

Guitar - Course Syllabus

Instructor: Mr. Adam M. Roach
Email: aroach@ccpsweb.org
Phone: 540-825-0621 ext. 2334

Course Description: Students will be instructed in the fundamentals of music theory and rudimentary guitar technique. Extraordinary circumstances such as epidemic, pandemic, state of emergency, or natural disaster may necessitate amendments to this syllabus. Such amendments may supersede this syllabus, whole or in part. Mr. Roach will notify students and parents of any such amendments. Questions or concerns regarding this course should be directed to Mr. Roach. **Self-motivation and desire are major components to this course.**

Materials: **A six-string acoustic guitar is required for this course as stated in the Program of Studies.** A nylon-stringed classical or western guitar is highly recommended. Electric guitars and amps are not utilized or permitted. Students are to use all instruments, equipment, and related EVHS facilities per Mr. Roach's instruction at all times and parents/guardians may be charged for any lost, stolen, or damaged county-owned equipment. Guitar storage will be available in the designated space in the instrument storage room. Students are responsible for their own instruments, books, and accessories. Neither Mr. Roach nor EVHS is responsible for any lost, stolen, or damaged personal items.

Classroom Expectations: All students are to meet the requirements stated within the Code of Conduct, related CCPS Policies, and this syllabus at all times. Upon entering the band room students are to retrieve a method book and their own guitar from the instrument storage room (if stored there) and have a seat in front of a music stand. Students should remain seated at all times unless instructed by Mr. Roach and music stands should hold only music (method book). The percussion section and all side rooms are off limits. Restrooms to be utilized are located next to the forum across from the main office area.

Course Objectives: Upon completion of this course the student will be able to:

1. Perform selected pieces from the method book on guitar with proficiency,
2. Exhibit proper guitar performance technique, and
3. Display a working knowledge of music theory as it pertains to the examples studied.

Student Evaluation:

Weekly Performance Assignments - 40%

Weekly Written Assignments and Quizzes - 30%

Weekly Participation Grade - 20%

Final Exam - 10%

Grading will be based on the "Course Objectives" and "Student Evaluation" listed above. Students taking guitar at EVHS for a second, third, or fourth time will be given more challenging material. Mr. Roach will utilize the attached performance rubric to assess all student performance assignments. Weekly assignments and quizzes will be based on material found in the method book, class lectures/handouts, and/or online platforms such as [Edpuzzle](#). Any late work will receive credit, however the more the student falls behind the harder it will be for the student to ultimately complete that work, thus resulting in a lowered grade in accordance with this syllabus.

Parent/Guardian,

Please sign this portion of the syllabus and return to Mr. Roach:

I have read, fully understand, and will fully comply with this course syllabus for Guitar:

Parent/Guardian Signature

Date

Student Name