



Unió Musical Alqueriense

VI Band Management Course

from 28 to 31 August 2019

Visiting Professor: **Isabelle RUF-WEBER**

Professor: **José R. Pascual VILAPLANA**

INTRODUCTION

In many of our people enjoyed one of the most important cultural treasures within the sociological and artistic: bands. These ensembles of military origin, have undergone an evolution evident throughout the twentieth century. which allowed his identity as a tool for independent music. The concept of the band as a pseudonym of the orchestra is nothing but a legacy of the past. The cultivation of this orchestral winds, development, dissemination of their repertoire, their incorporation into contemporary culture as well as the training director who had to work with her are the primary objectives of this course. Music Bands perform a very important task in today's society. Therefore it is necessary the study of its history and evolution within the creative and cultural train qualified individuals that can make this musical heritage and give the most appropriate use today.

In countries such as Holland, Belgium, Germany, Japan, Australia and the United States, the band has a specific area of study in which they develop all aspects can be found in music include: history, musicology, practice specific instruments, band management, repertoire and bandistic groups winds ... so this course is intended to deepen the knowledge of the beginnings of the original music for band, their authors, their current reality, how work its uniqueness as a band and orchestral technical and educational resources to achieve it. The course is aimed at all those musicians interested in the world of musical direction and especially in the field of wind orchestra, to develop the necessary skills for this work from the point of view technical, analytical, interpretive, musicology and teaching. It also aims to create a center of dialogue speaking to the current situation of our wind ensembles, his presence in today's cultural life and its possibilities of development both within the field of art and education musical.

In previous editions we have had the participation of guest professors

such as Douglas Bostock, Miquel Rodrigo, Andrés Valero, Eduardo Cifre, Carlos Pellicer and Miguel Etchegoncelay.

OBJECTIVES

- Knowing the role of conductor and his role in musical performance.
- Deepen the training of directors of both technical side for better educational development in his work to the amateur bands.
- Study the different schools of band existing in different countries and are linked to the peculiarities of the bands of each site.
- Studying the history of the original repertoire for band and its socio-cultural use our peoples.
- Understand the use of the band in contemporary musical culture, from education to the world of art.
- Share experiences between students from different bands directors.
- Studying different orchestration techniques applied to the world of music bands from a didactic point of view and practical.

TERMS OF COURSE

- accepted a maximum of 8 students active students admitting any number of listeners.
- The organization of the course will provide certificates of attendance to all those students present in 80% of class time.

COURSE PROGRAM

A. Theory Classes

- The role of conductor.
- Study of the basic technical gestures. Quironòmics exercise.
- Analysis Sheet. The analysis as a source of interpretation.
- Technical study of a score.
- Planning a trial.
- Tuning and Organology.
- Programming a band amateur. Motivation and performance of an instrumental.

B. Repertoire of practical classes:

- *David MASLANKA* [GIVE US THIS DAY](#)
- *Francisco ZACARÉS* [VALHALLA](#)
- *Clifton WILLIAMS* [SYMPHONIC SUITE](#)
- *Edward ELGAR (Arr.Slocum)* [NIMROD from Enigma Variations](#)
- *José R. PASCUAL-VILAPLANA* [SIT DE PLATA](#)

PLANNING

Wednesday 28 August

17.00 to 17.30. Students Receiving *Vilaplana*

17.30 to 18.00. Presentation Course *Vilaplana*

18.00 to 20.00. Theoretical Class Course Management *Vilaplana*

21.30. 24.00 h. Band rehearsal with UM Alqueriense. Practice class of students in the course of direction.

Thursday 29 August

16:30 to 18:00 h. Theoretical class Course Management Vilaplana

18:00 to 18:30. Pause

18:30 to 20:00. Theoretical class Course Management Vilaplana

21.30. 24.00 h. Band rehearsal with UM Alqueriense. Practice class of students in the course of direction.

Friday 30th August

10:00 to 11:30 h. Class ***Mtra. Ruf-Weber***

11:30 to 12:00 h. Break

12.00 to 14.00. Class ***Mtra. Ruf-Weber***

16:30 to 18:00 h. Theoretical Class Course Management *Vilaplana*

18.00 to 18.30. Break

18.30 to 20.15. Theoretical Class Course Management ***Mtra. Ruf-Weber***

21.30. 24.00 h. Band rehearsal with UM Alqueriense. Practice class of students in the course of direction. ***Mtra. Ruf-Weber***

Sunday 31th August

10.00 11.30. Theoretical class *Vilaplana*

11:30 to 12:00 h. Break

12.00 to 13.30. Conference: Ruf-Weber - Vilaplana

17:00 to 19:00 h. General Test ***Ruf-Weber / Vilaplana***

20.00. FINAL CONCERT



Isabelle RUF-WEBER, Directora

After obtaining a BA in Primary Education and the following career as a teacher for three years, Isabelle Ruf-Weber began her training full-time as a director of the wind orchestra in the school of Music in Lucerne in 1985. In 1989, she completed her studies with the title of conductor with an honorary merit diploma. In the same year, she earned the title of flute teacher.

This was followed by a study visit to the University of Michigan (USA), specializing in management, training as a conductor with Sylvia Caduff in Luzern, attending numerous master classes abroad and a post-graduate course of one year for orchestra direction at the professional conservatory of music in Zurich with Johannes Schlaefli. Her artistic activity is characterized by a remarkable versatility and openness, which is reflected in the direction of various orchestras. Among other things, she conducted the Wind Orchestra of Neuenkirch for 25 years(1988-2013). She directed the Sursee Orchestra (2000-2003) and later the Malters Orchestra Association (2003-2007). After twelve successful years, her commitment as an artistic director of the Lande Blasorchester Baden-Württemberg ended in the fall of 2013. In late 2017 she completed her 10-year career as music director of the prestigious Landwehr Fribourg Wind Orchestra.

In addition to leading the artistic and musical direction since the 2001/02 season, since January 2013 she is the executive director of the Sursee theatre.

On the other hand, Isabelle Ruf-Weber participates in several orchestral projects as a guest director and music teacher across national borders. She takes care of the training and development of conductors and members of the jury. In this role, since autumn 2006, she has been a visiting professor at the Federal Academy of Trossingen D. from 2009 to 2014 as head teacher of wind orchestras at the Lucerne College of music.

In directing and music competitions, both inside and abroad, she is a highly sought-after member of the jury.

In May 2017 she received the Stephan Jaeggi Award for her services to the Swiss wind music.



José Rafael PASCUAL-VILAPLANA, Director
(Muro, 1971)

He began musical studies with the bombardment and piano at the Musical Union of Muro (Alicante) to continue them professionally at the Conservatories of Alcoy and Valencia. He studies Band Direction in Holland with Jan Cober and with Eugene Corporon (North University of Texas, USA). He studied Orchestral Direction in Vienna with Karl Österreicher, Yuji Yuhasa and Hans Graf.

He has directed different professional Bands and Orchestras in Germany, England, Argentina, Belgium, Cuba, Slovenia, Spain, France, Holland, Italy, Portugal, Romania, Switzerland, Uruguay and the USA. Among them the National Band of Cuba, Band of the Royal Navy of Holland, National Band Juvenis of Holland and of Colombia, Municipal Band of Buenos Aires, B.S. from Montevideo, the Portuguese Symphonic Band of Oporto, the Band of the Armed Forces of Slovenia, the Municipal Band of Alicante, Barcelona, Castellón, Madrid, Pontevedra, Sta. Cruz de Tenerife, Santiago de Compostela or Vitoria, Band and Orchestra S. of the Superior Conservatory of the Principality of Asturias, Band of MUSIKENE (Basque Country), Band of the C.S. of the Canaries, Band of the Murcian Federation of Banded, Band of the Valencian Federation of Bandas, Bucharest Symphony Orchestra, Chamber Orchestra "Manuel de Falla" of Cádiz, O.S. of Castellón, O.S. Murcia, O.S. del Vallès, O.S. of Castilla y León, O.S. Accademia Teatro La Fenice in Venice, CAMERA MUSICAE Orchestra in Tarragona (principal guest conductor) ... He has worked with international soloists such as Sergei Nakariakov, Jorgen van Rijen, Ben van Dick, Pacho Flores, Manuel Blanco, Luis González, Claudi Arimany, Vicent Alberola, Ximo Vicedo, Sergio Carolino, Albert Guinovart, Elisabete Matos, Estrella Morente ...

He has been the headmaster of the Bands U.M. Castle of Castells, U.M. Yátova, A.U.M. from Bocarent, from the "La Xafigà" Group of Muro, from A.A.M. "El Trabajo" by Xixona of the U.M. de Muro and S.M. "La Nova" by Xativa. From 2001 to 2014 he has been the principal conductor of the Albacete Symphony Orchestra. Since January 2015 he has been the artistic director of the Municipal Band of Bilbao, and since 2018, the managing director of the Municipal Band of Barcelona. He is also the principal guest conductor of the Portuguese Symphonic Band. He is a band conducting professor at E.C.M. Vall d'Albaida and invited professor of the ISEB in Trento (Italy). He is the Artistic Director of the Improvement Courses at the Istituto Musicale "Guido Alberto Fano" in Spilimbergo (Italy).

He is a composer of different symphonic, choral and chamber music works, as well as numerous musical commissions for various contests and festivals.

In 1991 he received the "Batuta del Mtro. Guillermo Tomás "of the National Band of Cuba. In 1997 he won the First Prize "Gold Baton" of the 8th. International WMC Management Competition in Kerkrade (Netherlands). In 2000 he won the First Baton of Honor Prize of the 1st. European Council of Young Directors of the EBBA in Birmingham (England). In 2004 he was awarded the Euterpe Music Composition Award for the Feast and the Euterpe Band Direction Award, awarded by the Federation of S.M. of the Valencian Community. In 2009 he received the "Ignacio Morales Nieva" National Music Prize at the Castilla La Mancha Music Festival.

www.pascualvilaplana.com

Prices:

- Alumnes actius 250€
- Alumnes oients 100€