

ALL I WANT IS YOU

U2

Read the lyrics of the song below and decide when to complete with “TO”:

You say you want ____ (1) diamonds on a ring of gold
You say you want your story ____ (2) remain untold
But all the promises we make from the cradle ____ (3) the grave
When all I want ____ (4) is you
You say you'll give ____ (5) me a highway with no one on it
Treasure just ____ (6) look upon it all the riches in the night
You say you'll give ____ (7) me eyes in a moon of blindness
A river in a time of dryness, a harbor in the tempest
But all the promises we make from the cradle ____ (8) the grave
When all I want ____ (9) is you
You say you want your love ____ (10) work out right
____ (11) last with me through the night
You say you want ____ (12) diamonds on a ring of gold
Your story ____ (13) remain untold, your love not ____ (14) grow cold
All the promises we break from the cradle ____ (15) the grave
When all I want ____ (16) is you
You
All I want is ____ (17) you
All I want is ____ (18) you
All I want is ____ (19) you

Click [here](#) to listen to the song and check your answers.

2, 3, 6, 8, 10, 11, 13, 14, 15

What are the words you don't know? Look them up!

Write the sentences of the song where you had to choose whether to complete with “TO” under the correct rule:

1. TO means UNTIL (FROM ... TO ...)

But all the promises we make from the cradle TO the grave

All the promises we break from the cradle TO the grave

2. WANT + SOMETHING + (NOT+) TO + VERB (“I want you to come here”)

You say you want your story TO remain untold

You say you want your love TO work out right

(You want) TO last with me through the night

(You want) Your story TO remain untold, (you want) your love not TO grow cold

3. WANT + ~~TO~~ NOUN (“I want ice cream”)

You say you want diamonds on a ring of gold

When all I want is you = I want you

4. TO = PURPOSE

Treasure just TO look upon it all the riches in the night

Read how you could add “TO” to the following sentence. Then choose the correct alternatives:

You say you'll give me a highway with no one on it

You say you'll give a highway to me

1. Give +someone + something ()
2. Give + something + TO + someone ()
3. Give + TO + someone + something ()

[1, 2](#)

Notice that “a highway with no one on it” is something too big to separate “give” from “to”. That’s way the sentence is better in the format chosen by the song writer. Just like in the sentence:

You say you'll give me eyes in a moon of blindness.