

# Collaborative Relief Sculpture

AF

**Personal Assessment: Responding/Reflecting (x .25)** You must answer each the following in at least 4 complete and thoughtful sentences (a paragraph for each). Refer to the reflective writing rubric (below) as you respond. These responses will be going on your portfolio.

1. In what ways did looking at Mia Pearlman's work and hearing about her process inspire **your** work?
2. What was the most challenging part of this project? How did you deal with those challenges?
3. What part of this assignment did you enjoy the most? Please explain.
4. This was a collaborative project; how did your group determine who was going to do what part of the project? Do you think this method worked for your group? Why or why not?

Please **Highlight** where you think you are in the following rubric.

## Reflective Writing Rubric

	4 - Exceeds the standard	3 - Meets the standard	2 - Approaching the standard	1 - Does not meet the standard
Depth of Reflection	Clearly and effectively demonstrates a thorough understanding of the questions/prompts by making specific connections to the artwork and/or process. Thoughts/ideas are compelling, unique, very organized, flow logically, and well-developed.	Effectively demonstrates an understanding of the questions/prompts by making connections to the artwork and/or process. Thoughts/ideas are organized and well-developed.	Understanding of the questions/prompts are limited. Little evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the response difficult to understand.	Understanding of the questions/prompts are very limited. Little to no evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the response very difficult to understand.
Conventions <ul style="list-style-type: none"><li>• Spelling</li><li>• Punctuation</li><li>• Mechanics</li></ul>	Uses articulate and appropriate language, sophisticated word choice and varied sentence structure. Little or no errors in standard English conventions.	Uses appropriate language, word choice and sentence structure. Few errors in standard English conventions.	Word choice and sentence structure is limited. Exhibits errors in conventions, but does not hinder meaning.	Word choice and sentence structure is very limited. Many errors in conventions are evident, hindering the meaning.

## Directions for posting to your portfolio

1. **Go to the editing mode**
2. **Click "pages"**
3. **Click the + and name the page: Paper Sculpture Installation**
4. **Copy and paste the Purpose :**
  - To understand the difference between 2D artwork, relief sculpture, and 3D artwork;
  - To create something flat into something *not* flat using the concepts of “positive & negative space,” as well as “relief sculpture;”
  - To understand and use the principles of art: **Repetition, Variety, and Unity** in your sculpture;
  - To look at and discuss the 2D & 3D works of art by [Mia Pearlman](#) as a means of inspiration;
  - To collaborate when creating a piece of artwork.
5. **Above** the purpose, insert at least one image from your Sculpture Installation and add your American Sentence for your piece.
6. **Below** the purpose, copy and paste the ANSWERS ONLY to the prompts.
7. **Publish your site.**