



Audition Notice

GOOD VIBRATIONS: The Sounds of the 60's!

Performance Dates:

January 15-24, 2027

Director/Choreographer: Miranda Harrison

Music Director: Samuel Kruer

Stage Manager: Samantha Rae Lee

To Sign Up:

- This is a two-part process: **Register** (contact information, etc.) and **Sign-Up** (for a specific audition slot)
- Please Pre-Register for Auditions [HERE](#).
- Please sign up for a date and time slot [HERE](#).
- Priority will be given to those who have pre-registered and signed up for a time slot. If you do not pre-register, you may fill out this same registration form through a QR Code provided for you and you will be seen if/when there is availability.

Audition Policy:

All roles, unless otherwise announced, are open. SLT encourages anyone who is interested to audition, and is always eager to welcome new faces and fresh talent to its stage. The Spartanburg Little Theatre has a non-discrimination casting policy, open to people of all ages, ethnic/national origins, races, sexes, creeds, orientations, and abilities. We encourage people of diverse backgrounds and abilities to audition for our productions. We do not offer housing or compensation. **We can only consider submissions from actors based in the SC Upstate area. We do not provide housing or transportation.**

Compensation: Cast members will receive a \$500 stipend at the final performance.

Synopsis:

A high-energy music revue celebrating the unforgettable American sound of the 1960s, *Good Vibrations: The Sounds of the 60's* captures a transformative decade when music turned louder, freer, and full of possibility. From sun-drenched surf rock and breezy beach harmonies to soulful folk-pop, raw rock-and-roll energy, and stirring protest anthems, this original live concert experience explores the diverse sounds that defined an era of both carefree summer spirit and powerful social change.

IN PERSON AUDITIONS

Monday, October 12th 6:30 PM - 9:30 PM

Tuesday, October 13th 6:30 PM - 9:30 PM

Callbacks: October 14th 6:30 PM - 9:30 PM (invited callbacks only)

Actors will likely be released throughout callbacks, but should plan to stay the entire duration of the time. More information will be provided in the callback email.

- **Vocal:** Prepare 1-1.5 minutes of a 1960's pop/rock song. We encourage you to pull from the song list provided below, regardless of the original artist's gender. Bring an accompaniment/backing track - Bluetooth speaker will be provided. We will not provide an accompanist for auditions. **If you play an instrument such as guitar or piano, we would love to see that in your audition! We will provide a keyboard at auditions.** A capella singing is strongly discouraged.
- **Movement:** All auditionees will learn a short movement/dance combination. Please bring/wear comfortable clothing to dance in (athletic wear, gym or dance shoes, no open-toed shoes or sandals)

VIDEO AUDITIONS

Attending in-person auditions is ideal. However, if you are unavailable during the posted audition times, please submit the following by Tuesday, October 13th at 11:59 pm to sltheatre1@gmail.com.

- **Vocal:** Prepare 1-1.5 minutes of a 60s pop/rock song. We encourage you to pull from the song list provided below, regardless of the original artist's gender. **If you play an instrument such as guitar or piano, we would love to see that in your audition!** A capella singing is strongly discouraged.
- **Movement:** Performers being considered for a role may be asked to submit a guided movement/dance audition before casting.
- **A current photograph (preferably head to toe)**
- **Fill out the pre-registration [HERE](#)**
- **Vocal/Dance Reels if available**

Audition Location:

Chapman Cultural Center
200 East St. John Street
Spartanburg, SC 29306

Rehearsal Dates:

Early November through opening on January 15th.

Our typical rehearsal schedule is Sunday afternoons, and Monday through Thursday evenings. While you may not be called for every rehearsal, please only audition if you do not have multiple recurring conflicts in those times. There will be reasonable days off around each holiday throughout this rehearsal process.

Casting (10)

The cast requires **5 male-identifying and 5 female-identifying performers**. We are seeking a dynamic ensemble of strong and versatile singers, with dancing ability/experience. Although we are singing iconic songs from the 60's, we are not looking for impersonations; rather, performers that can pay tribute to artists from that decade while still providing their own personality and style. Many songs will be key-changed and/or gender-bent to fit our performers' talents and preferences.

All roles are open to any ethnicity. All roles require strong singers.

Song Options:

- "Wouldn't it be Nice" Beach Boys
- "Sittin' on the Dock of the Bay" Otis Redding
- "Do You Believe in Magic" Lovin Spoonful
- "I Got you (I feel good)" James Brown
- "Make Your Own Kind of Music" Cass Elliot (Mamas and Papas)
- "Piece of My Heart" Janis Joplin
- "Paint it Black" Rolling Stones