Loyola Theatre Diversity, Equity, Inclusion, and Belonging (DEIB) Committee (2026-2027)

Invitation for Nominations

(including self-nominations, which are especially encouraged!)

- ***Nominations will be accepted until Wednesday, September 9, 2026.***
- *We have built in time to ensure that anyone nominated by someone else other than themselves does actually accept their nomination.*
- ***Shortly after the nominations period has closed, nominated individuals who have accepted their nomination will be sent a link to a Google form with questions to answer; the responses will be due by Wednesday, September 16, 2026.***

Hello students, staff, and faculty! **The nomination (including self-nominations!) period is open for the 2026-2027 Loyola Theatre Diversity, Equity, Inclusion, and Belonging Committee. You can find more information about that committee below.** We had students on the committee graduate last year, so we currently have some spots available for people to apply to fill.

Would you like to collaborate with others to deepen and broaden Loyola Theatre's work on diversity, equity, inclusion, belonging, and social justice? Or can you think of someone else you would like to nominate, based on their insights, perspectives, interests, and/or work? **If you are interested in this committee or know someone else you might like to nominate, please send your own name or the nominee's name to Kelly at khowe2@luc.edu *by the end of Wednesday, September 9, 2026.***

Again, self-nominations are warmly welcomed, and the committee is open to students, faculty, and staff. Nominated candidates can be new to the Theatre Program, or they can be returning community members. They can be Theatre majors, Theatre minors, or people who plan to participate actively in the theatre program in some other way. After we have a slate of nominees, there will be a period in which all nominees will be asked via email to submit answers to a few brief questions (to be submitted via a Google form link no later than September 16th). Those responses will be reviewed by Kelly Howe as the current faculty coordinator of the DEIB committee and at least one other party to be determined. As in previous years, however, the other party will also be someone else with experience in DEIB work, like another faculty member on the current committee. Following a brief review, nominees will be notified about the results of the application process.

Questions: Kelly Howe, Associate Professor of Theatre, khowe2@luc.edu

Committee Time Commitment:

- Meetings approximately once per month (with the September meeting happening in the final week of the month–or sometimes technically at the very top of October). Meetings are scheduled based on committee member availability.
- Occasional (optional) additional meetings depending on what you may be working on within the committee.
- Occasional (optional) tasks outside the committee, depending on what you wish to work on within the committee.

You can learn more about the committee here:

https://www.luc.edu/theatre/opportunities/theloyolatheatrediversityequityandinclusiondeicommittee/