

Middle School Class Offerings: Dorian Summer Camp

*This is a LIVE document with live updates. If a class is highlighted in **RED**, the class is currently at capacity.*

Period 1	Period 2	Period 3	Period 4	Period 5	Period 6	Period 7
Ensembles: Concert band (with P5) Orchestra (with P4 & P5) Electives: Movement for Musical Theater Modern Band Creative Writing Free Period/Practice Hour	Ensembles: Choir (with P6) Electives: Dance 1 Music Theory Norwegian Theatre Games Free Period/Practice Hour	Ensembles: None Electives: TB Chamber Choir SA Chamber Choir Clay Sculpture Composition Conducting World Drumming (for all) Scenic Painting Print Making Songwriting Vocal Performance Woodwind Choir Free Period/Practice Hour	Ensembles: Orchestra (with P1 & P5) Electives: Brass Choir Digital Photography Electronic Music Jazz Improvisation - (Beginner) Illustration Modern Band Music Theory Songwriting Norwegian Rocket Building Free Period/Practice Hour	Ensembles: Concert Band (with P1) Orchestra String Sectionals (with P1 & P4) Electives: Ballroom Dance Composing Dance: Dance 2 Theatre Games Handbell Choir Free Period/Practice Hour	Ensembles: Choir (with P2) Electives: Ballroom Dance Clay Sculpture Jazz Improv - (Inter) Print Making Free Period/Practice Hour	Ensembles: Jazz Electives: Keyboard Workshop Percussion Ensemble - (for all) Rocket Building Songwriting Vocal Performance Exploring Sound Conducting Free Period/Practice Hour

Dorian Summer Camp Class Descriptions

- **Brass Choir:** Learn and perform music written or arranged for large brass ensembles. Open without audition to all brass players. The ensemble will have a performance on Friday.
- **Ballroom Dance:** Learn a variety of ballroom dances such as the waltz, tango, quickstep, and more.
- **TB Chamber Choir (Bass Clef):** Calling all tenors and basses! Sing and collaborate with a smaller group of students than your average concert choir. Admittance to the choir is by audition, and students who have enrolled will audition on registration day.
- **SA Chamber Choir (Treble Clef):** Calling all altos and sopranos! Sing and collaborate with a smaller group of students than your average concert choir. Admittance to the choir is by audition, and students who have enrolled will audition on registration day.
- **Clay Sculpture:** Basic clay sculpture technique workshop for students at all levels of experience. Students will be assigned a basic project idea, which they will adapt to create their own sculpture. Projects will be kiln-fired and will be available for class members to take home at the end of camp.
- **Composition:** This class looks at basic musical vocabulary of a composer and students will work to compose a piece of their own choice during the week.
- **Composing Dance: Dance 2:** You know about music composers and how they create. Now, learn how to compose for dance. Come share your creative ideas for making dance. Only your imagination is required! Students will showcase their dance compositions at the end of the session.
- **Conducting:** This class will introduce students to the different aspects of conducting. It will include selecting a baton, utilizing different conducting patterns, and communicating with ensembles. No prior conducting experience needed.
- **Creative Writing:** Do you like telling tall tales? Exploring strange new worlds with your imagination? Trying to say what's on your mind with a few short lines of poetry? Creative writing. A way to explore sound that's different than singing and playing!
- **Digital Photography:** Learn basic elements of digital photography from composition to editing. Students will need a phone with a camera for the course (or a digital camera).
- **Electronic Music:** Students will use some of the computer programs and electronic equipment in Luther's electronic music studio to learn about the world of electronically-generated sound. They will have the opportunity to create an electronic piece of their own. Compositions ready by the end of the week will be presented at a performance on Friday.

- **Exploring Sound:** Participants will explore a new musical topic working with a different instructor every day. Expect a little language, science, and music that's new to you!
- **Handbell Choir:** Always wanted to try ringing handbells but never had the chance? This is a perfect opportunity to swing away. Come ready to learn about one of the best kept secrets in church music!
- **Jazz Improvisation (Beginner):** A jazz theory and techniques class geared for students who have not had a great deal of background or experience in improvisation. Basics will be covered, and students will have opportunities to try out what they are learning in front of their classmates.
- **Jazz Improvisation (Intermediate):** A class geared toward the more experienced jazz performer, with emphasis on more advanced theory and technique of improvisation.
- **Keyboard Workshop:** This workshop is most useful for pianists and organists with a minimum of 2 years of lesson experience. Students will play for each other in the class setting, and will also be required to take private lessons during camp on either piano or organ. Students not familiar with the organ will have a chance to get acquainted with it during the course of the week. If a student wants to perform on the recital at the end of the week, they must come to camp with a memorized selection. Performance on the recital is not a requirement.
- **Dance 1:** Do you love to move? Do you want to know more about how your body moves? Learn to move with ease and creativity as you experience the art of movement! Students will perform a group movement score at the end of the session.
- **Illustration:** Do you love to draw? Spend an hour each day honing your skills and love for art, while learning new techniques.
- **Modern Band:** Come vibe and play a little pop, reggae, hip-hop, rhythm & blues, and rock and roll on guitar, bass, and drums. This is a class where students will learn by doing. No previous experience is necessary, so anyone can feel ready to step up to the mic (or amp!) and bring the funk.
- **Movement for Musical Theatre:** This class will help participants use the body to help tell stories in conjunction with the types of music found in many Broadway shows. Participants will use some elements of jazz and modern dance.
- **Music Theory:** Students will explore the techniques and language of music theory. Material covered will vary, according to the previous theory experience of the students enrolled. Students will be assessed and placed in an appropriate session-level.
- **Norwegian:** Expanding off of our Exploring Sound section from last year, students will get the chance to dive deeper into the Norwegian language and culture through fun group activities.
- **Percussion Ensemble (for all):** An ensemble devoted to learning and performing music written for large percussion ensembles. Percussion experience is not required for period 7. The ensemble will have a performance on Friday.

- **Rocket Building:** Rockets at a music camp? Yes, rockets! Expanding off of our Exploring Sound section from last year, students will get the chance to learn about the physics of sound each day, while exploring the world of rockets.
- **Scenic Painting:** Students will learn theatrical scenic painting techniques that are employed to create images such as faux bricks, stone, wood, leaves, wallpaper and marble.
- **Print Making:** Print making is a design transfer tool often used to mass-produce images on paper, wood, and fabric. Come learn some easy printing techniques creating your own one-of-a-kind t-shirt.
- **Songwriting:** Open to all aspiring creatives, collaborators, and problem-solvers. Explore strategies for developing lyrical and musical ideas into fully-formed songs. It is helpful if students understand and are able to play basic chords on the piano or guitar, but due to the group format of the class it is not required. Keyboards will be available during class. Students who feel more comfortable playing guitar or ukulele are encouraged to bring their own.
- **Theatre Games:** This theatre improvisation class opens the door to creativity and imagination in a fun and supportive environment, playfully developing the skills needed for performance.
- **Vocal Performance:** A workshop devoted to learning about the voice and safe, productive ways to use it musically. Items covered may range from safe warm-up techniques to proper breathing and from breath control to sound projection. Group and individual singing may be required. Many returning campers repeat this class year after year as their voices change and mature. The two periods are intended to be identical.
- **Woodwind Choir:** An ensemble devoted to learning and performing music written or arranged for large woodwind ensembles. Open without audition to all woodwind players. The ensemble will have a performance on Friday.
- **World Drumming (for all):** A hand drumming ensemble devoted to learning and performing the music of non-western drumming traditions such as African, Afro-Cuban and/or Brazilian. Percussion experience is not required.