



**DR. SANDRA HOWARD
SPRING 2026 PROGRAM**

Regina coeli, KV276

Wolfgang Amadeus Mozart

(7 minutes)

Mozart composed this Marian antiphon, “Rejoice, Queen of Heaven,” in 1779. It honors the Virgin Mary and is used in the Roman Catholic liturgy during the Easter season.

Forces: SATB soloists, SATB chorus, violin 1, violin 2, cello, piano

[Vocal score \(CPDL FREE\)](#)

[Instrumental parts \(IMSLP FREE\)](#)

[Part tracks \(Online FREE\)](#) or [HERE](#)

[Text translation](#)

[Latin text pronunciation](#)

[Performance recording](#)

Tempo: Quarter = 112 bpm

Liebeslieder Waltzer, Op. 52

Johannes Brahms

(25 minutes)

Brahms composed these eighteen “love song waltzes” in 1868 and the work premiered in Vienna in 1870. Brahms chose verses from German poet and philosopher Georg Friedrich Daumer’s *Polydora*, an 1855 German anthology of folk songs texts from many countries. Historians believe that Brahms was unlucky in love and each poem he set to music here comments on varied aspects of love - sincere, funny and remorseful.

Forces: SATB soloists, SATB chorus, 4-hand piano

[Vocal/Piano score \(CPDL FREE\)](#)

[Part tracks \(Online FREE\)](#)

[Text translation](#)

[German text pronunciation](#)

Performance recording

Movement	Tempo
Mvmt 1 – Chorus	(Quarter = 156 w/ rubato)
Mvmt 2 – SATB soloists	(Quarter = 183 w/ rubato)
Mvmt 3 – Chorus	(Quarter = 116 w/ rubato)
Mvmt 4 – Chorus	(Quarter = 136 w/ rubato)
Mvmt 5 – Chorus	(Quarter = 138 w/ rubato)
Mvmt 6 – Chorus	(Quarter = 176 w/ rubato, m. 64 = 155 bpm, m. 92 <i>A tempo</i>)
Mvmt 7 – Alto solo	(Quarter = 138 w/ rubato)
Mvmt 8 – Chorus	(Quarter = 140 w/ rubato)
Mvmt 9 – Chorus	(Quarter = 138 w/ rubato, m. 35 = 178 w/ rubato)
Mvmt 10 – SATB soloists	(Quarter = 146 w/ rubato)
Mvmt 11 – Chorus w/ SATB soloists	(Quarter = 188 w/ rit)
Mvmt 12 - Chorus w/ SATB soloists	(Quarter = 150 w/ rubato)
Mvmt 13 – SA duet	(Quarter = 150 w/ rubato)
Mvmt 14 – TB duet	(Quarter = 108 w/ rubato)
Mvmt 15 – Chorus	(Quarter = 110 w/ rubato)
Mvmt 16 – SATB soloists	(Quarter = 200 w/ rit)
Mvmt 17 – Tenor solo	(Quarter = 126 w/ rubato)
Mvmt 18 - Chorus w/ SATB soloists	(Quarter = 236 w/ rit)

[INTERMISSION]

Sacred Place Alex Berko (22 minutes)

American composer Alex Berko composed *Sacred Place* in 2023 for Conspirare, a professional choir based in Austin, Texas. It is an ecological service that connects the old with the new, the sacred with the secular, and the individual with their community. The outline of the work is a Jewish service. However, rather than Jewish prayers, the text is made up of various writers and thinkers who speak of the environment as a place of safety, comfort, and beauty. The six-movement work serves as a meditation and at times an impassioned prayer for the world we inhabit and share.

Forces: SATB soloists, SSATTB chorus, violin, cello, piano

[Vocal score/Conductor score \(JWPepper #11566205\)](#)

[Part tracks \[*MC purchased these tracks, see files in information folder\]](#)

[General Information](#)

[Interview with composer](#)

[Text](#)

Performance recording

Movement	Tempo
Mvmt 1 – w/ T solo	(Quarter = 56, w/ rubato)
Mvmt 2 – Chorus	(Quarter = 92, 100, 120, 92)
Mvmt 3 – Chorus w/ ST solos	(Quarter = 30, 80, 96)
Mvmt 4 – Chorus	(Quarter = 84-92)
Mvmt 5 – Chorus, w/ SATB solos	(Quarter = 60)
Mvmt 6 – Chorus, w/ T solo	(Quarter = 56, 92)

Five Mystical Songs Ralph Vaughan Williams (20 minutes)

Vaughan Williams composed *Five Mystical Songs* in 1911 and set to music poems by the seventeenth-century Anglican priest and poet George Herbert. The work is often performed during the season of Lent during a period of reflection, repentance, and preparation leading up to Easter. The songs revolve around the Trinity, the idea of three-in-one that defines the Christian faith as well as music: the Holy Trinity is seen in parallel to the three notes of the triad which make up one chord, or as it says in the first song: 'all music is but three parts vied'. The first four poems all have three verses, while the last song repeats the choral refrain three times.

Forces: Baritone soloist, SATB chorus, violin 1, violin 2, viola, cello, piano

[Vocal score \(IMSLP FREE\)](#)

[Part tracks - Easter \(Online FREE\)](#)

[Part tracks - I got me flowers \(Online FREE\)](#)

[Part tracks - Love bade me welcome \(Online FREE\)](#)

[Part tracks - Antiphon \(Online FREE\)](#)

[Text](#)

[Performance recording](#)

Movement	Forces	Tempo
Mvmt 1 Easter	SATB, B solo	(Quarter = 70 w/ rubato)
Mvmt 2 I got me flowers	SATB, B solo	(Quarter = 70 w/ rubato)
Mvmt 3 Love bade me welcome	SATB, B solo	(Quarter = 76, 66)
Mvmt 4 The Call	B solo	(Soloist discretion)
Mvmt 5 Antiphon	SATB Chorus	(Quarter = 140)

