

CROWDSOURCING THE CT PROLOGUE BRITISH LITERATURE

YOUR MISSION: prepare a 3-minute preso in 41-minute period to make experts of everyone ELSE in class tomorrow.

*define occupation

*note class, estate

*List character traits: indirect & direct

*Mention unique or remarkable aspects of profile

*Note attitude of narrator and evidence

*note attitude of author and evidence

*Identify contemporary character types and parallels where applicable
(remember, I don't teach any text that cannot be linked to our lives)

You will present your pilgrim(s), and then assess the quality and utility of the other presos. Your assessment of other presentations will be part of YOUR grade, not the grade of the group you assess. It is all about judgment, friends.

YOUR RUBRIC:

https://docs.google.com/document/d/1v-xUwpjw1cZm0yOgzfqtFOuLsmhF1UwboZuF3hNww3Q/edit?hl=en_US

Alternate Googledocs rubric for assessing presos online:

<https://docs.google.com/spreadsheet/viewform?formkey=dDRNMUIxdk5EYnRFTWVPYVIGY3JVLUE6MQ>

GROUP ASSIGNMENTS:

1. Knight, Squire, Yeoman 43-100

2. Friar 208-271
3. Prioress 118-162
4. Frere 165-207
5. Merchant 272-286, Clerk 287-310, Sergeant at Law 311-332
6. Frankelain, Haberdasshere, Carpenter, Webbe, Dyer, Tapicer, Cook 333-389
7. Shipman, Doctour of Physik 390-446
8. Wife 447-478
9. Person, Plowman 479-544
10. Millere, Manciple 547-589
11. Reeve 590-624
12. Sumnour 625-670
13. Pardoner 671-726
14. Narrator, Host 717-860 (pls summarize host's challenge)