



Helpful Links

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Questions: education@photoville.com

EDUCATOR WORKSPACE

Collaborating to navigate digital learning

Throughout 2020, Photoville held bimonthly digital gatherings with our community of educators to hear their unique needs as they navigate this new digital learning space during COVID-19. Our intention is to develop ways to activate our network, resources and ideas to meet these needs.

These gatherings and this document are a space to share practical tools/resources/content, and to collaborate as we move day by day. Please share your resources and please don't hesitate to reach out to us at Photoville or to each other!

For questions or if you'd like to add resources to this document, please email education@photoville.com

TABLE OF CONTENTS

[COFFEE HOURS / AGENDA & NOTES](#)

[CONTACT SHEET](#)

[BREAKOUT SESSIONS](#)

[RESOURCES](#)

[#BlackLivesMatter and Racial Justice](#)

[Technology Tools](#)

[Facilitation Tools for Moving Online](#)

[Photo Project Inspiration](#)

[Lesson Plans](#)

[Youth Gatherings/Hangouts](#)

[Online Content](#)

COFFEE HOURS / AGENDA & NOTES

UPCOMING:

October: Participate in Education Month, weekly virtual events for teens and their educators. Sign up here: <https://photoville.nyc/education/>

PAST:

Wed Aug 19: 5PM - 6PM ([Register here](#)) *The Photoville FENCE preview edition

Sat Aug 1: 11AM - 12PM ([Register here](#))

Wed July 15: 5PM - 6PM | [Tips for Online Critique](#)

Sat June 27 @ 11AM | Student Work Share/Bring your students to coffee hour edition / [Agenda & Notes](#)

Sat June 13 @ 11AM | [Guest Host: Regine Romain on photography, black representation and activism](#)

Sat May 23 @ 11AM / [Agenda & Notes](#)

Sat May 9 @ 11AM / [Agenda & Notes](#)

Sat April 25 @ 11AM / [Agenda & Notes](#)

Sat April 11 @ 11AM / [Agenda](#)

Sat March 28 @ 11AM / [Agenda](#)

[Wed March 18 \(Agenda & Notes\)](#)

CONTACT SHEET

Is linked [HERE](#)

BREAKOUT SESSIONS

TOPICS WE'VE COVERED

[Tips for Online Critique](#)

[Photography, Black Representation and Activism](#) (hosted Régine Romain)

[Off Screen Photo Assignments](#) (hosted by Oscar Villeda)

[Coronavirus Collective](#) | Working with college students to create a class storytelling project on multiple platforms (hosted by Jackie Neale)

[Collaborative Digital Magazines + ways to create a student showcase or culminating event](#) (led by Leigh Klonsky)

[Portraits over Zoom](#) (led by Kamal Badhey and Bianca Farrow)

[Collaborating Across Schools to Create a Collaborative Moving Portrait](#) (led by Brenna McLaughlin & Caitlin Gibbons)

[Swap & Share Photo Assignments](#)

[How to navigate & facilitate students sharing their personal stories & space](#)

[How to structure feedback & critique in digital space](#)

FOR FUTURE - please add any topics you'd like to discuss!

Project ideas for drawing/manipulating photos afterwards (Hani)

Project Ideas for using lights & flashlights to get creative

Platforms for sharing student work, for students to upload files, make comments on each others' work and add to/read message boards. (Serge) / *second this one* (Carolyn)

Youth Leadership / Can we create places to "hangout" for youth?

Cell phone photography - how to

How can we add movement to our classes?

What is a good place to post and share work, that is not social media?

Inviting guest speakers/educators who can "demo" teaching strategies.

- Working with available home materials
- Collaboration strategy etc.

Prompting artists to talk about their specific techniques & processes (rather than traditional artist talks) i.e.

- Silhouettes
- Light
- Color

Assignments/activities that don't require a camera

RESOURCES

Resources:

#BlackLivesMatter and Racial Justice

[#BlackLivesMatter Resources](#) from the Photoville community (see the Edu section)

IMMEDIATE RESPONSE

[Education Business Tracker of Black Lives Matter](#)

[Teaching about George Floyd, Breonna Taylor, Ahmaud Arbery, and the Riots in May 2020](#)

[Facing History and Ourselves: Bearing Witness](#)

[St Paul Federation of Educators: Justice for George Floyd](#)

[Morningside Center: Listening Circle on George Floyd](#)

[NY Times: Teaching Ideas & Resources to Help Students Make Sense of the George Floyd Protests](#)

[Education for Liberation Network](#)

[A recent video on Repurposing Our Pedagogies](#)

[Teaching Tolerance: "Who Decides What's Civil?"](#)

Kareem McQuilkin's [Petition to remove racist statue from an NYC school](#)

PHOTOGRAPHY

[The Racial Bias Built into Photography \(NYTimes\)](#)

[A History of Protests in NYC - In Pictures \(The Guardian\)](#)

[Photos can show protests' complexity—or they can perpetuate old lies \(Nat Geo\)](#)

[Visualizing Racism \(WashPo\)](#)

[Whose Streets?](#)

[When the Camera is a Weapon of Imperialism And When It Still Is \(NYTimes\)](#)

[Resources for Photographers and Beyond on Anti-Racism \(Authority Collective\)](#)

[Decolonizing Documentary and Journalism \(Ligaiya Romero\)](#)

BOOKS

[Teaching to Transgress \(full book in PDF\) - Bell Hooks](#)

[We Want to Do More Than Survive \(book\)](#)

[Everyday Racism: Getting Real about Race in School \(book\)](#)

[Pedagogy of the Oppressed - Paulo Freire](#)

OVERALL CURRICULUM

[Institutionalized Racism: A Syllabus](#)

[National Museum of African American History and Culture: Talking about Race](#)

[Teaching for Black Lives](#)

[Zinn Education Project](#)

NYU Metro Center [CRE Hub \(Culturally Responsive Education Hub\)](#)

- [Guidance on CR-SE reopening](#)

- [Guidance on CR-SE remote learning](#)
- [Tool for educators to learn from and listen to families that includes survey and interview Qs in English and Spanish](#)
- [Transforming our schools document on what CR-SE looks like](#)
- [CRE video series](#)

NYU Steinhardt: #DecolonizingEd Learning Series

CSS director Natalie Zwerger will be joining our Equity Coaches in each webinar. You can sign up for each one individually or for all three. See date and time information below. The registration link contains more detailed descriptions. [Register here!](#)

Embodying Liberatory Practices in the Classroom

Thu, June 25, 2020

7:00 PM – 8:30 PM EDT

Decolonizing the Reopening of Schools

Tue, June 30, 2020

7:00 PM – 8:30 PM EDT

Centering the Wisdom of Young People

Wed, July 1, 2020

5:00 PM – 6:30 PM EDT

MORE RESOURCES

- [Jamila Lysicott article: Your Pedagogy Might Be More Aligned with Colonialism than You Realize](#)
- [Dena Simmons article: Why We Can't Afford Whitewashed Social Emotional Learning](#)
- [Kass + Corn: Guide and curation of resources for all those who participate in school](#)
- [Natalie's blog: Dear White People, Let's Not Continue to be Our Ancestors](#)
- [David Kirkland's blog: What is racism](#)
- [Shawn Ginwright's Shifting From Trauma Informed Care to Healing Centered Engagement](#)
- [Resources for educators and families](#)
- [Emily Stutt's spreadsheet of BLM Business](#)
- A student from HS of Excellence and Innovation shares her thoughts:
<https://www.youtube.com/watch?v=8hFm4pCbIP0&feature=youtu.be>
- 1619 Project Resources <https://pulitzercenter.org/lesson-plan-grouping/1619-project-curriculum>
- Frantz Carty, [Done With This Problem \(Math Rap\)](#)
- <https://www.bbc.com/news/world-us-canada-52942519>
- <https://www.embracerace.org/resources/i-still-cant-breathe-supporting-kids-of-color-amid-racialized-violence>
- <https://www.ksat.com/news/local/2020/06/09/new-school-curriculum-aims-to-fill-in-the-blanks-about-untold-aspects-of-black-history/>
- https://www.pbs.org/race/000_About/002_04-teachers-04.htm
- <https://www.un.org/en/universal-declaration-human-rights/>

- <https://crehub.org/>
- <https://www.cosmopolitan.com/politics/a32729926/george-floyd-protest-fake-rumors-debunked/>
- <https://youtu.be/SwYiOrq5c8s>
- <https://blog.commonlit.org/sign-up-your-child-for-commonlits-free-summer-reading-challenge-be5440a07d7>
- <https://blog.commonlit.org/4-creative-ways-to-use-nonfiction-text-sets-e0a54442a47f>

Technology Tools

[Photopea.com](https://www.photopea.com/): free online alternative to Photoshop

<https://www.menti.com/>: Word Cloud Generator:

[BRIC x HOME](https://bricxhome.org/): FREE online digital media classes such as Making a Film on your smartphone, Mobile Phone Podcasting

[Brooklyn Public Library / Brooklyn Connections](https://www.brooklynlibrary.org/brooklyn-connections/)

BPL Educators can take the mic to deliver live or asynchronous lessons of your choosing for grades 4 through 12 on topics such as online research and document analysis to build content knowledge.

Adobe: if you go to 'cancel' your cloud membership, at the very end, they will offer you 2 months free. If you call them, you may get 3 months free.

[Microsoft Teams](https://www.microsoft.com/en-us/microsoft-teams/groupchat-intro): Unlimited chat and search, online meetings and video calling, team and personal file storage, real-time collaboration with Office

[Random Name Picker](https://www.randomnamepicker.com/): online games & tools to randomize calling on students

Facilitation Tools for Moving Online

[#BlackLivesMatter Community Resources](https://www.blacklivesmatter.com/resources/)

[Best \(Free\) Online Whiteboard Apps](https://www.bestwhiteboard.com/)

[Jamboard / Google's Online Whiteboard app](https://jamboard.google.com/)

[Pear Deck](#) allows your google slides to be interactive, letting students answer questions in real time, labeling on a diagram and more recently students can go through slides at their own pace. There is a slight learning curve here but we've linked some videos to help you navigate it. Don't be deterred by the pricing plan, the free plan has amazing features that allows you to take your lessons up a notch.

[How Does Pear Deck Work](#) - Regular google slides you share your screen on zoom and students are essentially watching your slides, in pear deck you create a code and students have access to your slides.

[Pear Deck for PowerPoint](#) - Pear deck allows you to share slides from Google and PowerPoint.

[Pear Deck Training Sessions](#) - Pear Deck also has weekly training sessions.

[Face to Face Arts in Education Roundtable](#) | Sessions are all passed, but will include live closed captioning and will be recorded/shared following the live event.

[Training for Change](#) - stock slide presentations and frameworks designed to encourage student participation

[Coronavirus Art Ed resource compilation](#)

[Ed/Tech & Media/Bias](#)

[Ed Puzzle](#) - Edpuzzle is an easy-to-use platform allowing you to engage every student, one video at a time. Get to know more about us below.

[See Saw / Visuals](#) - Seesaw creates a powerful learning loop between students, teachers, and families

[Best Practices for Teaching Online](#)

[How to Be A Better Online Teacher - Advice Guide](#)

[wrkxfmly - Virtual Class Guidelines for Students](#) - designed for Working Assumptions' *wrkxfmly* high school photography program, guidelines are broad enough to apply to any virtual classroom. Feel free to use the guide as is or as inspiration to create your own.

[wrkxfmly - Virtual Class Guidelines for Educators](#) - designed for Working Assumptions' *wrkxfmly* high school photography program, please note that the 'Using the *wrkxfmly* Web Application' section is program specific but other sections are broad applicable tips for all educators transitioning to virtual classrooms. Feel free to use the guide as inspiration.

Photo Project Inspiration

[Stories from the Pandemic](#)

As the pandemic hits, youth respond. This project is a collaboration between the Newark Board of Education and Newest Americans, a storytelling project about migration and identity based out of Rutgers University-Newark, created in partnership with Talking Eyes Media.

High school and college-age students are invited to [Share Their Stories](#)

Featureshoot x Photoshelter: [22 photo projects you can do inside your home](#)

[Photo-From-Home Inspiration](#) (Jessica Bal)

Trying to work on a project from home, from a small space, and with only yourself or your surroundings or roommates/family as subjects? The list of projects dealing with confinement/close relationships and disconnection/distance is long and varied, but here are a few ideas to inspire your own work. This list is *by no means* comprehensive, just a starting place. Many projects fit into multiple categories but have been sorted to help organize them. Stay safe, and I hope that photography offers an escape or a way to process this time.

Assignments with silhouettes (Mark Robinson is developing & will share when ready)

Silhouette of object

Silhouette of person

Light + silhouette

Color + silhouette

[Creating Cyanotypes at Home](#) (via Magic Box Productions)

[April 21: World Fungi Day](#): On April 21st, we invite you to join us for a virtual gathering featuring live streamed conversations with researchers, educators and solutionaries about our planet's most pressing environmental and global challenges. Featuring Paul Stamets, Louie Schwartzberg, Suzanne Simard, Jason Silva and many more special guests, the panel discussions will run throughout Fungi Day and be available to watch for free on YouTube, Facebook and Twitter.

Related content: Filmmaker Louie Schwartzberg on cultivating gratitude and learning from the natural world. <http://photowings.org/louie-schwartzberg/>

Lesson Plans

Lesson Plans: [Collaborative Moving Portraits](#)

Brenna McLaughlin and Caitlin Gibbons

Lesson plans on filming digital video, collaborating with students, storyboarding, and editing to create a final vignette portrait.

Lesson Plans: [Photoville Educator Resources](#)

Lesson plans & resource guides inspired by photography projects. (in the coming weeks, we are working on adapting a few select lesson plans for digital learning)

Webinar + Lesson Ideas: [PhotoWings & Ashoka U](#)

Advancing Changemaking Skills Through Photography: Self-Discovery Through Photography. With this webinar, participants gain valuable skills to use in work and in life, including: communication skills, gaining trust and access, visual literacy, critical thinking, applied empathy, resilience, ethical considerations, preservation, and other critical changemaker aptitudes.:

Online Artist Interviews: [PhotoWings Video Library](#)

Hundreds of free original interviews, which have been edited in multiple ways for educational purposes. Enjoy and be inspired!

[Digital Field Trips: Museum Adventures Abound for Kids](#)

[Documentaries](#) + [Engagement Questions](#): Annenberg Space for Photography

A series of 10 documentary films from past ASP exhibitions for elementary through college-age students, to be licensed by teachers. Series of engagement questions provided for each film as well as the opportunity to engage a photographer or ASP team member for a 30-minute virtual chat.

[Essential Lens](#): Annenberg Learner

A multidisciplinary resource for middle and high school teachers to use photographs and photographic ephemera to convey content and teach visual analysis skills.

Youth Gatherings/Hangouts

[6 Teen Remote Photography Workshops](#) by photographer Andy French

[Las Fotos Project](#) Weekly Instagram Hangouts

Inspiring girls through mentorship and the power of photography to explore identity, community, and careers.

Weekly Schedule posted on Instagram: [@LasFotosProject](#)

Online Content

[The New York Times is available to high schools across the U.S.](#) - for free (through July 6)

[TIME magazine mini documentaries of iconic images](#)

[TIME 100 best photos taken](#)

[Google Arts & Culture](#)

[A Guide to Virtual Museum Resources](#)

[MoMA - Teach Art from Home. Free Online Community Learning. Art Activities for Families. View the Collection](#)

[ICP / Engage with ICP from Anywhere](#)

[Annenberg Space for Photography](#)

- [Audio Tours](#) of former exhibitions + soon to come, [virtual](#) tours
- [Education Resource Guides](#) (as PDFs in bottom half of Education page) for all past exhibitions