

Year 10

Subject:	GCSE Drama
Exam Board:	Eduqas
Papers:	Component 1- Devising Theatre

Revision Topics	Revised
Eduqas GCSE Drama Guide, Garry Nicholas (scanned copies available on TEAMS) Devising Theatre- Section 1 Pages 8-20	
Steps to successful devising- who uses it? Games used to explore devising.	
Devising a scene for performance- How to include dramatic devices.	
Style & Structure- Linear, episodic, flashback, flash forwards, audience engagement.	
Character- How to create a believable character, stereotypes, physicality and vocal skills.	
Section 4 (page 102) How do I perform my devised scene?	
Section 5 (page 114) How do I produce a portfolio of supporting evidence?	
Section 6 (page 122) How do I write an evaluation of my devised piece?	

Revision Topics	Revised
Eduqas GCSE Drama Study & Revision Guide (Rachel Knightley) scanned copies available on TEAMS.	
Chapter 1- Devising Theatre pages 11-22	
What is devising? Skills for devising. Techniques for devising. Warming up & including dramatic devices.	
Chapter 2- Design pages 23-38	
Design concepts. Lighting Design- key terminology. Sound Design- key terminology. Set Designing- including staging and props. Costume Design- colours, fabrics, fit, time periods.	
Chapter 3- Theatre Practitioners pages 41-58	
How to incorporate practitioner into my devised performance. Unnaturalistic v naturalistic elements. Who was Brecht? Brecht's performance techniques. The alienation effect.	