Mindfulness – Core Skills

Target Audience: Immigrants and refugees that need support in adjusting to a new culture, aid in the job search process, or knowledge in workforce expectations. These skills are intended to make the transition as easy as possible for the job seekers and their families to help them all to become successful in their new lives.

Learning Objectives:

- 1. Name the 3 traits of mindfulness that support a healthier life.
- 2. Recognize the benefits of mindfulness on overall wellness.
- 3. Identify mindful techniques that promote well-being and calmness.
- 4. Choose effective habits to incorporate mindfulness in daily life.

Seat Time: 45 minutes

Outline:

- Course Introduction
- Navigation
- Scenario Introduction
- Benefits of Mindfulness
- Anxiety and Nervousness
- Benefits Knowledge Check
- Three Traits of Mindfulness
- Attention in the Present Moment
- Acceptance and Non-Judgement
- Gratitude in Daily Life
- Mindfulness into Daily Routines
- Summary
- Assessment
- Congratulations

Font:

Ariel bold (headings and titles)
Ariel italics (directions)

Font Color:

Font color throughout should be white or black.

Directions Font Color:

Italicized and palette color blue.

Voice Over: Revoicer
Jcpirela2@gmail.com

Ju2510pir

Narrator voice: Andrew (Normal)
Dr. Sage voice: Andrew (Whisper)

Lily voice: Penelope

Avatar Options:

Dr. Sage:



Color Palette:



Header/Footer Theme:

[Title goes here]



Lily:



Directions

Slide directions appear at the top of the slide in italics and in a smaller font than the slide text. Select Next directions appear on the bottom right in the same format as the slide directions.

Images: All images are from SL content library and are already acquired.

Directions: [Notes for Reviewers]

- Please focus on the accuracy and completeness of the content during this review cycle. "Page breaks" for the online course will be adjusted after the content is edited.
- Questions for reviewers are indicated with green highlighting. All questions will need to be resolved before programming can begin.
- Track Changes is on, so please use this to make corrections. For questions or comments, please use the Comments feature.
- Remember, the text in the third column will be narrated audio. o There will be "connecting" words and phrases that would not appear in a written procedure. If the wording seems awkward to you, try reading the text aloud to see how it fits, then make changes if it still seems necessary.

- o Formatting is merely to aid the voiceover talent: remember, learners will hear not see this text. o Capitalization is not important in the third column "Narration/Voiceover," but is very important in the second column, "Slide Text."
- o In the second and third columns, text in **red** is informational and NOT on slide.
- Optional Tip: Hiding the top and bottom margins of this document (double-clicking between the pages to "Hide/Show White Space") will enable you to go through the storyboard more smoothly.

Module Resources/References: [include links or titles of attachments that will go in the Resources tab]

Slide [1.1]/ Menu Title: Welcome			Objective: [NA]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
No top/bottom border	[Slide Title]	[Narrator]	The Start and Navigation
	Mindfulness	Welcome to the Mastering	buttons will fade in timed with
Background image:		Mindfulness course. Join us to	the VO reference
Photographic image (symbolizing	[Buttons]	embark on a journey to discover	
empathy, support, connections, or	Start	inner peace as we explore the art of	The Start button will jump to
building relationships)	Navigation	mindfulness and develop a more balanced and peaceful life.	slide 1.3
Course title set in rectangle			
overlaying the background image		If you are familiar with the course	
		navigation player, select the Start	
Custom Start and Navigation		button to begin. If you would like	
buttons		some guidance with navigating the	
<u> </u>		course, select the Navigation button.	
Background image ideas:			
Mindfulness			
Select the Navigation button for a navisation tutorial. Select the Start button			
to begin this course. Start Nevigation			
Core			

Slide [1.2/ Menu Title: Navigation Objective: [NA]			
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Player shows the Menu on the	[Slide Title]	[Narrator]	Caption bubbles with the text
left.	Navigation	Please take a moment to review the	labels will fade in timed with
		course player so you feel comfortable	their reference in the audio.
Background image:	[Directions]	navigating throughout the course. If	
Photographic image to symbolize	Use these options to navigate	you know your way around, you may	
navigation	the course.	proceed to the next slide.	
Option to take up whole slide or	[Captions]	If you'd like to go backward or forward	
be centered and have white space	Next	in the course, click the previous or	
around image.	Previous	next buttons. Accessibility options are	
	Accessibility	located here. To adjust the volume,	
Caption bubbles with labels point	Volume	select the volume icon. Select the	
to player features.	Replay	replay button to see the entire slide	
	Seekbar	again or adjust the seekbar at any	
Background image ideas:	Play/Pause	time to review a portion of the slide.	
Navigation	Menu	You can also pause the player. Select	
MANAGE TO STATE OF THE STATE OF	Resource	the same button again to resume play.	
		Revisit a slide by using the menu on	
		the left. Finally, select the Resources tab to learn more. Select the next	
		button to now begin the course.	
Core Mills		button to now begin the course.	
Navigation			
Care Skills			

Notes:		

Slide [1.3]/ Menu Title: Mindfulness Scenario Objective: [NA]				
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:	
	[Slide Title]	[Narrator]	Slide begins with Dr. Sage	
Background Image:	Mindfulness Scenario	Lily has been feeling very stressed and	approaching Lily. Dr. Sage	
Garden setting. Slide begins with		anxious lately.	appears and moves along the	
Lily looking stressed. Dr. Sage is	[Lily]		motion path on the right.	
conversational.	Hi, Dr. Sage I've been very	She's been having trouble focusing at		
	stressed and anxious lately.	work, and it is beginning to affect her	Caption bubbles track their	
Lily is slightly offset to the left		work performance.	conversation, with slide text	
side looking at the Dr. Sage.	[Dr. Sage]		fading in and out timed with	
Dr. Sage is on the right and	You're in the right place.	Her co-worker said mindfulness might	VO.	
remains slightly offset.	Mindfulness can be a	help.		
Caption bubbles track their	game-changer for everyday		The Next button will be hidden	
conversation. As they converse,	stress, anxiety, and	Lily signed up for a one-on-one session	on this slide until the timeline	
the caption bubbles will remain	nervousness.	with a mindfulness expert, Dr. Sage.	ends.	
between them.				
Lily changes from stressed to		[Lily]	The Next button will jump to	
interested.		Hi, Dr. Sage I've been very stressed	slide 1.4.	
Dr. Sage changes from		and anxious lately.		
conversational to content when				
Lily says "My friend said		[Dr. Sage]		
mindfulness might help."		You're in the right place. Mindfulness		
		can be a game-changer for everyday		
No header, just the logo on the		stress, anxiety, and nervousness.		
bottom right corner.				
Background Idea:				

	A. A
Hi, Di	r. Sage. How are you?
	U

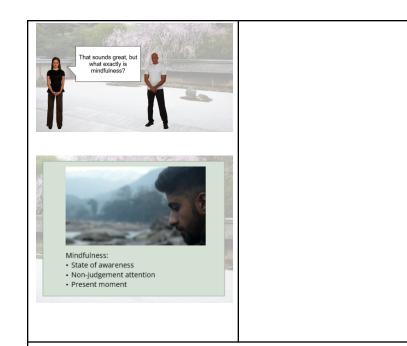
Slide [1.4]/ Menu Title: Learning Objectives Objective: [
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:	
Background is white.	[Slide Title] Learning Objectives	[Dr. Sage] By the end of our journey, you will be	Dr. Sage is conversational and Lily is listening.	
The title is on the left and is in black writing, behind it in the left corner is the yellow drawn circle in images. There are 4 post-it notes in the	[Dr. Sage] By the end of our journey, you will be able to: • Name the 3 traits of mindfulness that	 Name the 3 traits of mindfulness that support a healthier life. Recognize the benefits of mindfulness on overall 	The text will fade in timed with the VO. Directions appear on the bottom right of the screen and	
center of the blackboard. These will hold the objectives. Dr. Sage is conversational. Amira is listening.	support a healthier life. • Recognize the benefits of mindfulness on overall wellness.	 wellness. Identify mindful techniques that promote well-being and calmness. Choose effective habits to 	fade in timed with the VO. Next button jumps to slide 1.5.	
The logo is on the bottom right of the screen. This will appear in the same position throughout the course.	 Identify mindful techniques that promote well-being and calmness. Choose effective habits to incorporate 	incorporate mindfulness in daily life. [Narrator] Select Next to learn more.		



mindfulness in daily life.

[Directions]
Select Next to continue.

Slide [1.5]/ Menu Title: What is M	lindfulness?		Objective: [1]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Visual / Display: Background Image: Garden setting. Slide begins with Lily interested. Dr. Sage is conversational. Picture zooms in when Dr. Sage defines mindfulness. It zooms closer to Dr. Sage. He has thought bubbles that the learner can see. Within the thought bubble a short video appears, along with text underneath to	Slide Text: [Slide Title] What is Mindfulness? [Dr. Sage] Mindfulness: • Awareness in the present moment • Senses • Acceptance and Non-judgement • Gratitude	[Lily] That sounds great, but what exactly is mindfulness? [Dr. Sage] Mindfulness is a state of awareness in the present moment. It involves accepting what's happening without judgment, and feeling gratitude for the present moment. Let's practice mindfulness. Look at this	Animation / Interaction: Slide begins with Dr. Sage and Lily facing the learner. Caption bubbles track their conversation, with slide text fading in and out timed with VO. The butterfly floats in on a motion path. It moves along the motion path to the left.
list the main points of mindfulness. When it zooms back out the butterfly appears when Dr. Sage says "Let's practice mindfulness."	[Directions] Select Next to learn more.	butterfly and take a deep breath. Focus all your attention on it. Notice its colors, the patterns on its wings, and how it moves. The butterfly lives in the now, and so can you. Feel your body and breath. Notice the sensations or thoughts that arise without judgment. Feel the calmness from just being here, watching this butterfly. That's mindfulness.	The Next button will be hidden on this slide until the timeline ends. The Next button will jump to slide 1.6.



[Lily]

Cool, so it's paying attention to what's happening right now. But what are the benefits of mindfulness?

[Narrator]
Select Next to learn more.

Slide [1.6]/ Menu Title: Benefits of Mindfulness Knowledge Check [HIDDEN]			Objective: [1]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
The title is on the left and is in	[Slide Title]	[Narrator]	The learner needs to drag and
black writing, behind it in the left	Guess the Benefits	Let's help Lily guess the benefits of	drop all the drag items to the
corner is the green drawn circle.		mindfulness.	correct category of "Benefits"
The directions are below the	[Directions]	Drag each phrase to the appropriate	and "Not Benefits".
circle.	Let's help Lily guess the	category then select submit.	
Two large rectangles take up the	benefits of mindfulness. Drag		The learner will have 2 tries.
center of the screen. The titles	each phrase to the appropriate		
are at the top. They use thumbs	category then select submit.		When the learner selects
up, thumbs down, and are green.			Submit, it will show the correct
	[Rectangle 1]		or incorrect states.

The Next and Previous buttons
are hidden on this slide.
are maden on this shae.
Submit button advances to
slide 1.7.
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Slide [1.6a]/ Menu Title: Correct [HIDDEN]			Objective: [1]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
There is a large rectangle in the center of the screen to customize the feedback.	[Slide Title] Correct Great job!	[Narrator] Great job! You got it. Select Continue to proceed.	Delete the built in buttons and textboxes on the feedback layer and hide the remaining objects by using a white
Checkmark appears at the top of the rectangle. Directions in the middle. Customized Continue button on the bottom.	[Button] Continue		rectangle to cover objects on the slide. The Continue button uses the same trigger that was originally on the built-in button on this layer.

		Continue button advances to slide 1.7.
Notes:		

Slide [1.6b]/ Menu Title: Try Again [HIDDEN]			Objective: [1]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6a. X appears at top.	[Slide Title] Try Again	[Narrator] You're starting to get it. Select the Try Again button to see if you can answer the question correctly.	Delete the built in buttons and textboxes on the feedback layer and hide the remaining objects by using a white rectangle to cover objects on the slide. The Try Again button uses the same trigger that was originally on the built-in button
			on this layer.
Notes:			

Slide [1.6c]/ Menu Title: Incorrect [HIDDEN]			Objective: [1]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6a. X appears at top.	[Slide Title] Incorrect Let's keep going. Select Continue to learn about the benefits of mindfulness. [Button] Continue	[Narrator] Not quite. Let's keep going. You'll get it! Select Continue to proceed.	Delete the built in buttons and textboxes on the feedback layer and hide the remaining objects by using a white rectangle to cover objects on the slide. The Continue button uses the same trigger that was originally on the built-in button on this layer.

Slide [1.7]/ Menu Title: Benefits	Objective: [1]		
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.5.	[Slide Title] Benefits of Mindfulness	[Dr. Sage] Mindfulness can do wonders for your	Videos and text float in timed with the VO.
4 boxes appear timed with the		well-being. The top benefits of	
VO.	 [Dr. Sage] Benefits of Mindfulness Reduced stress and anxiety Emotional regulation Improved attention Greater compassion 	mindfulness are: Mindfulness can do wonders for your well-being. The top benefits of mindfulness are: Reduced Stress and Anxiety Emotional Regulation Improved Attention Greater Compassion	The Next button will be hidden on this slide until the timeline ends. The Next button will jump to slide 1.8
	[Directions] Select Next to continue.	[Narrator] Select Next to continue.	

Slide [1.7a]/ Menu Title: Reduced Str	Objective: [#]		
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.7. A video and text appear timed with the VO.	[Slide Title] Reduced Stress and Anxiety	[Dr. Sage]Mindfulness can help you feel more relaxed and less worried.	
Notes:			

Slide [1.7b]/ Menu Title: Emotional R	Regulation	Objective: [#]	
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.7.	[Slide Title]	[Dr. Sage]	
	Emotional Regulation		

		 Mindfulness can help you control your emotions and reactions. 	
Notes:	•		

Slide [1.7c]/ Menu Title: Improved Attention			Objective: [#]		
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:		
Same as slide 1.7.	[Slide Title] Improved Attention	[Dr. Sage]You'll find it easier to focus on things.			
Notes:					

Slide [1.7d]/ Menu Title: Greater Compassion			Objective: [#]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.7.	[Slide Title] Greater Compassion	[Dr. Sage]Mindfulness can make you kinder and more understanding.	
Notes:			

Slide [1.8]/ Menu Title: Mindfulness and Anxiety			Objective: [1]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.5.	[Slide Title]	[Lily]	Videos and text float in timed
	Mindfulness and Anxiety	Can you tell me more about how mindfulness can help with anxiety?	with the VO.
	Mindfulness and Anxiety:	[Dr. Sage]	

	 Mindfulness helps reduce anxiety, depression, overthinking, and worrying thoughts Mindfulness teaches how to respond to stress with awareness Use alongside a good night's sleep, exercise, and hydration [Directions] Select Next to continue. 	Of course! Everyone experiences anxiety and nervousness at times. Research has found that mindfulness helps reduce anxiety and depression. It teaches us how to respond to stress with awareness, rather than simply reacting and being unaware of your thoughts and emotions. Mindfulness, getting plenty of sleep, exercising, and staying hydrated are all great ways to reduce anxiety. [Narrator] Select Next to continue.	The Next button will be hidden on this slide until the timeline ends. The Next button will jump to slide 1.9.
Notes:	Scient wext to continue.	<u> </u>	<u> </u>

Slide [1.9]/ Menu Title: 3 Character	istics of Mindfulness		Objective: [2]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Use header/footer theme	[Slide Title]	[Dr. Sage]	This is the home to the
	3 Traits of Mindfulness	Let's dive deeper into the 3 traits of	branching of the 3
Three circles appear under title		mindfulness. As I mentioned, the 3	Characteristics of Mindfulness.
centered on the slide. Each circle	Exactly! Let's dive deeper into	traits of mindfulness are:	
is a different color from the color	the 3 traits of mindfulness. As I		Each key will float in timed
palette.	mentioned, the 3 traits of	 Awareness in the Present 	with the VO.
The icons are pasted in each circle,	mindfulness are:	Moment	
and the titles are listed below the		 Acceptance and 	Use the transparent circle to
circles. Add a transparent circle	 Awareness in the 	Non-Judgement	make state changes.
over top of each for state changes.	Present Moment	 Gratitude in Daily Life 	
	 Acceptance and 		The learner will return to this
Dr. Sage and Lily appear at the	Non-Judgement	Let's explore these three traits, along	home slide after visiting each
bottom of the screen.	 Gratitude in Daily Life 	with specific techniques you can	of the 3 characteristics. Each
		include in your daily life.	

Dr. Sage is on the right and Lily is	Let's explore these three traits,		circle will have a hover and
on the left.	along with specific techniques	[Narrator]	visited state.
	you can include in your daily	When you are ready, select each	
Directions appear on the bottom	life.	circle to continue.	Once the learner has selected
of the screen.			all 3, the Next button will
	[Directions]		appear. This will take a True/
Prototypes:	Select each circle to learn		False variable.
Three Traits of Mindfulness	more.		
			Custom buttons. When the
			learner clicks each one, they
41			will jump to the corresponding
Awareness of the Acceptance Grafflude in Present Moment Non-Judgement Daily Life			slide.
Core skills.			1 Jumps to slide 1.10
			2 Jumps to slide 1.13
			3 Jumps to slide 1.16
			3 Jumps to slide 1.10
			The Next button is hidden.
			The buttons are restricted until
			the VO ends.

Slide [1.10]/ Menu Title: Awareness in the Present Moment			Objective: [2]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Use header/footer theme, but the	[Slide Title]	[Dr. Sage]	Slide text will float in timed
header color changes to the same	Awareness in the Present	Awareness is important in	with the VO.
color of the circle that was	Moment	mindfulness because it helps us	
selected on slide 1.9.		focus on the present moment. When	Next button is disabled until
The icon relating to the image	[Dr. Sage]	we enjoy and appreciate the present	the timeline has completed.
appears on the left circle.	Awareness in the Present	moment, it can bring peace into our	
The title appears to the right of the	Moment:	lives. It helps to become aware of	The Next button advances to
image.			slide 1.11.

Only Dr. Sage appears on this slide. He is located on the bottom left.

The definition and description will be presented in the white space below the title.

This will be the same layout for each of the three traits/ characteristics.

Directions appear on the bottom right in italics.



- Helps with focus on the present moment
- Brings peace
- Brings attention to senses

Awareness Techniques:

- Mindful Breathing
- Mindful Walking
- Mindful Eating

[Directions]
Select Next to continue.

your senses. Think about what you see, hear, feel, and taste.
Some techniques that will help you pay attention to yourself and your

surroundings are:

Mindful Breathing: Is the most important mindfulness technique. It is paying attention to your breath, breathing in and out slowly, to help calm your mind and reduce stress.

Mindful Walking: Is walking slowly and noticing each step, feeling the ground, and being present to enjoy the moment. Use your senses.

Mindful Eating: Eating slowly, savoring the flavors, and paying full attention to your food to appreciate and enjoy your meal. Again, use your senses.

[Narrator] Select Next to learn more about mindful breathing.

Slide [1.11]/ Menu Title: Box Breathing Interactivity Video [HIDDEN]			Objective: [2,3]
Visual / Display: Slide Text: Narration / Voiceover:			Animation / Interaction:
Same background as slide 1.5.	[Slide Title]	[Dr. Sage]	Dr. Sage and Lily appear on
	Box Breathing Video	How are you feeling now, Lily?	motion paths.

Dr. Sage is conversational. Lily looks **Box Breathing** [Lily] Visuals will float in times with stressed. 1. Breathe in slowly I'm still feeling stressed and anxious, VO. Lily listens to Dr. Sage and does as through nose Dr. Sage. he instructs. As he goes through 2. Hold Next button is disabled until each of the four steps, each step 3. Breath out slowly [Dr. Sage] the timeline has completed. will draw a side of a box to indicate through mouth Let's try a mindfulness technique the "box breathing". 4. Hold called box breathing. Breathing is The Next button advances to very effective in helping reduce slide 1.12. [Directions] anxiety. It is a great technique to Select Next to continue. practice at work as well. First, bring awareness to your body and center yourself. Be in the present moment. Breathe in through your nose and out through your mouth. Close your eyes. Breathe in. Two. Three. Four. Hold. Two. Three. Four. Release. Two. Three. Four.

	Hold. Two. Three. Four Repeat three more times. How do you feel now Lily? [Lily] I feel so much better, thank you! I look forward to using box breathing more.
Notes:	[Narrator] Select Next to continue.

Slide [1.12]/ Menu Title: Scenario 1	Objective: [2, 3]		
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
No header/footer theme	[Slide Title]	[Narrator]	Allow 2 attempts
	Scenario 1	Let's help Lily select the best choice.	
Large rectangle appears in the top		When you are ready, select submit.	The slide results will return to
left. The rectangle is white or filled	You're sitting down to enjoy		base slide 1.9.
with palette color. This contains	your lunch in the office		
the Scenario Situation text.	lunchroom. Today, you've		
	decided to practice mindful		
Amira is located on the bottom	eating to promote a healthier		
left. Her expression is thoughtful.	relationship with food and to		
,	savor each bite. As you eat,		
The question and answer choices	you notice some sensations		
are below the Scenario Situation.	and thoughts: The smell of		
are below the section of studenon.	your food. The taste of the		

They are placed in a similar	first bite is delicious. Your
rectangle as the above.	phone buzzes with a
rectangle as the above.	notification. What should you
-	do in this situation?
Prototypes:	
	A. Reach for your phone
	immediately to check
	the notification while
	continuing to eat.
	B. Put your phone aside,
	take a deep breath,
	and bring your full
	attention back to
	your meal, savoring
	each bite mindfully.
	C. Finish your meal as
	quickly as possible so
	you can respond to
	the notification
	promptly.
	[Directions]
	Select the best answer, then
	select Submit.
	35.555.545
Notes:	
AULES.	

Slide [1.12a]/ Menu Title: Correct	[HIDDEN]		Objective: [1]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
There is a large rectangle in the	[Slide Title]	[Narrator]	Delete the built in buttons and
center of the screen to customize	Correct	Great job! You got it. Select Continue	textboxes on the feedback
the feedback.		to proceed.	layer and hide the remaining
	Great job!		objects by using a white

Checkmark appears at the top of	Mindful eating involves paying	I	rectangle to cover objects on
the rectangle.	attention to every aspect of		the slide. The Continue button
Directions in the middle.	the meal. It helps you develop		uses the same trigger that was
Customized Continue button on	a healthier relationship with		originally on the built-in button
the bottom.	food.		on this layer.
	[Button] Continue		Continue button advances to slide 1.9.
Notes:	1		

/ Voiceover: Animation / Interaction:
Delete the built in buttons and
rting to get it. Select the Try textboxes on the feedback
on to see if you can answer layer and hide the remaining
on correctly. objects by using a white rectangle to cover objects on the slide. The Try Again button uses the same trigger that was
originally on the built-in button on this layer.
r

Slide [1.12c]/ Menu Title: Inco	orrect [HIDDEN]		Objective: [1]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6c.	[Slide Title]	[Narrator]	Delete the built in buttons and
	Incorrect	Not quite. Let's keep going. You'll get	textboxes on the feedback
X appears at top.		it! Select Continue to proceed.	layer and hide the remaining
	Multitasking and rushing does		objects by using a white
	now demonstrate		rectangle to cover objects on
	mindfulness. It's better to		the slide. The Continue button

	remain present and fully engage with your meal. [Button] Continue	uses the same trigger that was originally on the built-in button on this layer.
Notes:		

Slide [1.13]/ Menu Title: Acceptance	and Non-Judgement		Objective: [2]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.10.	[Slide Title] Acceptance and Non-Judgement	[Dr. Sage] Acceptance and non-judgment in mindfulness is simply accepting	Slide text will float in timed with the VO.
Acceptance and Non-Judgement	[Dr. Sage] Acceptance and Non-Judgement: • Accept what's happening • No need to change • Do not label as good or bad	what's happening right now. You don't need to change it or decide if it's good or bad; you simply let it be. A common technique to practice mindfulness is a body scan meditation. It's a peaceful journey through your own body that has many benefits. A body scan meditation helps to lesson anxiety, decrease stress, and improve sleep	Next button is disabled until the timeline has completed. The Next button advances to slide 1.14.
	 Simply let it be Acceptance Techniques: Body Scan Meditation: Lessons	quality [Narrator] Select Next to learn more about body scan meditations.	

	Improves sleep	
Notes:		

Image contains an image of a body with number buttons on it. Acceptance 1. Head nose and out through your mouth. 2. Neck, Shoulders, and Throat normal. Start at the top of your head and slowly scan down to your toes, paying attention to each part as you go. If you encounter discomfort or pain, acknowledge it without judgment, and keep breathing through it. When you're ready, select number 1. [Narrator] Once you have selected all the [Dr. Sage] Let's begin with your breath. Take three deep breaths in through your mouth. Close your eyes, and let your breath return to normal. Start at the top of your head and slowly scan down to your toes, paying attention to each part as you go. If you encounter discomfort or pain, acknowledge it without judgment, and keep breathing through it. When you're ready, select number 1.	Slide [1.14]/ Menu Title: Acceptance			Objective: [2, 3]
	with number buttons on it.	Acceptance 1. Head 2. Neck, Shoulders, and Throat 3. Arms 4. Chest 5. Back 6. Legs	Let's begin with your breath. Take three deep breaths in through your nose and out through your mouth. Close your eyes, and let your breath return to normal. Start at the top of your head and slowly scan down to your toes, paying attention to each part as you go. If you encounter discomfort or pain, acknowledge it without judgment, and keep breathing through it. When you're ready, select number 1. [Narrator]	will float in timed with the VO. When the learner clicks the buttons, it will take them to that layer. The layer will appear to the side of the body image. The Next button will appear once all layers have been

Slide [1.14a]/ Menu Title: 1. Head [HIDDEN]			Objective: [2, 3]
Visual / Display: Slide Text:		Narration / Voiceover:	Animation / Interaction:

	[Slide Title]	[Dr. Sage]	Slide text will float in timed
Same as slide 1.14, but a small box appears to the side of the body	1. Head	Focus on your head, including your scalp and face, and feel your breath	with the VO.
image. This box contains an image and the text.		moving in and out.	Button has a visited state.
			Uncheck top button on layer properties so base layer and directions show through on every layer, and there VO does not overlap.
Notes:	•	•	•

Slide [1.14b]/ Menu Title: 2. Neck, Shoulders, and Throat [HIDDEN] Objective: [2, 3]				
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:	
Same as slide 1.14.	[Slide Title] 2. Neck, Shoulders, and Throat	[Dr. Sage] Neck, Shoulders, and Throat: Be aware of tension in this area and let it roll away as you breathe.	Slide text will float in timed with the VO. Button has a visited state. Uncheck top button on layer properties so base layer and directions show through on every layer, and there VO does not overlap.	
Notes:				

Slide [1.14c]/ Menu Title: 3. Arms [HIDDEN]			Objective: [2, 3]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:

Same as slide 1.14.	[Slide Title]	[Dr. Sage]	Slide text will float in timed
	3. Arms	Notice the sensations in your arms, without judgment, and feel them	with the VO.
		soften with each exhale.	Button has a visited state.
			Uncheck top button on layer properties so base layer and directions show through on every layer, and there VO does not overlap.
Notes:	I		<u> </u>

Slide [1.14d]/ Menu Title: 4. Chest [HIDDEN]			Objective: [2, 3]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.14.	[Slide Title] 4. Chest	[Dr. Sage] Pay attention to your heartbeat and the rise and fall of your chest as you breathe.	Slide text will float in timed with the VO. Button has a visited state. Uncheck top button on layer properties so base layer and directions show through on every layer, and there VO does not overlap.
Notes:	·	·	

Slide [1.14e]/ Menu Title: 5. Back [HIDDEN]			Objective: [2, 3]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:

Same as slide 1.14.	[Slide Title]	[Dr. Sage]	Slide text will float in timed
	5. Back	Curiously explore sensations in your	with the VO.
		back, whether muscle sensations,	
		temperature, or points of contact.	Button has a visited state.
			Uncheck top button on layer properties so base layer and
			directions show through on
			every layer, and there VO does
			not overlap.
			'
Notes:	•		

Slide [1.14f]/ Menu Title: 6. Legs [HIDDEN]			Objective: [2, 3]	
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:	
Same as slide 1.14.	[Slide Title] 6. Legs	[Dr. Sage] If your mind wanders, gently bring your focus back to your legs; accept any discomfort without judgment.	Slide text will float in timed with the VO. Button has a visited state. Uncheck top button on layer properties so base layer and directions show through on every layer, and there VO does not overlap.	
Notes:				

Slide [1.14g]/ Menu Title: 7	Objective: [2, 3]		
Visual / Display:	Visual / Display: Slide Text: Narration / Voiceover:		
Same as slide 1.14.	[Slide Title]	[Dr. Sage]	Slide text will float in timed
	7. Feet		with the VO.

	Let your breath travel down to your feet, embracing whatever sensations or lack of sensations you may feel, and when ready, gently open your eyes.	Button has a visited state. Uncheck top button on layer properties so base layer and directions show through on every layer, and there VO does not overlap.
Notes:		

Slide [1.15]/ Menu Title: Scenario 2:	Acceptance [HIDDEN]		Objective: [2, 3]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.12.	[Slide Title]	[Narrator]	Allow 2 attempts
	Scenario 2: Acceptance	Let's help Lily select the best	
		choice. When you are ready, select	The slide results will return to
	You've had a long day at work.	submit.	base slide 1.9.
	As you settle into your favorite		
	chair at home, you decide to		
	practice mindfulness to		
	unwind and relax. You choose		
	to do a Body Scan Meditation.		
	During the Body Scan, you		
	slowly move your awareness		
	from head to toe, paying close		
	attention to the sensations in		
	your body. As you reach your		
	lower back, you notice a pain.		
	What should you do in this		
	situation?		
	A. Ignore the discomfort		
	and continue with the		

	n the parts of your ody that feel fine.	
	cop the Body Scan at	
	ne point of iscomfort and try to	
	entally "fix" the	
	scomfort by	
	nagining it going	
av	way.	
	ause the Body Scan	
	the point of	
	iscomfort,	
	cknowledge the	
	ensation, and	
	ontinue scanning	
	ith an attitude of	
	on-judgmental	
	cceptance.	
[Direction	s]	
	best answer, then	
select Sub	-	

Slide [1.15a]/ Menu Title:	Objective: [2, 3]		
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as 1.6a.	[Slide Title]	[Narrator]	Delete the built in buttons and
	Correct	Great job! You got it. Select	textboxes on the feedback
		Continue to proceed.	layer and hide the remaining
	Great job!		objects by using a white
			rectangle to cover objects on

	Mindfulness encourages non-judgmental awareness of your experiences, including discomfort or pain.	the slide. The Continue button uses the same trigger that was originally on the built-in button on this layer.
	[Button] Continue	
Notes:		

Slide [1.15b]/ Menu Title: Try Again	Objective: [2, 3]		
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6b.	[Slide Title] Try Again	[Narrator] You're starting to get it. Select the	Delete the built in buttons and textboxes on the feedback
X appears at the top.	In mindfulness, it is always more beneficial to demonstrate awareness. [Button] Try Again	Try Again button to see if you can answer the question correctly.	layer and hide the remaining objects by using a white rectangle to cover objects on the slide. The Try Again button uses the same trigger that was originally on the built-in button on this layer.
Notes:		•	

Slide [1.15c]/ Menu Title: Incorrect [HIDDEN]			Objective: [2, 3]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6c.	[Slide Title]	[Narrator]	Delete the built in buttons and
	Incorrect	Not quite. Let's keep going. You'll	textboxes on the feedback
X appears at the top.		get it! Select Continue to proceed.	layer and hide the remaining
	Mindfulness encourages		objects by using a white
	non-judgmental awareness of		rectangle to cover objects on

your experiences, including discomfort or pain. By acknowledging the sensation and continuing without trying to change it, you practice mindfulness effectively.	the slide. The Continue button uses the same trigger that was originally on the built-in button on this layer.
[Button] Continue	
Continue es:	

Slide [1.16	[]/ Menu Title: Gratitu	ıde in	Daily Life		Objective: [2, 3]
Visual / Di	splay:		Slide Text:	Narration / Voiceover:	Animation / Interaction:
			[Slide Title]	[Dr. Sage]	Slide text will float in timed
Same as s	lide 1.10.		Gratitude in Daily Life	Gratitude means focusing on the	with the VO.
				things in our lives that make us feel	
Click and r	eveal some examples	of	[Dr. Sage]	thankful. It's a key to unlock	Next button is disabled until
turning ne	gative thoughts to a		Gratitude:	positive feelings.	the timeline has completed.
gratitude p	perspective.			One technique we can use is a	
			 Being thankful and 	Gratitude Journal, where you write	The Next button returns to
S Gratitude	e in Daily Life		positive	down five things you're thankful	slide 1.9.
				for. Studies show that this is a	
			Gratitude Techniques:	proven way to increase your	
				happiness. Practicing gratitude	
			Gratitude journal	through a gratitude journal can lead	
			Write down 5	to increased happiness over time	
		Core Skills	things you're	and helps shift the focus from	
			thankful for	what's missing to what's positive in	
			 Studies show 	life.	
			an increases in	Let's give it a try.	
			happiness	[Nowestaw]	
			○ Shifts to a	[Narrator]	
			positive focus	Select Next to practice gratitude.	

	[Directions] Select Next to continue.	
Notes:		

Slide [1.17]/ Menu Title: Gratitude In	teractivity [HIDDEN]		Objective: [2, 3]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
	[Slide Title] Negative Thought: "It's raining again." Gratitude Perspective: "Rain nourishes the earth and helps flowers bloom." Negative Thought: "I made a mistake at work." Gratitude Perspective: "Mistakes help me learn and grow."	[Dr Sage] Have you ever struggled to change negative thoughts into positive ones? Let's help Lily change her negative thoughts into more grateful ones. Drag and drop the negative phrases to the best grateful perspectives. When you are ready, select Submit.	
	Negative Thought: "I'm stuck in traffic." Gratitude Perspective: "Traffic gives me time to enjoy my favorite music."		

Negative Thought: "I have so much to do; it's overwhelming."	
Gratitude Perspective: "Having things to do helps me grow."	
Negative Thought: "I'm not as successful as I'd like to be." Gratitude Perspective: "I'm grateful for my progress and the journey I'm on."	
[Directions] Drag and drop the negative phrases to the best grateful perspectives. When you are ready, select Submit.	

Slide [1.17a]/ Menu Title: Correct [HIDDEN]			Objective: [2, 3]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6a.	[Slide Title] Correct Great job! You are an expert at changing your thoughts. Keep up the good work! [Button]	[Narrator] Great job! You got it. Select Continue to proceed.	Delete the built in buttons and textboxes on the feedback layer and hide the remaining objects by using a white rectangle to cover objects on the slide. The Continue button uses the same trigger that was
	Continue		originally on the built-in button on this layer.

Notes:		

Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6a.	[Slide Title] Try Again	[Narrator] You're starting to get it. Select the	Delete the built in buttons and textboxes on the feedback
X appears at the top.	Feeling overwhelmed can shift into growth, and unsuccessful thoughts can shift into progress on your life's journey. [Button] Try Again	Try Again button to see if you can answer the question correctly.	layer and hide the remaining objects by using a white rectangle to cover objects on the slide. The Try Again button uses the same trigger that was originally on the built-in button on this layer.

Slide [1.17c]/ Menu Title: Incorrect [HIDDEN]		Objective: [2, 3]	
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:	
Same as slide 1.6a.	[Slide Title] Incorrect	[Narrator] Not quite. Let's keep going. You'll	Delete the built in buttons and textboxes on the feedback	
X appears at the top.	Mistakes help us grow, rain nourishes the earth, and traffic can give us time to listen to music. Feeling overwhelmed can shift into growth, and unsuccessful thoughts can shift into progress on your life's journey.	get it! Select Continue to proceed.	layer and hide the remaining objects by using a white rectangle to cover objects on the slide. The Continue button uses the same trigger that was originally on the built-in button on this layer.	

	[Button] Continue	
Notes:		

Slide [1.18]/ Menu Title: Gra	atitude Scenario [HIDDEN]		Objective: [2, 3]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.12.	[Slide Title]	[Narrator]	Allow 2 attempts
	Scenario 3	Let's help Lily select the best choice.	
		When you are ready, select submit.	The slide results will return to
	Imagine you've had a		base slide 1.9.
	particularly challenging day at		
	work. It feels like everything		
	that could go wrong did go		
	wrong. As you sit down to		
	unwind in the evening, you		
	remember it's time for your		
	gratitude journal. As you		
	reflect on the day, negative		
	thoughts fill your mind:		
	"Nothing seemed to go my		
	way today." "I feel tired from		
	all the anxiety." "I can't		
	believe how stressful today		
	was." What should you do to		
	practice gratitude and reframe		
	your thoughts?		
	A. Continue dwelling on		
	the negative events of		
	the day, allowing		
	them to dominate		
	your thoughts and		
	emotions.		

B. Take a deep breath and acknowledge the negative thoughts without judgment. Begin to consciously identify positive aspects of the day, even if they seem small. C. Decide to distract yourself with a movie or a book, thinking it will help you forget about the challenges of the day.
[Directions] Select the best answer, then select Submit.

Slide [1.18a]/ Menu Title: Correct [HIDDEN]			Objective: [2, 3]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 6.a.	[Slide Title] Correct It helps to show gratitude and mindfulness to help reframe your perspective and improve your mood. [Button] Continue	[Narrator] Great job! You got it. Select Continue to proceed.	Delete the built in buttons and textboxes on the feedback layer and hide the remaining objects by using a white rectangle to cover objects on the slide. The Continue button uses the same trigger that was originally on the built-in button on this layer.

Notes:			

Slide [1.18b]/ Menu Title: Try Again [HIDDEN]			Objective: [2, 3]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 6.a.	[Slide Title] Try Again Dwelling on negative events can lead to increased stress. It is better to process your thoughts. [Button] Try Again	[Narrator] You're starting to get it. Select the Try Again button to see if you can answer the question correctly.	Delete the built in buttons and textboxes on the feedback layer and hide the remaining objects by using a white rectangle to cover objects on the slide. The Try Again button uses the same trigger that was originally on the built-in button on this layer.

Slide [1.18c]/ Menu Title: Incorrect [HIDDEN]			Objective: [2, 3]	
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:	
Same as slide 6.a.	[Slide Title] Incorrect It helps to show gratitude and mindfulness to help reframe your perspective and improve your mood. [Button] Continue	[Narrator] Not quite. Let's keep going. You'll get it! Select Continue to proceed.	Delete the built in buttons and textboxes on the feedback layer and hide the remaining objects by using a white rectangle to cover objects on the slide. The Continue button uses the same trigger that was originally on the built-in button on this layer.	

Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.10. Include a graphic with videos and text for each of these 4 ways to form daily habits. Mindfulness in Daily Life	Slide Text: [Slide Title] Mindfulness in Daily Life 1. Consistency is the key 2. Set Daily Reminders a. Decide when to practice mindfulness b. Set reminders on phone 3. Start with Short Mindful Moments a. A few minutes b. Increase once consistent with routine 4. Apply Mindfulness to Social Interactions a. Awareness b. Acceptance c. Gratitude	Narration / Voiceover: [Dr. Sage] Now that we know the benefits of using mindfulness in your daily life, you might wonder how to make these practices into habits. To help create healthy habits, follow these steps: 1. Consistency is the key: Consistency makes the habit a regular part of your routine and strengthens it in your brain. 2. Set Daily Reminders: Selecting a time of day that you will practice and remain consistent is the most important aspect in forming a habit. Decide if you want to practice mindfulness in the morning, during the day, or in the evening. Once you've chosen a time, set daily reminders on your phone. 3. Start with Short Mindful Moments: Begin with just a few minutes each day.	Animation / Interaction: Slide text will float in timed with the VO. Next button is disabled until the timeline has completed. Next button continues to slide 1.20.
		3. Start with Short Mindful Moments: Begin with just a	

4. Apply Mindfulness to
Social Interactions: Lastly,
practice mindfulness during
your interactions with
others. Try active listening,
maintain eye contact, slow
down your responses,
observe your emotions
without judgment, practice
gratitude, compassion, and
stay non-judgmental in your
conversations.
[Narrator]
Select Next to practice
incorporating mindfulness into
social interactions.

Slide [1.20]/ Menu Title: Scenario 4:	Objective: [4]		
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.12.	[Slide Title] Scenario 4 You are in a team meeting discussing a project, and one team member is sharing their ideas, but you find your mind wandering, and you start checking your phone.	[Narrator] Let's help Lily select the best choice. When you are ready, select submit.	Allow 2 attempts The slide results will continue to slide 1.21.

	What should you do to
	demonstrate mindfulness and
	attention in this situation?
	A. You continue to check
	your phone but
	occasionally nod and
	say, "I'm listening."
	B. You put away your
	phone, maintain eye
	contact with the
	team member, and
	actively listen to their
	ideas without
	interrupting.
	C. You interrupt the
	team member and
	share your own ideas,
	thinking it's a more
	efficient use of time.
	[Directions]
	Select the best answer, then
	select Submit.
Notes:	- Science Submite
INOTES.	

Slide [1.20a]/ Menu Title: Correct [HIDDEN]			Objective: [4]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6a.	[Slide Title]	[Narrator]	Delete the built in buttons and
	Correct	Great job! You got it. Select	textboxes on the feedback
		Continue to proceed.	layer and hide the remaining
	It is always beneficial to		objects by using a white
	demonstrate mindfulness and awareness by focusing on the		rectangle to cover objects on

	speaker and avoiding distractions.	the slide. The Continue button uses the same trigger that was originally on the built-in button on this layer.
Notes:		

Slide [1.20b]/ Menu Title: Try Again [HIDDEN]			Objective: [4]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6b.	[Slide Title] Try Again It is beneficial to demonstrate awareness by paying attention and staying mindful.	[Narrator] You're starting to get it. Select the Try Again button to see if you can answer the question correctly.	Delete the built in buttons and textboxes on the feedback layer and hide the remaining objects by using a white rectangle to cover objects on the slide. The Continue button uses the same trigger that was originally on the built-in button on this layer.
Notes:			

Slide [1.20c]/ Menu Title: Incorrect [HIDDEN]			Objective: [4]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6c	[Slide Title] Incorrect Engage in the conversation without distractions, respect the speakers turn, and actively listen.	[Narrator] Not quite. Let's keep going. You'll get it! Select Continue to proceed.	Delete the built in buttons and textboxes on the feedback layer and hide the remaining objects by using a white rectangle to cover objects on the slide. The Continue button uses the same trigger that was
			originally on the built-in button on this layer.

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Slide [1.21]/ Menu Title: Scenario 5:	Acceptance and Non-Judgement	Social Interaction [HIDDEN]	Objective: [4]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.12.	[Slide Title]	[Narrator]	Allow 2 attempts
	Scenario 5	Let's help Lily select the best	
		choice. When you are ready, select	The slide results will return to
	You have been working on a	submit.	base slide 1.9.
	new project for weeks. You've		
	put in a lot of effort, and you		
	believe in the project's		
	benefits for the company.		
	However, during a meeting		
	with the client, they express		
	dissatisfaction with the		
	direction and suggest a		
	complete overhaul. How do you respond to the		
	client's feedback?		
	A. Defend your original		
	ideas and try to		
	convince the client		
	that the campaign is		
	effective.		
	B. Immediately agree to		
	all of the client's		
	suggestions, even if		
	you have reservations		
	about their		
	effectiveness.		
	C. Take a moment to		
	absorb the feedback,		
	acknowledge the		

	client's perspective, and express a willingness to reevaluate and make necessary changes.	
Notes:		

Slide [1.21a]/ Menu Title: Correct [HIDDEN]			Objective: [4]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6a.	[Slide Title] Correct It helps to accept the client's perspective, and work together to find a solution.	[Narrator] Great job! You got it. Select Continue to proceed.	Delete the built in buttons and textboxes on the feedback layer and hide the remaining objects by using a white rectangle to cover objects on the slide. The Continue button uses the same trigger that was originally on the built-in button on this layer.
Notes:			on this layer.

Slide [1.21b]/ Menu Title: Try Again	[HIDDEN]		Objective: [4]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6b.	[Slide Title]	[Narrator]	Delete the built in buttons and
	Try Again	You're starting to get it. Select the	textboxes on the feedback
		Try Again button to see if you can	layer and hide the remaining
	It helps to accept the client's concerns and work toward a	answer the question correctly.	objects by using a white
			rectangle to cover objects on
balanced solution.		the slide. The Try Again button	
			uses the same trigger that was

		originally on the built-in button on this layer.
Notes:		

Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6c.	[Slide Title] Incorrect It helps to accept the client's perspective, and work together to find a balanced solution.	[Narrator] Not quite. Let's keep going. You'll get it! Select Continue to proceed.	Delete the built in buttons and textboxes on the feedback layer and hide the remaining objects by using a white rectangle to cover objects on the slide. The Continue button uses the same trigger that was originally on the built-in button on this layer.

Slide [1.22]/ Menu Title: Scenario 6:	Gratitude in Daily Life Social Inte	raction [HIDDEN]	Objective: [4]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.12.	[Slide Title]	[Narrator]	Allow 2 attempts
	Scenario 6	Let's help Lily select the best choice.	
		When you are ready, select submit.	The slide results will return to
	It's the end of a long work		base slide 1.9.
	week, and your team has just		
	completed a major		
	presentation to a potential		
	client. The entire team put in		
	extra hours to ensure the		
	presentation was flawless.		
	The presentation went		
	exceptionally well, and there's		

a sense of accomplishment in the air. The manager has called for an impromptu meeting to express gratitude for everyone's hard work. During the meeting, you notice your colleague, Sara, who played a crucial role in preparing the presentation, looking a bit fatigued and stressed. What do you do? A. Approach Sara after the meeting and express your gratitude for her outstanding contribution to the presentation. Ask if there's anything you can do to support her. **B.** Decide to give Sara some space, assuming she might want to decompress after the presentation. You send her a brief message later, expressing your gratitude for her hard work. C. During the meeting, publicly acknowledge Sara's exceptional efforts and express

	gratitude on behalf of the team for her dedication to the project.	
	[Directions] Select the best answer, then select Submit.	
Notes:		

Slide [1.22a]/ Menu Title: Correct [HIDDEN]			Objective: [4]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6a.	[Slide Title] Correct This is a considerate and supportive choice. It shows genuine appreciation and gratitude for Sarah's hard work and offers assistance if needed.	[Narrator] Great job! You got it. Select Continue to proceed.	Delete the built in buttons and textboxes on the feedback layer and hide the remaining objects by using a white rectangle to cover objects on the slide. The Continue button uses the same trigger that was originally on the built-in button on this layer.
Notes:	•		•

Slide [1.22b]/ Menu Title: Try Again [HIDDEN]			Objective: [4]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6b.	[Slide Title]	[Narrator]	Delete the built in buttons and
	Try Again	You're starting to get it. Select the	textboxes on the feedback
		Try Again button to see if you can	layer and hide the remaining
	It's always best to be	answer the question correctly.	objects by using a white
	considerate, supportive, and		rectangle to cover objects on

	mindful of how others feel in public. Immediate gratitude is often best.	the slide. The Try Again button uses the same trigger that was originally on the built-in button on this layer.
Notes:		

Slide [1.22c]/ Menu Title: Incorrect [Slide [1.22c]/ Menu Title: Incorrect [HIDDEN]		
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Same as slide 1.6c.	[Slide Title] Incorrect Expressing immediate gratitude in person would be more impactful. It's more supportive to thank someone in private.	[Narrator] Not quite. Let's keep going. You'll get it! Select Continue to proceed.	Delete the built in buttons and textboxes on the feedback layer and hide the remaining objects by using a white rectangle to cover objects on the slide. The Continue button uses the same trigger that was originally on the built-in button on this layer.
Notes:			

Slide [1.23]/ Menu Title: Summary			Objective: [1, 2, 3, 4]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Background is the same as LO slide	[Slide Title]	[Dr. Sage]	The rectangles and text will
1.4.	Summary	We are getting to the end of our	float in timed with the VO.
Lily's expression is conversational as she is explaining what she learned from Dr. Sage.	 Recognize the benefits mindfulness has on overall wellness 	time together. Let's review what we have learned. [Lily]	

0	Reduced		
	stress and		
	anxiety		

- Emotional regulation
- Improved attention
- GreaterCompassion
- Name the 3 characteristics of mindfulness that lead to a more mindful life
 - Awareness
 - Acceptance
 - o Gratitude
- Identify practical mindfulness techniques to incorporate in daily routines that improve overall well-being and calmness
 - Box breathing
 - Body scan meditation
 - GratitudeJournal

Sure! Mindfulness and being present has many benefits such as reduced stress and anxiety, emotional regulation, improved attention, and greater compassion.

The 3 main characteristics of mindfulness are awareness, acceptance, and gratitude.

Awareness can be achieved through box breathing, acceptance can be practiced through a body scan meditation, and a great way to practice gratitude is through a gratitude journal.

To bring mindfulness into our daily lives, consistency is key so it's a good idea to set daily reminders and start small. In social situations, we can enhance awareness through active listening, practice acceptance by acknowledging diverse perspectives without judgment, and foster gratitude by appreciating others in the workplace.

[Narrator] When you are ready, select Next to continue.

 Choose effective practices to promote mindful actions in daily life and social situations 	
Consistency is keySet daily	
reminders o Start small	
[Directions]	
Select Next to continue.	

Slide [1.24]/ Menu Title: Quiz	Objective: [NA]		
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Dr. Sage appears on screen on the left side. He is conversational as he introduces the quiz. A large yellow rectangle appears of the right with the quiz information. Quiz It's time to see what you have learned! 10 Questions 80% to pass Select Next to begin.	Now it's time to demonstrate what you've learned about	[Dr. Sage] Now it's time to demonstrate what you've learned about mindfulness. You will answer 10 questions. You must earn a score of 80 percent to pass. If you are unable to pass with your first attempt, you will be allowed to retake the quiz. When you are ready to begin, select the Next button.	Text will appear timed with VO narration. Next button is disabled until VO ends. Score by question with 1 attempt for each quiz question as the learner progresses through the quiz. They will be able to Retake the entire quiz at the end if they do not pass.

first attempt, allowed to re	, you will be etake the quiz.	Results slide 1.35; graded quiz slide with customized feedback layers.
[Directions] Select Next to	o begin the quiz.	When learner clicks submit, submit answer and advance to next slide.
		The learner should not get immediate feedback with Correct or Incorrect feedback layers. They should answer all of the questions sequentially first in the graded assessment, then receive their score on the Results page.
Notes:		

Slide [1.25]/ Menu Title: Question 1 [HIDDEN]			Objective: [1]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Header/ Footer/Logo theme. Question appears below the title. Multiple Response answers are below the question. Directions are listed below the question.	[Slide Title] Question One Select the four benefits of mindfulness. Select all that apply, then select submit. A. Reduced stress and anxiety B. Emotional regulation C. Improved attention D. Greater compassion	[No audio on quiz questions.]	Animation / Interaction: The Next and Previous buttons are hidden on this slide. Submit button advances to the next slide.
	E. Increased multitasking		

Question One		
w w		
Notes:		

Slide [1.26]/ Menu Title: Question 2 [HIDDEN]			Objective: [2]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Header/Footer/Logo theme. Question appears below the title. True/ False response is below the question. Directions are listed below the question.	[Slide Title] Question Two True or False: In mindfulness, acceptance means trying to change or fix everything that is happening right now. (False)	[No audio on quiz questions.]	The Next and Previous buttons are hidden on this slide. Submit button advances to the next slide.
Notes:			

Slide [1.27]/ Menu Title: Question 3 [HIDDEN]		Objective: [4]	
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
	[Slide Title]	[No audio on quiz questions.]	The Next and Previous buttons
Header/ Footer/ Logo theme.	Question Three		are hidden on this slide.
Layout is similar to previous			
scenario-based questions.	You're in a team meeting,		Submit button advances to the
Directions are listed below the	and a colleague is		next slide.
question.	explaining the new project.		

Slide [1.28]/ Menu Title: Question 4 [HIDDEN]			Objective: [2]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
	[Slide Title]	[No audio on quiz questions.]	The Next and Previous buttons
This is a free-form matching drag	Question Four		are hidden on this slide.
and drop. The directions appear			
below the title. Three rectangles	[Directions]		Submit button advances to the
appear at the top under the			next slide.

directions with the 3 Traits of	Natale the fall accions	I	
Mindfulness. Three rectangles	Match the following		
=	descriptions to the correct		
appear below them and with the	characteristic of		
definitions in them. The learner	mindfulness.		
needs to match the definition to the			
correct trait.	[6 Rectangles]		
	1. Awareness		
	a. Paying		
	attention to		
	the present		
	moment.		
	2. Acceptance		
	a. Not judging		
	or evaluating		
	experiences		
	as good or		
	bad.		
	3. Gratitude		
	a. Focusing on		
	the positive		
	aspects of		
	life and		
	experiences.		
Notes:			

Slide [1.29]/ Menu Title: Question 5 [HIDDEN]		Objective: [3]	
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
	[Slide Title]	[No audio on quiz questions.]	The Next and Previous buttons
Header/Footer/ Logo theme.	Question Five		are hidden on this slide.
Question appears below the title.			

Slide [1.29]/ Menu Title: Question 5 [HIDDEN]			Objective: [3]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
True/ False response is below the question. Directions are listed below the question.	True or False: Mindful breathing is a technique for calming the mind, reducing stress, and promoting present-moment awareness. (True)		Submit button advances to the next slide.
Notes:			

Slide [1.30]/ Menu Title: Question 6 [HIDDEN]			Objective: [4]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Header/ Footer/Logo theme. Question appears below the title. Multiple Response answers are below the question. Directions are listed below the question.	[Slide Text: [Slide Title] Question Six Select three effective practices to promote mindful actions in daily life. Select all that apply, then select submit. A. Start with Short Sessions B. Set Daily Reminders C. Multitasking for faster work D. Consistency is the	[No audio on quiz questions.]	The Next and Previous buttons are hidden on this slide. Submit button advances to the next slide.
	key		

Notes:		

Slide [1.31]/ Menu Title: Question	7 [HIDDEN]		Objective: [1]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Header/ Footer/ Logo theme. Layout is similar to previous scenario-based questions. Directions are listed below the question.	[Slide Title] Question Seven Lily has been practicing mindfulness for a few weeks. She used to feel stressed and anxious most of the time, but now she feels more relaxed and in control of her emotions. What benefit of mindfulness is Lily demonstrating? A. Improved attention B. Emotional regulation C. Reduced stress and anxiety	[No audio on quiz questions.]	The Next and Previous buttons are hidden on this slide. Submit button advances to the next slide.

Slide [1.32]/ Menu Title: Question 8	[HIDDEN]		Objective: [4]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:

	[Slide Title]	[No audio on quiz questions.]	The Next and Previous buttons
Header/Footer theme	Question Eight		are hidden on this slide.
Question appears below the title.			
True/ False response is below the	True or False: Mindful		Submit button advances to the
question.	moments are an effective		next slide.
	way to incorporate		
	mindfulness in your daily		
	life.		
	(True)		
Notes:			

Slide [1.33]/ Menu Title: Question 9 [[HIDDEN]		Objective: [3]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Header/ Footer/ Logo theme. Layout is similar to previous scenario-based questions. Directions are listed below the question.	[Slide Title] Question Nine Lily feels stressed and overwhelmed at work. She rarely has time for exercise, and she daydreams about being outdoors. Which mindfulness technique can help Lily during a busy workday to improve her well-being and calmness? A. Gratitude Journal B. Mindful Eating C. Mindful Walking	[No audio on quiz questions.]	The Next and Previous buttons are hidden on this slide. Submit button advances to the next slide.
Notes:			

Slide [1.34]/ Menu Title: Question 10		Objective: [3]	
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Header/Footer/ Logo theme Question appears below the title. True/ False response is below the question.	[Slide Title] Question Ten Practicing gratitude through a gratitude journal can lead to increased happiness over time and helps shift the focus from what's missing to what's positive in life. (True)	[No audio on quiz questions.]	The Next and Previous buttons are hidden on this slide. Submit button advances to the next slide.
Notes:	·	•	

Slide [1.35]/ Menu Title: Quiz Results			Objective: [#]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Dr Sage appears on the left side of	[Slide Title]	[Narration only on layers]	Base layer will be visible on
the screen. The quiz results are	Quiz Results		both the success and failure
centered on the page.			layers.
	Your score: XX%		
	Passing score: YY%		Results variable reference
			shows the percent score only.
			Built in graded quiz variable
			reference displays learner
			score where XX appears on
			slide.

		80% to pass shown where YY appears on the slide.
Notes:		

Slide [1.35a]/ Menu Title: Quiz Results: Passed [HIDDEN]			Objective: [#]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Success	[Slide Title] Quiz Results	[Dr. Sage] Thank you for taking the quiz.	Next button disabled.
Same as base slide 1.33	[Dr. Sage]	Congratulations, you passed! You can review your results by selecting	continue button jumps to last slide 1.34.
Speech bubble appears to the right of Dr. Sage.	Nice job, you passed! [Buttons] Review Quiz Continue	the review button. If you are satisfied with your results and ready to move on, please select the continue button.	Review button goes through the quiz showing selected responses and correct responses. After going through all the questions, the learner is brought back to the success layer.
Notes:			,

Slide [1.35b]/ Menu Title: Quiz Resul	ts: Retake	Objective: [#]	
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Failure	[Slide Title]	[Dr. Sage]	Next button is disabled.
	Quiz Results	Thank you for taking the	
Same as base slide 1.33		quiz. Unfortunately, you did not	Review button goes through
	[Dr. Sage]	pass. You can review the results by	the quiz showing selected
Speech bubble appears to the right	Sorry, you didn't pass.	selecting the review quiz button.	responses and correct
of Dr. Sage.		When you are ready to try again,	responses. After going through
	[Buttons]		all the questions, the learner is

	Review Quiz Retry Quiz	please select the retake quiz button.	brought back to the failure layer.
			Retry button resets the quiz and allows the learner to retake the quiz.
Notes:			

Slide [1.36]/ Menu Title: Congratula	tions		Objective: [#]
Visual / Display:	Slide Text:	Narration / Voiceover:	Animation / Interaction:
Congratulations and celebratory	[Slide Title]	[Narrator]	Directions and the complete
characters. Dr. Sage and Lily both	Congratulations!	Congratulations on completing this	button appear in time with
appear happy and excited.		course with Core Skills! You are now	voice over narration.
	[Button]	a mindfulness expert.	
	Complete	Please remember to pick up your	
		course completion certificate. You	
	[Directions]	may now exit the course.	
	Click the complete button to		
	exit this course. Don't forget		
	to download your course		
	completion certificate.		
Notes:			