

Southern Lehigh School District

High School Syllabus

Photography

Course Description

This course will introduce the basic skills and concepts of black and white photography, using traditional film cameras, film processing and darkroom methods as well as using digital cameras and digital tools and methods within a fine arts context. With an emphasis on creativity and inventiveness, students will explore the image making potential and craft of the photographic print. Grading will be based on technical expertise as well as artistic composition. Students are to have their own digital camera with an instruction manual for learning their cameras and if possible their own 35mm camera. With digital work, students will be exposed to the hardware and software necessary for each step of the digital image making process. Work outside of the classroom is required to obtain photographs. Students will have to purchase some of their own photographic supplies such as photographic paper and film. Please note, students will be working in the darkroom under low light and sometimes no light conditions. Therefore, a student with light sensitivity or sight problems should not take this class. This course satisfies the PA Arts and Humanities Standards. This is a HALF-YEAR CLASS.

Course Content

Black and white image making using the 35mm camera, the darkroom, and film processing will introduce the student to new media. Highlights of the course will be processing and printing 35mm film, printing black and white photographs, shooting unique photographs using artistic art structures and design elements, and developing a basic understanding of the camera as a fine art tool. Instruction in the safe handling of chemicals will also be taught. Digital photography and Adobe Photoshop software will be introduced. Students will use active research and art historical references to experiment with various universal themes in photography. Through use and discovery, students gain familiarity with the photographic process. A digital portfolio will be created online at the end of the course.

Course Requirements

Students are expected to complete

- Photographs as per deadline
- Research as per deadline
- Critiques as per deadline, critiques will occur in class and need to be completed during this set time

Engage in

- Classwork, discussions and critiques
- Personal expression while exploring various media
- The visual art problem solving process
- Practice to refine art skills and knowledge
- Research and inquiry for learning and growth
- Experimentation and inquiry to experience success and failure in building artistic character, style and traits
- Review, refine, revise and edit work
- Personal responsibility for missed work in the event of an absence

Display

- Proper classroom behavior
- Proper use and care of materials and studio
- Proper citizenship and respect of teacher and peers

Participate in

- External and internal art exhibits

Grade Components/Assessments

Each marking period is worth 40% of a student's overall grade. The final exam is worth 20% of the student's overall average:

Quarter 1	40%
Quarter 2	40%
Final	20%

Late Policy

Late work will not be accepted. All work assigned in class was followed by multiple block periods to be completed or can be submitted electronically. All submissions are date and time stamped on Canvas. Learning the value of responsibility and adhering to a deadline is important for success in any area after high school. Students who are out of school the day an assignment is due or during class time are still expected to turn it in unless there is an issue such as; a medical issue which has resulted in several days of missed class, or an inability to turn in school work electronically from home. Students who feel they will have a deadline issue must contact their teacher PRIOR to the deadline to discuss a possible extension.

Absences

All in class work must be made up within three calendar days after a missed class. This is true for unexcused absences, excused absences, and field trips. All students are responsible for missed work, and must either make up the class work in a spartan period, after school, or show progression in their work within three calendar days of missing class.

Work Ethic

Work ethic points are graded daily. Students will receive two work ethic points for staying on task in class, following classroom expectations and procedures, and for working diligently on their assignments to improve upon their skill level. Students not staying on task, not following classroom expectations and procedures, or not working diligently will receive one or zero points for their work ethic.

Collaboration

Collaboration between or amongst students is not permitted unless explicitly stated by the teacher. Students are expected to work individually unless instructed otherwise. Teachers will inform students of expectations related to collaboration between students (or groups of students) on homework, projects, essays, assessments, laboratory reports, classwork, and all other assignments when collaboration is permitted.