

Learning and Evaluation Situation



Student Booklet

Interview With a Fictional Character

Name : _____

Group : _____



Activity 1 – The Second Interview

Listen to the second interview. Complete the following grid.

Name of the podcast episode: Topic:	Host: Guest:
Text	Audio
Intention Check one or more boxes Does the interview... ? inform: ☐ a news broadcast ☐ a current affairs program ☐ a documentary ☐ a debate ☐ a talk show entertain: ☐ a music show ☐ a variety show ☐ a talent show promote: ☐ a public affairs message ☐ a program announcement ☐ a simulated commercial or an infomercial How long is the interview? How many questions are asked?	What is the tone of voice? (intimate, personal, familiar, neutral,distant)? Rate the quality of these aspects of the podcast. The rhythm is well-adjusted to the content. ☐ Totally agree ☐ Agree ☐ Somewhat agree ☐ Disagree ☐ Totally disagree Voice and music are well-balanced. ☐ Totally agree ☐ Agree ☐ Somewhat agree ☐ Disagree Music components If there is music, what type of music is it ? Is there music at the beginning of the show? Yes No Is there background music throughout the show? Yes No Is there a final musical theme? Yes No

What are the 6 steps you need to follow to produce your interview?

An interview seeks to inform the listener. During an interview, people are asked to talk about what they know (their knowledge), what they think (their opinions) or what they feel (their impressions), with regard to a particular topic (a personal topic or a news item).

Step 1 	Listen to interviews on different websites (podcasts).
Step 2 	Prepare the interview in teams with the help of the information sheet and the technical sheets. (page 4) • Choose a fictional character. • Brainstorm what you could talk about during your interview. • Make a list of questions to ask the person or people (fictional character).
Step 3 	Plan and write an interview, taking into account the information you collected. (pages 5 to 7)
Step 4 	Consult your reflection sheet and listen to the interview you have produced with your group. Take notes as you listen. (pages 8 and 9)
Step 5 	Analyse your production with your teammates using the reflection sheet. Ask yourself: What are you satisfied with? What would you like to change? (page 8)
Step 6 	Fill out your evaluation sheet.

Step 2

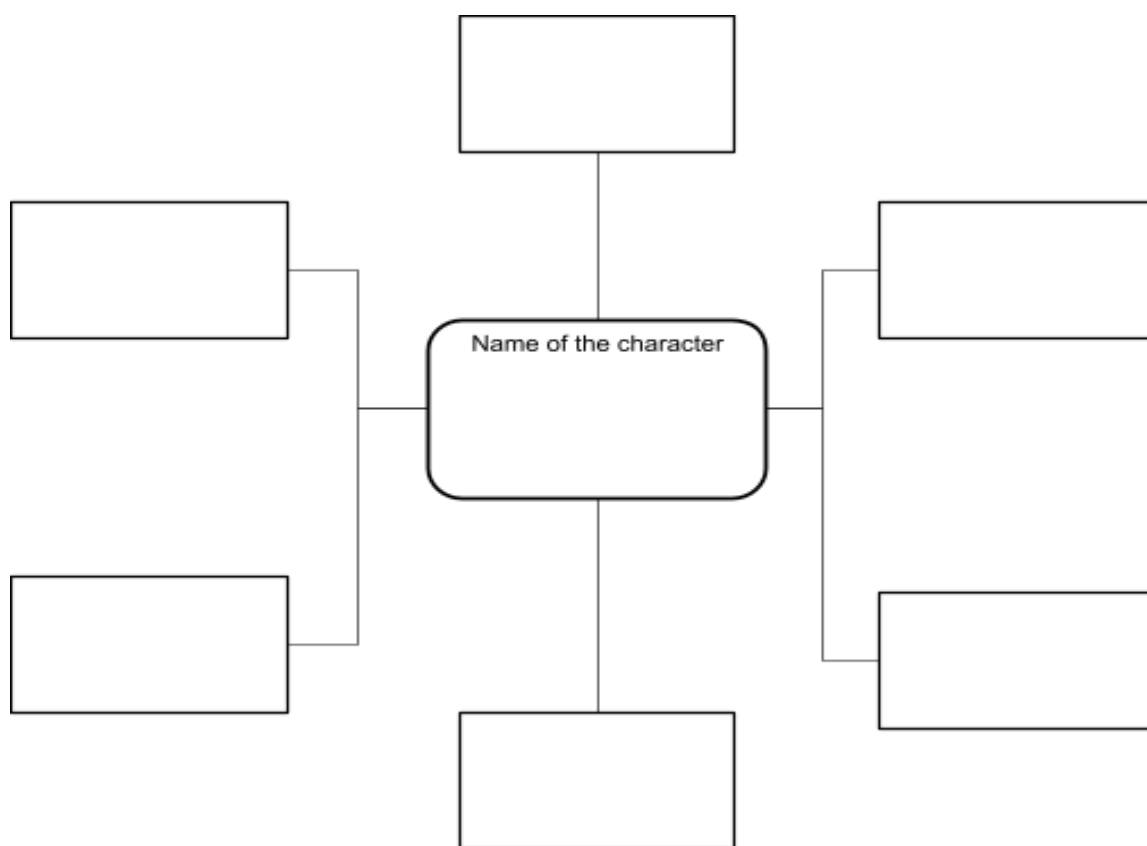
Activity 4 – Researching and preparing the interview

1. Complete the following chart.

Your Fictional Character	Roles
	Interviewer (host): Guest:

2. Brainstorm ideas to include in the interview below and organize them in a semantic map on the next page.

Complete your semantic map



Write down your questions and answers.

1.

2.

3.

4.

5.

Step 2

Activity 4 - Preparing the Interview

Complete the layout of your interview

Opening signature: Music jingle and/or voice	
Introduction	<i>Give listeners a quick introduction to hook their interest.</i>
Development	<i>Question #1</i> <i>Answer #1</i>
	<i>Question #2</i> <i>Answer #2</i>
	<i>Question #3</i> <i>Answer #3</i>
	<i>Question #4</i> <i>Answer #4</i>
	<i>Question #5</i> <i>Answer #5</i>
Episode recap and closing remarks	<i>Give your listeners a question or something to reflect on.</i>
Closing signature: music jingle and/or voice	

Step 3 - Feedback

Activity 7

Use the grid to better recognize elements to adjust or maintain

Category	Criteria	Note
Content	The recording respects the structure of a podcast (opening signature, fade in, interview, fade out, signature)	
	The information is presented in a logical, sequential and organised manner.	
	The content does not disclose personal information (name, address, phone number)	
	Citations and permissions granted are included in the podcast for all audio material used.	
Resources (images, music, video, etc.)	The music or sounds are easy to understand.	
Form	Volume of audio components enhance the presentation.	
	Speakers are well rehearsed and dynamic.	

Step 3 - Self- Evaluation

What are you satisfied with?

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What would you like to change?

What type of podcast would you like to produce next time?