

Content Area: Drawing & Design

Grade: 7

August 2022

Unit	Enduring Understandings	Essential Questions	Objectives	Skills
Unit 1a: Elements of Art/Design & Color Theory: Eye and Facial Drawings	<p>The Elements and Principles of Art and Design are the building blocks to creating a work of art.</p> <p>The concepts of Color Theory are practical guidelines to color mixing and visual effects.</p> <p>Throughout history, portraiture has been used for self-expression.</p> <p>Sketching is the preliminary process of problem solving in art making.</p> <p>Art is a communicative necessity as it releases expression,</p>	<p>Why do artists create self-portraits?</p> <p>What happens when elements and principles of design are implemented or excluded in an art piece?</p> <p>How have artists throughout the ages used portraiture in their artwork?</p> <p>Where do we see evidence of artistic expression in our environment?</p> <p>What expectations and prejudices do people have towards art?</p>	<p>Identify and explain the success of the elements and principles of art and design within a composition.</p> <p>Define how the elements of art are used to create the principles of design.</p> <p>Examine the various ways in which people communicate through art.</p>	<p>Drawing techniques</p> <p>Color Theory</p> <p>Use of Elements of Art and Principles of Design</p> <p>Facial proportions</p> <p>Craftsmanship</p>

	ideas, creativity, and talent to the viewer, creator, and explorer.			
Unit 1b: Elements of Art/Design & Color Theory: Zentangle Patterns	<p>The Elements and Principles of Art and Design are the building blocks to creating a work of art.</p> <p>The concepts of Color Theory are practical guidelines to color mixing and visual effects.</p> <p>Color can be both a unifying and a destructive factor in maintaining cohesive art forms.</p>	<p>Where do we see evidence of artistic expression in our environment?</p> <p>Why is color important to an artist?</p> <p>Why do certain themes recur in art?</p>	<p>Identify and explain the success of the elements and principles of art and design within a composition.</p> <p>Define how the elements of art are used to create the principles of design.</p> <p>Apply and control the medium of choice for production.</p>	<p>Utilize the Elements of Art</p> <p>Drawing techniques</p> <p>Contour drawing</p> <p>Create unique patterns</p>
Unit 2a: Realism: Landscape	<p>Sketching is the preliminary process of problem solving in art making.</p> <p>The contributions that famous artists made to the world of art define the most primitive cultures and</p>	<p>By what means does the artist's choice of drawing medium affect the quality, feeling, and meaning of a drawing?</p> <p>If color were nonexistent, how would the world</p>	<p>Create hand studies and landscape drawings to gain understanding of perspective.</p> <p>Understand components of a landscape: horizon line, foreground,</p>	<p>Organize a landscape composition that shows perspective.</p> <p>Practice oil pastel techniques such as blending, stippling, layering.</p>

	continue to be relevant today.	change? How does the appreciation of aesthetics yield a deeper understanding of a dimensional work?	middle ground, background. Convey aerial perspective through the use of color and drawing techniques	
Unit 2b: Realism: Sign Language Names	Art is multi-faceted in purpose. It is functional, communicative, expressive, and decorative. Sketching is the preliminary process of problem solving in art making.	At what point does a sketchbook become a piece of artwork? How does one problem solve while still creating? In what unique ways are the elements and principles of design used to create particular styles?	Create hand studies and landscape drawings to gain understanding of perspective.	Multiple drawing studies of students' hand in various positions Focus on highlights, shadows, proportions Contour drawing Craftsmanship
Unit 3a: Non-Objective/Abstract: Collage	Art is multi-faceted in purpose. It is functional, communicative, expressive, and decorative. Art is a communicative necessity as it	What happens when elements and principles of design are implemented or excluded in an art piece? How can realistic, abstract, or non-objective design	Complete an abstract artwork that incorporates content including color, shape, collage techniques, size, scale, and process. Examples of this project include	Focus on collaging craftsmanship. Practice fine motor skills. Create a complete and balanced composition.

	<p>releases expression, ideas, creativity, and talent to the viewer, creator, and explorer.</p>	<p>approaches be used to create a two dimensional work of art?</p> <p>How does one problem solve while still creating?</p>	<p>cubist-based artwork and layering, with a focus on exploration of technique.</p>	
<p>Unit 3b: Non-Objective/Abstract: Decorative Wall Hanging</p>	<p>The Elements and Principles of Art and Design are the building blocks to creating a work of art.</p> <p>All is multi-faceted in purpose. It is functional, communicative, expressive, and decorative.</p> <p>Surface design plays a major role in the visual arts, as it embellishes and enhances artwork.</p>	<p>How can realistic, abstract, or non-objective design approaches be used to create a two dimensional work of art?</p>	<p>Identify and discriminate between types of shapes, colors, lines, textures, and space.</p> <p>Classify works of art based on the specific type of painting media.</p>	<p>Complete an abstract artwork that incorporates content including color, shape, brushstrokes, size, scale, and process.</p> <p>Craftsmanship Create a balanced and complete composition.</p>
<p>Unit 4a: Drawing Intensive: Still Life Drawing</p>	<p>Two-Dimensional design is a fundamental component in the study of art history,</p>	<p>Why do certain themes recur in art?</p> <p>How do artists from different eras present</p>	<p>Understand the purpose and meaning behind still life drawings throughout history.</p>	<p>Define and utilize drawing skills in the production of two-dimensional drawings.</p>

	<p>serving as the “pillar” that supports the artistic process.</p> <p>Sketching is the preliminary process of problem solving in art making.</p>	similar themes?	<p>Examine a variety of objects.</p> <p>Students will draw a still life using tools and drawing techniques learned throughout the course.</p> <p>Demonstrate the ability to look at something and draw it as accurately as possible.</p>	<p>Accurately draw objects, focusing on proportions, space, and overlapping.</p> <p>Fill the composition and focus on the Principles of Design.</p>
<p>Unit 4b: Drawing Intensive: Figure Drawing</p>	<p>Throughout history, portraiture has been used for self-expression.</p> <p>Sketching is the preliminary process of problem solving in art making.</p>	How have artists throughout the ages used portraiture in their artwork?	<p>Define and utilize drawing skills in the production of two-dimensional drawings.</p> <p>Proportionately draw the human figure.</p> <p>Demonstrate knowledge of value with shading techniques.</p>	<p>Practice multiple drawing exercises: gesture drawing, blind contour, sketching. Focus on proportions. Emphasis on movement and rhythm. Craftsmanship</p>