

ERIKA MEITNER / 2026

BIO (222 WORDS) – for event introductions

Erika Meitner is the author of seven books of poems, including *Ideal Cities* (HarperCollins, 2010), which was a 2009 National Poetry series winner; *Copia* (BOA Editions, 2014); *Holy Moly Carry Me* (BOA Editions, 2018), which won the 2018 National Jewish Book Award in Poetry, and was a finalist for the National Book Critics Circle Award; and *Useful Junk* (BOA Editions, 2022), which was a finalist for the Wisconsin Library Association Literary Award. Her seventh book, *Assembled Audience*, was just published by Milkweed Editions in September of 2026. Meitner's poems have been anthologized widely, and have appeared in publications including *The New Yorker*, *Virginia Quarterly Review*, *The New York Times*, *The New Republic*, *Poetry*, *Orion*, *Electric Lit*, and elsewhere. Other honors include fellowships from Yaddo, MacDowell, Loghaven Artist Residency, the Virginia Center for the Creative Arts, the Hermitage Artist Retreat, T.S. Eliot House, Blue Mountain Center, Marble House Project, and Bethany Arts Community. She was a US-UK Fulbright Distinguished Scholar in Creative Writing at the Seamus Heaney Centre for Poetry at Queen's University Belfast, a Virginia Commission for the Arts Fellow, a Mandel Institute Cultural Leadership Fellow, and she is currently a professor of English at the University of Wisconsin-Madison, where she also directs the MFA Program, the Conney Project on Jewish Arts, and co-edits the University of Wisconsin Press Poetry Series.

BIO (112 WORDS) - also for event introductions

Erika Meitner is the author of seven books of poems, including *Ideal Cities* (Harper Perennial, 2010)—a 2009 National Poetry Series winner; *Holy Moly Carry Me* (BOA Editions, 2018), winner of the 2018 National Jewish Book Award and a finalist for the National Book Critics Circle Award in poetry; and *Useful Junk* (BOA Editions, 2022). Her poems have been published most recently in *The New Yorker*, *Electric Literature*, *Virginia Quarterly Review*, *Oxford American*, *The New Republic*, *Orion*, and elsewhere. Her seventh book, *Assembled Audience*, was just published by Milkweed Editions in September 2026. Meitner is currently a professor of English at the University of Wisconsin-Madison, where she also directs the MFA Program.

BIO (66 WORDS) – for publications

Erika Meitner is the author of seven books of poems, including *Holy Moly Carry Me* (BOA Editions, 2018), which was the winner of the 2018 National Jewish Book Award, and a finalist for the National Book Critics Circle Award, and *Useful Junk* (BOA Editions, 2022). She is currently a professor of English at the University of Wisconsin-Madison. Her newest book, *Assembled Audience*, was just published by Milkweed Editions in fall 2026.