

## **9th Grade Summer Reading List, 2025-2026**

### **English 9 (Grammar and Composition)**

1 book required; no assignment required. Be prepared for a quiz and/or a writing assignment on the first day.

**Students are expected to bring the book to class.**

**All** students are required to read *When the Legends Die*, Hal Borland.

Thomas Black Bull was raised in the old ways of his Native American ancestors, off the reservation in the mountainous wilderness of southern Colorado. When tragedy tears him from everything he knows, Thomas is thrust headlong into modern American life. Parents gone, he learns a different way of life and works the regional rodeo circuit, but it fails to fulfill him. While tempted by the tug of "civilization," he is called to his native Ute heritage, and Tom's journey comes full circle.

With keen insight, Hal Borland portrays a man's struggle to find his identity in a society that sees him differently. *When the Legends Die* paints a rich and moving portrait of the rugged American West against the vivid backdrop of the beautiful southwestern landscape.

—Amazon

**\*\*Students are invited to an *English 9 Reading Club* from July 28 - August 1 from 5:30 p.m. - 7:00 p.m. during which we will begin reading the book together.**

Questions: [jfranz@bishopkelley.org](mailto:jfranz@bishopkelley.org)

## **English 9A**

1 book required; no assignment required. Be prepared for a quiz and/or a writing assignment on the first day.

**Students are expected to bring the book to class; no ebooks or audiobooks will be accepted.**

Students are to read the following book:

1. *Trash*, by Andy Mulligan.

“In an unnamed Third World country, in the not-so-distant future, three “dumpsite boys” make a living picking through the mountains of garbage on the outskirts of a large city.

One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It’s up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong.

Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, *Trash* is a heart-pounding, breath-holding novel. —Amazon

Questions: [sdicks@bishopkelley.org](mailto:sdicks@bishopkelley.org)

## **English 9 Honors**

1 book required; no assignment required. Be prepared for a quiz and a writing assignment on the first day.

**Students are expected to bring the book to class; no ebooks or audiobooks will be accepted.**

**All** students are required to read *Lord of the Flies*, by William Golding.

At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued. --Amazon

Questions: [rklerekoper@bishopkelley.org](mailto:rklerekoper@bishopkelley.org)