

Playing notes in with a MIDI controller

Recording to the metronome

Recording the perfect performance by hitting the record button in advance is a workflow that might need some practice.

This involves ensuring that the metronome is enabled in the transport bar, and that the BPM is set to a tempo that you are comfortable playing at.



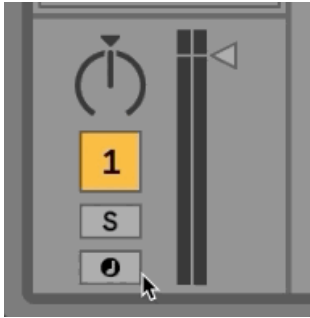
Using Capture

As an alternative to this workflow is Capture – a feature in Live that allows you to capture a MIDI performance without hitting the record button. Once you’ve improvised something you like, you can stop and capture it after the fact.

This allows for performing and jamming on your found sound Drum Rack without the need to play with the metronome on, giving a more in-the-flow approach to beatmaking.

Step-by-step guide to using Capture

1. Ensure transport is stopped
2. Arm the channel



3. Play the beat, finishing on beat one of the next bar
4. Press the Capture button in Live (or the combo of Record + New buttons on Push):



Once a pattern is captured into a MIDI clip, deeper analysis of patterns can be done. Then you can further develop and edit your beat.

Learn Live 10 – Capturing MIDI video

The **Learn Live 10 – Capturing MIDI** video provides more information about Capture and explains the basics of incorporating it into a creative workflow.



Watch: [Learn Live 10 – Capturing MIDI](#)
