

Scene Number	Shot Type	Shot Angle	Subject
1.1	Mid Close up	Close up	Presenter
1.2	Establishing Shot	Establishing Shot	B Roll
1.3	Mid Close Up	Mid Close up	Presenter
1.4	Wide Shot	Wide Shot	B Roll
1.5	Mid Close Up	Mid Close Up	Presenter
1.6	Close Up	Close up	Presenter
1.7	Wide Shot	Mid Close up	Presenter
2.1	Close up	Close Up	Presenter
2.2	Establishing Shot	B ROLL	Voice Over
2.3	Wide Shot	Wide Shot	Presenter
2.4	Mid close up	Mid Close up	Presenter
2.5	Wide Shot	Wide Shot	Presenter
2.6	Mid Close up	Mid Close up	Presenter
2.7	Wide Shot	Wide Shot	Presenter
3.1	Insert Shot	Mid Close up	Local Expert
3.2	Mid Close up	Mid Close up	Presenter
3.3	Wide Shot	Mid close up	Presenter
3.4	Wide Shot	Mid Close up	Presenter
3.5	Establishing Shot	Wide Shot	Hill Range
3.6	Insert Shot	Mid Close Up	Monument
3.7	Close up	Close up	Presenter
4.1	N/A	N/A	B ROLL
4.2	Establing Shot	Mid Close up	Field
4.3	Close up	Close up	Presenter.