liet vermtert about the restore and a sound offer to below							
list your text, characters, and sound affects below							
script writer: voice(s):							
sound effects coordinator:							
Content							
4		3		2		1	
had <u>all 7</u> criteria below for product or event: clearly identified creative name it stated purpose proof or success of it definition or product or event: what makes it unique conditions for admission/price (if event) where to get it or where it will be held		had only 5 of the criteria on the list		had only 4 or 3 of the criteria on the list		 had 3 or 2 of the criteria on the list had only 1 or none of the items on the list = 0 	
Persuasive Techniques							
Uses ONE of the following in a creative manner							
bandwagon ~ glittering generalities ~ common sense ~ free or bargain ~ plain folk ~ testimonial ~emotional appeal ~ citing statistics							
used 2 of the 8 techniques	ad 0 a	f the 8 techniques	2			1	
used 2 of the 8 techniques used creative language		ording & language	 used only 1 of the 8 techniques used more than 2 		niques		
References to the Text							
3		2			1		
 insight into the character/events accurate with selection yet made a creative connection w/ world outside textl's setting 		just repeated item's typical useconnections were typical		 incorrect info confusing connections between text & world outside the text 			
Tone of Voice							
4		3		2		1	
enthused, sounds believable, changes tone for affect	 more enthusiasm needed in spots keeps same tone throughout 		enthusiasm is lacking in more than a couple places		than a	monotone, just read a script	
Volume							
3		2				1	
just right could hear		too soft in places			can't hear; most places to quiet		
Time Limit							
4		3	2			1	
20-30 seconds	met time but	stretches on purpose	too long	too long w/ unnecessary info		> 1minute OR < 20 seconds	