Subject: Year 8 Drama			
Year 8 Curriculum Intent: The Drama department strives to give students a challenging and diverse curriculum that incorporates conceptual level thinking via our theme approach. We are dedicated to encouraging our pupils to use their creativity and individuality to investigate issues using varied styles, language, and creative skills. Students learn physical theatre, with a focus on the methods used by the Frantic Assembly Theatre Company to convey stories via movement and the body. In order to enhance their spatial awareness, exaggeration, and willingness to move beyond their comfort zones in order to incorporate trust, students will learn how to employ slow motion, essence machines, and lifts as well as some basic stage combat. Students will enhance their understanding of Still images, devising, Mime and soundscapes. Shakespeare's Romeo and Juliet is the text we study in the final term, and it covers topics like relationships and conflict. In order to integrate choreography into play scenes, students will deepen their comprehension of stage combat. They will also examine language use and Shakespearean insults.			
	Scheme 1: Physical Theatre and Frantic Assembly	Scheme 2: Matilda the Musical by Dennis Kelly	Scheme 3: Shakespeare's Romeo and Juliet - *Combat and Conflict*
Acquire	Pupils will gain an understanding of how storytelling is used through body and movement.	Pupils will gain an understanding of how song and lyrics narrate the story and how characterisation is used to engage an audience.	Pupils will gain an understanding of how conflict is shown through stage combat and Shakespearean language.
Apply	How to use Gestures and Body Language to show non-verbal communication What is an ensemble and how can you show this effectively Use of strength, control and accuracy of body movements Accuracy of timings and pace - use of slow motion Exaggerated facial expressions and gestures Experimenting with different positioning of the body	How to achieve effective Still images and Mime to show the first day of school at Crunchem Hall How status is used through the 'little and big kids' How lyrics are used to give vital information to the audience. How to build and sustain a character and the importance of this Using techniques such as cannon, unison and antipon to develop choral speech	An overview of the storyline characters and themes of the text Some stage combat moves How to work collaboratively as an ensemble Keeping others safe and spatial awareness through stage combat How conflict is shown in the play and how to convey this in a scene Pace, control and accuracy of stage combat How a Greek Chorus can be used to deliver the prologue of the play How character relationships are shown through the play
Vocabulary	Physicality Body as Prop Mime Still Image Essence Machine Physical Theatre Exaggeration Slow Motion	Still Image Transition Mime Thought Tracking Characterisation Sustaining a role Physical Theatre Choral Speech	Chorus Prologue Cannon Repetition Split Screen Thought Tracking Dramatic impact Language

	Tempo Spontaneous Frantic Assembly Rhythm Stage Combat Victim Control Reverse Energy	Unison Refrain Antiphon Duologue	
Assessment	Working as an ensemble to deliver messages using precise body movements.	Performing from a script sustaining a character throughout.	Creating own combat scene using choreography and dialogue