Later they can discuss with fellows.
3. Ask the learners if they could ask Dr. Bali a question about OER, what would it be?

Exploring OER sources

Activity

1. Invite learners to spend approximately 30 minutes browsing through some of the OER collections listed below. If they find any particularly interesting or relevant resources, ask them to save a link to them.
2. Encourage them to identify just one resource and consider how they could adapt it to suit the personal needs. Invite them to share the link to their chosen resource, and their comments with fellows about how you could adapt it
 - <https://oro.open.ac.uk/>
 - <https://oasis.col.org/>
 - <https://www.metmuseum.org/art/collection/search?showOnly=openAccess&searchField=All&sortBy=relevance>
 - <https://www.oapen.org/>
 - <https://www.merlot.org/merlot/materials.htm?contributorUserId=1384312&nosearchlanguage=true&fromAdvancedSearch=true&sort.property=dateCreated>
 - <https://sites.google.com/view/gfte/gfte-academy-of-open-education-resources-publications?authuser=0>

Listening to the Podcast

Activity

1. Invite learners to listen to the [podcast](#), which features Jennryn Wetzler, CC's, former Director of Learning and Training and Trudi Radtke, former Open Education Project Manager at SPARC. They talk about Open Education and Inclusive Access Textbooks.
2. Ask them to highlight the key points made and consider the following questions:
 - What inspired Trudi to work for open education?
 - What she discussed about the work of inclusiveaccess.org in developing textbooks.

Invite them to form group and discuss these with fellows

Watching a Video- Humanist Leadership

Activity

1. Ask learners to watch the open accessed [video](#), which features Jennifer Hancock, Humanist Expert. She talks about humanist leadership and its need in today's context
2. Ask them to prepare notes of the key points made and consider the following questions:
 - What is the need of humanist leadership in today's context in the field of education?
 - How to promote humanist leadership at workplace?
3. Invite them to form group and share their views with peers.

Barriers to realizing the potential of OER

Activity

1. Invite learners to watch the [video](#), in which Dr Leigh-Anne Perryman, Associate Director (Curriculum) at The Open University in the UK talks about some of the barriers to realising the potential of OER, drawing on her own research and studies from projects such as ROER4D. ([This PDF](#) gives a summary of the ROER4D project, which has now ended.)
2. Ask them to note the key points made, and any that they feel might be a barrier to them or their colleagues using, creating, adapting and re-sharing OER.
3. Invite them to share their thoughts with fellows, suggesting possible ways in which the barriers mentioned could be minimised.

Unit 3: Introduction to Creative Commons Licensing**The benefits of Creative Commons licenses****Activity**

1. Invite learners to watch the [video](#), which outlines the benefits of Creative Commons licensing.

2. Ask them to note the key points made and consider how releasing any of their own work under a Creative Commons license could benefit them, or others.

Searching CC licensed Image

Activity

1. Invite learners to visit the image-sharing site Flickr (www.flickr.com) and use the search box in the top right hand corner of the page to search for an image on the topic of their choice.
2. When the first selection of images appears, guide them to click on the 'Any license' menu on the left of the page, and choose 'All creative commons'. The selection of images will be filtered to only include those with a Creative Commons license. (If they want to edit the image, they would need to choose 'Modifications allowed'.)
3. In the next set of steps, they'll build the caption for the image. First, click on the chosen image and scroll down the page to check the license being used for that work meets their needs.

Additional info

 License ([History](#))

 Viewing privacy

 Safety level

 Content type

 [Flag Photo](#)

 [Some rights reserved](#)

Public

Safe

Photo

4. Next look for the name of the image, shown in the top right-hand corner of the page.





Angelo Antonelli
Angelo Antonel...

[Follow](#)

Tiger

15,300 views

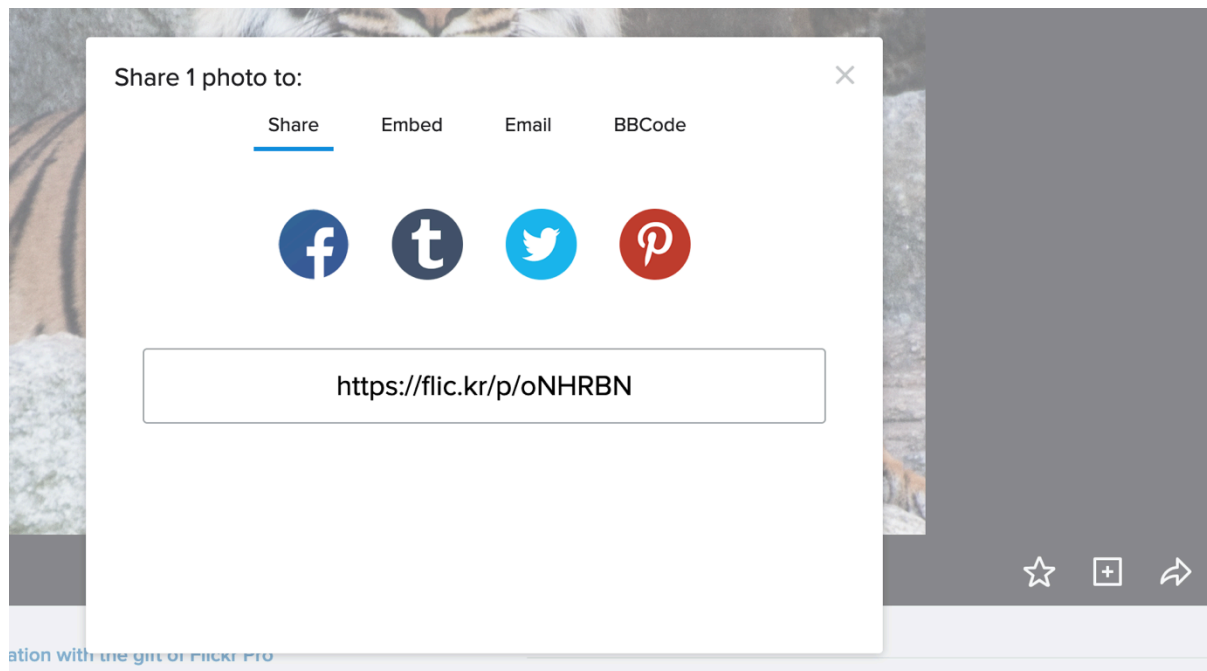
[11 faves](#)

[27 comments](#)

Uploaded on August 21, 2014

Taken on August 14, 2014

5. Copy the name of the image (in this example 'Tiger', as shown above), and paste or write the name into a word processing document, followed by the word 'by'.
6. Now copy the creator's name, also shown in the top right-hand corner of the page (in this instance 'Angelo Antonelli'), and paste this into word processing document.
7. Click on the creator's name to access their photo stream. Copy the URL for this, return to word processing document, and link the creator's name to this URL.
8. Return to the image page, using the Back button on browser, scroll back down to the licensing information, write the text 'licensed under' in word processing document and add the license details. Copy the URL for the license and link the license details to this URL.
9. Scroll back up to the image and click on the Share button on the toolbar beneath the image. It's the third button. A box will appear giving the image URL. Copy the URL and link it to the image name.



10. Click the download button in the bottom left hand corner of the toolbar beneath the image and select a size for downloaded image. Download the image to computer.
11. Add the image to any online platform, for example Flickr, accompanied by a caption in this format: ["Image title"] (image URL) by [image creator] (photostream URL), is licensed under [license details] (license URL). For the image in this example the caption would be: "Tiger" by Angelo Antonelli, licensed under CC BY NC ND 2.0.

Screenshots taken from www.flickr.com

Exploring CC Mixer

Activity

1. Invite learners to visit the music site CC Mixer (<https://ccmixter.org/>). Inform them that at the bottom of the page it says that the text and images on the site are licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.
2. Now, ask them to look at the Global Music Community section on the same page and note that most of the music available there is licensed under CC BY-NC 4.0. This means that they can use this music for editing, as a background for a podcast, or for other purposes. However, they cannot sell the work in which they use this music.
3. Allow them to spend a few minutes exploring the CC Mixer site.
4. Select a music file and share the link to the file with fellows and a suggestion for how they could use it.

Exploring Open Licensed Books

Activity

Invite learners to visit <https://www.doabooks.org/> and search for any open licensed book related to their personal or professional interest or studies and then share the URL, license and title with fellows

Preparing to create an openly licensed resource

Additional Activity

Ask learners if they find enjoyment in photography. Have they ever captured a photo that they deem their best and would like to showcase to the world? Are they comfortable with others using this image in their work? If the answer is yes:

1. Encourage them to upload an image to the course on a platform they prefer, such as unsplash.com or flickr.com. If they don't have an image, invite them to feel free to take one now. It could be a picture of nature, an institution, an event, etc.
2. Ask them to add the title of the image and name followed by license of their choice. One of the examples is given below



Baby Elephant Chester Zoo by Paolo Camera is licensed under CC BY 4.0

Unit 4: Platforms and Tools for searching and uploading OER

Refining Searching Skills

Activity

Encourage learners to visit Flickr, Pixabay or Unsplash and find any image that is licensed under CC BY SA 4.0. Ask them to save the image with attribution. Now go to GIMP or any other image editing platform and edit the image, for example change the background or crop the image. Save the edited image with attribution and upload both the images on any platform and share with fellows

Unit 5: Evaluating OER

Evaluating a resource

Activity

Invite learners to visit www.merlot.org and search for an educational resource relevant to their teaching or personal interests.

1. Ask them to use the given [rubric](#) to evaluate the resource.
2. Now consider whether the resource would need to be adapted to meet the needs. If so, ask them to share their thoughts in the forum (including the link to the chosen resource).