



# 4<sup>TH</sup> DLSU SENIOR HIGH SCHOOL RESEARCH CONGRESS



Beyond the New Normal: Realizing Innovations for a Sustainable and Crisis-Proactive Society

May 12 - 13, 2022

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Manuscript Title, 14 pt. Times New Roman

First Name MI Surname<sup>1\*</sup>, First Name MI Surname<sup>1</sup>, First Name MI Surname<sup>1</sup>, and  
First Name MI Surname<sup>2</sup> (10 pt. Times New Roman)

<sup>1</sup> Official and Complete School Name (8 pt. Times New Roman)

<sup>2</sup> Official and Complete School Name (8 pt. Times New Roman)

\*corresponding author: emailaddress@gmail.com (8 pt. Times New Roman)

First Name MI Surname of Research Adviser/s (10 pt. Times New Roman)

<sup>1</sup> Affiliation (8 pt. Times New Roman)

*Note: Remove this part if the research adviser is a co-author.*

**Abstract or Executive Summary:** The abstract or executive summary must not exceed 250 words. It must contain the following: 1) general concept and inspiration of the artwork, 2) objectives of the artwork, 3) research processes undertaken by the artist/s or researcher/s to understand deeper the subject of the artwork and the techniques on creating the artwork, and 4) a summary of the content or message of the artwork. (10 pt. Times New Roman)

**Keywords:** 5 lowercase keywords, except for proper nouns, separated by semicolons (10 pt. Times New Roman)

*Note: The manuscript should be no more than seven pages in length, including acknowledgments, works cited, and appendices, and must be written in English or Filipino. Author/s must follow the style guidelines of the Modern Language Association (MLA, 9<sup>th</sup> Edition). Save the manuscript into two file formats, namely: MS word document and PDF. Name the file according to this format before uploading it to the Submission Form: <Art Category\_Surname Author 1\_Surname Author 2\_Surname Author 3\_Surname Author 4> (e.g. TA\_Tolentino\_Buted\_Gadingan\_Moreno). Failure to follow the prescribed template will automatically disqualify the manuscript. Unfinished artworks or artistic projects also merits automatic disqualification.*

## 1. INTRODUCTION (11 pt. Times New Roman)

0.5-inch. (9 pt. Times New Roman).

### 1.1. Subsection (10 pt. Times New Roman)

For the main text (contents) and works cited, two-column formatting is required. In general, arts-based research paper templates have the following sections: 1) introduction or background of the artwork, 2) the process, 3) the artwork or creative work, 4) acknowledgments, and 5) works cited. However, authors may exercise some flexibility in organizing the content of their papers. The whole paper should be single-spaced and justified. Indent paragraphs by

Citations should be in this format, MLA style (Adamo 33; Chen and Hwang 101; Tan et al. 4). They should be listed at the end of the paper in alphabetical order as "Works Cited."

This section must introduce the rationale of the arts-based research, artwork, or artistic initiative. Explain the (1) context, background, or research gap of the artistic project. Discuss the (2) objective/s that the artwork aims to achieve or research questions it seeks to answer. Finally,



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briefly describe the (3) scope and limitations or delimitations of the arts-based research, artwork, or project.

## 2. THE PROCESS

This section must provide a detailed discussion of the research methodology or production process, which the artist-researcher underwent in conceptualizing, designing, and executing the artwork or performance.

Discuss the specific (1) research methodology and data collection strategies employed by the artist-researcher during the development of the arts-based research. Subsequently, the (2) production process, from idea generation, studies, to creation, must be described. Be keen on including (3) materials, techniques, and style.

## 3. THE ARTWORK/ CREATIVE WORK

This section is dedicated to an extensive description of the arts-based research or project. Introduce this section by articulating first your worldview, critical discourse, or artist statement. Your argument must be supported with related literature, theoretical framework or data gathered previously. Citations should be in MLA 9<sup>th</sup> edition format.

Next, enumerate the artworks or artistic projects. Discuss the message, elements, principles of design used, and other formal qualities related to their genre. Note that only finished projects will be accepted. Although separate files will be submitted as attachments, photographs can also be included. However, the artist-researcher has the responsibility of securing their copyright. Images and graphic illustrations must be indicated with a cross-reference (e.g., see fig. 1) within the text and a caption immediately after the image.

Fig. 1. *Provide a title or caption in italics.* You may include the source information; if you do so, you not need to include this information on Works Cited page. (9 pt. Times New Roman)



Finally, describe the actual or intended result, implications, or impact of the artistic work/project produced.

If you are to include a table, it must be referred to in text (see table 1). The table number and title must be written above the table, as shown in the example below. Text within the tables must use 9 pt. Times New Roman font, and must be left-aligned. Tables should as much as possible occupy only one column page. They should be typewritten; table in image format is not allowed.

Table 1

Table Title

	Literary	Dramatic	Cinematic
Film 1	Text	Text	Text
Film 2	Text	Text	Text
Film 3	Text	Text	Text

## 4. ACKNOWLEDGMENTS

Indicate funding sources, institutional support, collaborators, or anyone who has helped in the manuscript and artwork completion.

## 5. WORKS CITED

Enter the list of references according to the style guidelines of the Modern Language Association (MLA) 9<sup>th</sup> Edition.

Corra, Mamadi. "Inequality And Multiracial Gatekeeping". *Sociological Focus*, vol 53, no. 3, 2020, pp. 293-321. Informa UK Limited,



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doi:10.1080/00380237.2020.1784331.

Uzawa, Hirofumi. *Economic Theory and Global Warming*.  
Cambridge UP, 2003.