

POINTEWORKS

October 2026 Overview

This document serves as the master reference for the October 2026 residency and performances.

Employment Period

- **Employment Dates:** October 6–18, 2026
- **Travel Days:** October 5 & October 19
- **Residency Compensation: \$250/day (\$1,500/week)**
- Applies to dancers, musicians, and rehearsal directors.

Additional Performance Compensation

Artists selected to perform at the **Hague Festival** on **October 15** will receive an **additional performance fee** beyond their October residency compensation.

Final performance assignments will be communicated by **September 2026**. Depending on artistic and programming needs, selected artists may perform:

- **Chasing Shadows**, or
 - **Chasing Shadows** and **Where No Storms Come**.
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Project Overview

The October residency culminates in two public performances across Texas and California.

1. Hague Festival (Dallas/Fort Worth)

Performance: October 15, 2026

Pointeworks has been invited to perform as part of **Katie Jenkins' x Welch program**, celebrating artistic connections between Wales and the United States.

Depending on artistic and programming needs, selected artists may perform **Chasing Shadows** only, or both **Chasing Shadows** and **Where No Storms Come**.

Final casting for the October 15 performance will be confirmed and communicated by **September 2026**.

2. COMPOSITIONS – Balboa Theatre (San Diego)

Performance: October 18, 2026

Three-ballet program (*in performance order*)

1. **Moving Forces** – Jacquelyn Long
 2. **Chasing Shadows** – Laine Habony
 3. **Where No Storms Come** – Hélène Simoneau (*World Premiere*)
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Live Music

Moving Forces

- Piano – Joshua Mhoon
- Violin – TBD

Chasing Shadows

- Piano – Joshua Mhoon

Where No Storms Come

String Quartet

- Veronika Manchur
 - Jeremy Klein
 - Robbie Bui
 - Francesca Fetten
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Travel & Housing Policy

- Pointeworks will arrange and pay for flights from each artist's home city to Dallas/Fort Worth, Dallas/Fort Worth to San Diego, and San Diego back to each artist's home city.
- A contract amendment authorizing travel booking through Pointeworks will be provided prior to booking.
- Housing will be provided where needed and may be shared.
- Rental cars are not guaranteed; however, Pointeworks will make every effort to provide transportation between housing, rehearsal venues, and performance locations.
- Individual travel itineraries will be distributed to each artist.

Travel Changes

Travel booking will begin **August 1, 2026**.

Once flights have been purchased, **any voluntary itinerary changes requested by an artist—including airline change fees and fare differences—will be the financial responsibility of that artist.**

Residency Schedule

(Subject to Change)

Date	Location	Activity
October 5	Travel	Travel to Texas
October 6	Fort Worth	Residency Begins
October 7	Fort Worth	Rehearsals
October 8	Fort Worth	Rehearsals
October 9	Fort Worth	Day Off
October 10	Fort Worth	Rehearsals
October 11	Fort Worth	Rehearsals
October 12	Fort Worth	Rehearsals
October 13	Fort Worth	Rehearsals
October 14	Fort Worth	Dress & Final Rehearsals
October 15	Dallas	Hague Festival Performance. Selected artists perform in <i>Chasing Shadows</i> and/or <i>Where No Storms Come</i> .
October 16	Travel	Musician rehearsal. Artists travel from Texas to San Diego. Dancers off.
October 17	San Diego	Full Company Rehearsal & Invited Run-Through

October 18	Balboa Theatre	Technical Rehearsal, Dress Rehearsal & COMPOSITIONS Performance
October 19	Travel	Return Home

Artist Expectations

- Please use this handbook as the primary schedule until the detailed October rehearsal schedule is distributed.
 - Notify Sophie immediately of any scheduling conflicts or questions.
 - Travel only after receiving your confirmed itinerary from Pointeworks.
 - Maintain professionalism, respect, and collaboration throughout the residency.
 - Shared housing is part of the collaborative nature of the project. Artists are expected to be respectful of fellow company members and shared spaces.
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Key Reminders

- Artists selected to perform at the **Hague Festival** on **October 15** will receive an **additional performance fee - tbd**.
 - Final Hague Festival casting will be announced by **September 2026**.
 - Selected artists may perform **Chasing Shadows** only, or both **Chasing Shadows** and **Where No Storms Come**, depending on programming needs.
 - October 16 is primarily a musician rehearsal day in San Diego; dancers are off unless otherwise notified.
 - October 17 is the final company run-through.
 - October 18 includes technical rehearsals, dress rehearsal, and the evening performance of **COMPOSITIONS**.
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October Company Roster

Dancers

- Angel Ramirez
- Marcos Ramirez
- Rieko Hatato
- Maine Chernjavsky
- Nicole Von Enck
- Sophie Williams
- Rayleigh Vendt
- Two Additional Dancers – TBD

Rehearsal Director

- Rayleigh Vendt - Where No Storm Comes
- Paige Nyman - Moving Forces

Choreographers

- Jacquelyn Long
- Laine Habony
- Hélène Simoneau

Composer

- Katie Jenkins

Musicians

- Joshua Mhoon (Piano)
- Jeremy Klein (Viola)
- Veronika Manchur (Violin)
- Francesca Fetten (Violin)
- Robbie Bui (Cello)